IMPORTANT: MUST READ

Illinois 4-H outlines safety requirements for in-person events
We’re looking forward to the 2021 season! As Illinois 4-H staff plan for the 2021 show and event season, our top priority will continue to be the safety of all involved, combined with a commitment to creating positive youth development experiences for our 4-H members.

We are preparing for the possibility of returning to in-person events, based on local conditions at that time and in conjunction with current IDPH guidelines.

If current local conditions are conducive to in-person events, the opportunity for face-to-face judging for Kankakee County will require that all participants, spectators, and volunteers adhere to Illinois 4-H event guidelines. We are counting on our 4-H members, their families, and our staff and volunteers to do their part to help make our upcoming events as safe as possible, whatever format they take.

The following COVID-19 social distancing and safety practices reflect requirements of the Illinois Department of Public Health and University of Illinois event guidelines. These mitigation protocols also may be modified to reflect any requirements of the local public health department based on local conditions at the time of the event.

1. Face coverings are required for all youth, spectators, volunteers, and staff.
2. Everyone in attendance will practice social distancing during the event, including maintaining six feet of separation (both indoors and outdoors) from those who are not in their households. To allow for social distancing, building and spectator capacity may be limited based on current public health department guidelines.
3. Handwashing and sanitizing stations will be provided throughout the venue.
4. Anyone who has experienced COVID-19 symptoms within the previous seven days is asked to stay home. COVID-19 symptoms include fever, cough, loss of taste or smell, or shortness of breath.

If any of these guidelines presents a challenge for you, please contact us directly at warmacka@illinois.edu. We are happy to discuss what accommodations are possible so that we can look for ways that all youth can safely participate in this event.

As excited as we are about the possibility of stepping back into face-to-face judging, we also recognize that this is a continually evolving situation. Illinois 4-H reserves the right to adjust or cancel events in the case of identified risk, such as changes in local COVID conditions or known instances of non-compliance with safety guidelines.

We truly are stronger together. With your help, we look forward to a safe and successful summer!
To the fairgrounds via I-57:
Exit off I-57 at the 308 exit and head south on Route 45 until you come to Airport Road (4000S Rd.).
Turn right (west) and the fairgrounds will be on your immediate right.

213 W 4000S Rd, Kankakee, IL

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Diagram:

1 – Fair Office
2 – Show Arena
3 – Grandstand Ticket Booth
4 – Restrooms
5 – 4-H Food Stand/4-H Office
- Gate Entrances
## 2021 4-H Events Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Time</th>
<th>Place</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wednesday</td>
<td>Small Pets Judging (Live Animals Only)</td>
<td>6:30 p.m.</td>
<td>Extension Office</td>
</tr>
<tr>
<td>(No Posters judged at this show)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>July 14</td>
<td>Cat Judging</td>
<td>7:00 p.m.</td>
<td>Extension Office</td>
</tr>
<tr>
<td>Saturday</td>
<td>Dog Show</td>
<td>8:30 a.m.</td>
<td>Jeff &amp; Myra Emme Farm</td>
</tr>
<tr>
<td>July 17</td>
<td></td>
<td></td>
<td>1650 E 3350N Rd Chebanse, IL</td>
</tr>
<tr>
<td>Tuesday</td>
<td>Wether Lamb Carcass, Pork Premiere, Beef Rate-of-Gain (Weigh-in)</td>
<td>5:30-6:30 p.m.</td>
<td>Beef Show Ring</td>
</tr>
<tr>
<td>July 27</td>
<td>Wether Lamb Carcass, Pork Premiere</td>
<td>7:00 p.m.</td>
<td>Beef Show Ring</td>
</tr>
<tr>
<td></td>
<td>Beef Rate-of-Gain (On-the-Hoof)</td>
<td>7:30 p.m.</td>
<td>Beef Show Ring</td>
</tr>
<tr>
<td></td>
<td>Cow Performance Show</td>
<td></td>
<td>Following above shows</td>
</tr>
<tr>
<td>Saturday</td>
<td>Clothing &amp; Food Judging</td>
<td>8:00 a.m.</td>
<td>Larsen Fine Arts Bldg. ONU</td>
</tr>
<tr>
<td>July 31</td>
<td>General Projects Judging</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Horticulture &amp; Crops Judging</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Saturday</td>
<td>Beef Rate-of Gain (On-the-Rail)</td>
<td>8:30 a.m.</td>
<td>Chenoa Locker</td>
</tr>
<tr>
<td>July 31</td>
<td>4-H Pork Premiere (On-the-Rail)</td>
<td>8:30 a.m.</td>
<td>Chenoa Locker</td>
</tr>
<tr>
<td></td>
<td>Wether Lamb Carcass (On-the-Rail)</td>
<td>8:30 a.m.</td>
<td>Chenoa Locker</td>
</tr>
<tr>
<td>July 31, Aug 1,2,3</td>
<td>Set up club displays at Fairgrounds</td>
<td></td>
<td>Saturday-3:00-7:00 p.m., Sunday, Monday &amp; Tuesday-noon-4:00 p.m.</td>
</tr>
<tr>
<td>Wednesday</td>
<td>Weigh in for Beef</td>
<td>7:30-9:00 a.m.</td>
<td>Beef Show Ring</td>
</tr>
<tr>
<td>August 4</td>
<td>Dairy Cattle Show</td>
<td>10:00 a.m.</td>
<td>Beef Show Ring, FG</td>
</tr>
<tr>
<td></td>
<td>Poultry Show</td>
<td>1:00 p.m.</td>
<td>Poultry Barn, FG</td>
</tr>
<tr>
<td></td>
<td>Bunnies on Parade</td>
<td>4:00 p.m.</td>
<td>Rabbit Show Ring, FG</td>
</tr>
<tr>
<td></td>
<td>Garden Tractor Rodeo</td>
<td>5:00 p.m.</td>
<td>Farm Machinery Display Area FG</td>
</tr>
<tr>
<td></td>
<td>Weigh in for Goats, Sheep, Swine</td>
<td>5-7:00 p.m.</td>
<td>Various Barns, FG</td>
</tr>
<tr>
<td>Thursday</td>
<td>Horse &amp; Pony Show</td>
<td>9:00 a.m.</td>
<td>Horse Show Ring, FG</td>
</tr>
<tr>
<td>August 5</td>
<td>Swine Market Gilt Show</td>
<td>9:00 a.m.</td>
<td>Swine Show Ring, FG</td>
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<tr>
<td></td>
<td>Swine Barrow Show</td>
<td></td>
<td>Swine Show Ring, FG</td>
</tr>
<tr>
<td></td>
<td>Beef Breeding Show</td>
<td>Noon</td>
<td>Beef Show Ring, FG</td>
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<tr>
<td></td>
<td>Steer Show</td>
<td></td>
<td>Beef Show Ring, FG</td>
</tr>
<tr>
<td></td>
<td>Market Lamb and Sheep Breeding Shows</td>
<td>3:30 p.m.</td>
<td>Sheep Show Ring, FG</td>
</tr>
<tr>
<td></td>
<td>Rabbit Show</td>
<td>4:00 p.m.</td>
<td>Rabbit Barn, FG</td>
</tr>
<tr>
<td></td>
<td>Rabbit Showmanship</td>
<td>TBA</td>
<td>Rabbit Barn, FG</td>
</tr>
<tr>
<td>Friday</td>
<td>Goat Show – Boer</td>
<td>9:00 a.m.</td>
<td>Sheep Show Ring, FG</td>
</tr>
<tr>
<td>August 6</td>
<td>Swine Breeding Gilt</td>
<td>9:00 a.m.</td>
<td>Swine Show Ring, FG</td>
</tr>
<tr>
<td></td>
<td>Showman of Showmen Competition</td>
<td>7:00 p.m.</td>
<td>Beef Show Ring, FG</td>
</tr>
<tr>
<td>Saturday</td>
<td>4-H Livestock Auction</td>
<td>1:00 p.m.</td>
<td>Beef Show Ring, FG</td>
</tr>
<tr>
<td>August 7</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sunday</td>
<td>Ag Olympics</td>
<td>2:00 p.m.</td>
<td>Beef Show Ring, FG</td>
</tr>
<tr>
<td>August 8</td>
<td>Rooster Crowing Contest</td>
<td>5:00 p.m.</td>
<td>Poultry Barn, FG</td>
</tr>
</tbody>
</table>

****NOTE**** All Judging times are approximate -- you should be ready to go prior to these times if necessary.
Saturday, July 31, 2021

*(July 30 is also being HELD if we need to expand into two days for capacity reasons)*

**General Projects, Horticulture, Clothing and Foods**

All are judged on the same day

Larsen Fine Arts Building, Olivet Nazarene University, Bourbonnais, IL

*Upon arrival, go to the check-in table.*

Check-in is required starting at 8:00 a.m.
The latest possible check-in time is 9:00 a.m.
All conference judging will be completed by 11:30 a.m.
If a member has multiple projects, please come early for judging

*Doors will be closed at noon and will reopen at 2:00 p.m. Projects will be released at 2:30 p.m.*

Members are to be present with all projects to be judged in the respective areas.
If unable to attend, complete the document: Fair Exhibit Report Form
Guidelines and rules for Horticulture and General Projects may be found in this Show Book on page 35.

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**2021 Public Speaking Judging**

Sunday, April 18, 2021
Kankakee County Extension Office

Check-in Time –12:00 -1:00 p.m. with Judging starting at 1:00 p.m.

Judging will start promptly at 1:00 p.m. Exhibitors will be judged in the large conference room.

State Fair Judging Event is June 5, 2021 at Richland Community College, Decatur, IL. Youth may exhibit in the state public speaking contest in June AND exhibit a project in the general project show at the state fair.

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**Cloverbud Sharing Opportunity**

Cloverbuds may share what they have learned on July 31, 2021, 8:00-11:30 a.m.
Larsen Fine Arts Building, Olivet Nazarene University, Bourbonnais, IL

Cloverbud sharing is not judged, nor eligible to receive premiums yet we offer an opportunity for youth to share what they learned with an adult during the General Project judging time. For more information on Cloverbuds, see page 86.

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*All dates are subject to change based on changing guidelines and logistical needs.*

*Illinois 4-H reserves the right to adjust or cancel events in the case of identified risk, such as changes in local COVID conditions or known instances of non-compliance with safety guidelines.*
The 4-H Show is open to all youth in Kankakee County between the ages of 8 and 18 who have completed Kankakee County 4-H project enrollment by April 1, 2021. Livestock enrollment dates are earlier. All 4-H members must adhere to the Behavior Guidelines Code of Conduct for 4-H Members that each should have on file at the Kankakee County Extension Office. Please see page 84 to review the Code.

All counties are required to provide an exhibit opportunity for 4-H members if the county wishes to receive premium funds for 4-H’ers. This may be accomplished by a show, a county fair, or any other public event whereby 4-H’ers may share their project experiences. Failure to comply with the rules may result in premiums being forfeited and the exhibitor barred from further exhibit events.

All 4-H’ers are guests of the Kankakee County Fair and Exposition, Inc., and other facilities during the duration of the Kankakee County Fair and Shows. 4-H’ers and families will adhere to all rules listed in the show book, as well as respect all Kankakee County Fair Board members, superintendents, volunteers, and exhibitors.

Fair Theme
The theme for the 2021 Kankakee County 4-H Fair is “Stronger Together, Act, Lead, Inspire” or “It’s a Tradition”. “Stronger Together, Act, Lead, Inspire” is used throughout the year for 4-H Club Displays at the Fair and Window Display Contest in October.

Disability Accommodation Procedure
If you need a reasonable accommodation to participate in this program, please contact the Kankakee County Extension Office, at the following phone number and/or address: University of Illinois Extension – Kankakee County, 1650 Commerce Drive, Bourbonnais, IL 60914; 815/933-8337 at least two weeks prior to the event with your accommodations request.

4-H State Fair Information
Any youth in Illinois, who is enrolled as a 4-H member, and is at least 8 years old as of September 1, 2020, may be chosen to participate in 4-H classes and activities at the 2021 State Fair, providing the exhibitor meets the eligibility rules for participation.

ACKNOWLEDGMENTS
We give our sincere thanks to Kankakee County Fair & Exposition Inc., Olivet Nazarene University, Kankakee County Farm Bureau, Kankakee County Association for Home and Community Education, Kankakee County 4-H Federation, Kankakee County 4-H/Youth Foundation, cooperating merchants of Kankakee County, Volunteers, local 4-H club organizations, and the many others who contributed time, energy, or materials to assist with the 4-H program.

PREMIUMS
"The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book."

The actual dollar amount of premiums will not be listed. Premiums are calculated based on the number of members exhibiting and the number of projects exhibited. When the final grades are submitted following the fair, an "X" factor is used to determine what the premiums will be. 4-H Premium Checks will be mailed to members. Premium checks must be cashed within 60 days or they will be voided, and new ones WILL NOT be reissued. When premium checks are received, it is the 4-H’ers responsibility to make sure all ratings on the check are correct.

TAX IMPLICATIONS FOR PRIZES, GIFTS OR AWARDS
Program Participants (including minors) will be required to provide their social security number or foreign national tax ID number prior to receiving a prize, gift or award to ensure proper IRS reporting as required by law. This sensitive information is kept confidential and handled through security protected software (PEAR). Participants will not be eligible for prize, gift or award if social security or foreign national tax ID information is not provided.
EXTENSION STAFF

Megan Walsh ............................................................................................................................. Extension County Director
Shannon Range ......................................................................................................................... 4-H Youth Development Educator
Anthony Warmack .............................................................................................................. 4-H Program Coordinator (Will)
James Theuri ..................................................................................................................... Local Food System & Small Farms Educator
Sasha Grabenstetter ....................................................................................................... Extension Educator, Consumer & Family Economics
Holly Froning ....................................................................................................................... Master Gardener Coordinator
Janet Moody ....................................................................................................................... Community Worker, Illinois Nutrition Education Programs
Donna Denault .................................................................................................................. Office Support Associate
Debbie Gaffield ..................................................................................................................... Office Support Associate
Judy Lemenager .................................................................................................................... Office Support Assistant

Universities of Illinois Extension provides equal opportunities in programs and employment. If you need a reasonable accommodation to participate in this program, please contact the County Office at least two weeks prior to the event. University of Illinois Extension offers practical, research-based programs that help people improve their lives and address critical community issues involving youth, families, economics, health and natural resources.

4-H FEDERATION OFFICERS

President, Parliamentarian ..................................................................................................... Zoe Buza, Herscher Hustlers
Vice-President/Recreation .................................................................................................... Kylie Maas, St. George Dragons
Secretary/Reporter ............................................................................................................ Natalie Morris, Herscher Hustlers
Treasurer ............................................................................................................................... Jon Blanchette, St. George Dragons
Adult Support ...................................................................................................................... Cathy Mombrun, Lou Mombrun
Federation Club Leaders ..................................................................................................... Bobbi Buza

Visit 4-H Federation Food Stand
Serving breakfast, lunch and dinner!

YOUTH PROGRAM COMMITTEE MEMBERS
Francis Cordes, Chairman; Patricia Farman; Mike Hartman; Scott Jensen;
Cathy Mombrun, Peggy Regas, Jane Schwark; Ron Strawson, William VanWassenhove
**COVID-19 Rules/Requirements**

1. **By participating in an in-person show/fair (if offered), you agree to abide by all rules and requirements including but not limited to the following:**
   
   a. **Face coverings are required for all youth, spectators, volunteers, and staff when within the defined 4-H event space (inside or outside)**
   
   b. **Everyone in attendance will practice social distancing during the event, including maintaining six feet of separation (both indoors and outdoors) from those who are not in their households. To allow for social distancing, building and spectator capacity may be limited based on current public health department guidelines.**
   
   c. **Handwashing and sanitizing stations will be provided throughout the venue.**
   
   d. **Anyone who has experienced COVID-19 symptoms within the previous seven days is asked to stay home. COVID-19 symptoms include fever, cough, loss of taste or smell, or shortness of breath.**

2. **Participants, parents, spectators, and volunteers who do not follow these guidelines will be asked to comply or leave the event.** Non-compliance may result in the whole event needing to be postponed or canceled – we need the cooperation of ALL involved in order to safely hold in-person events.

3. **If you cannot comply with the above guidelines for whatever reason (for health reasons, personal reasons, you do not feel comfortable attending in person, etc) it is your responsibility to contact Extension Staff at warmacka@illinois.edu BEFORE the actual event to request an accommodation.** We are happy to offer accommodations to you to help your family feel comfortable! Accommodations will be made in the form of virtual alternates. The option to attend an event without a mask or social distancing does not exist.

4. **Illinois 4-H reserves the right to adjust or cancel events in the case of identified risk, such as changes in local COVID conditions or known instances of non-compliance with safety guidelines.**

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**General**

1. Exhibitors must be enrolled in livestock project by date(s) established by the Kankakee County 4-H Ag Committee as listed on the Kankakee County Livestock Ownership and Enrollment Deadline Sheet.

2. While every care and precaution is being exercised, the Fair and University of Illinois Extension, Kankakee County 4-H Program cannot be responsible for loss or damage to property or exhibits, nor injury to individuals or livestock, nor for theft or accident.

3. Each Superintendent shall be in full charge of his or her department.

4. All decisions of Superintendents will be final.

5. Classes may not necessarily be judged in the order as printed in the Show Book.

6. All livestock **MUST** be in place by 7:00 a.m. on Wednesday (There are no exceptions). All livestock are to remain on the grounds until release time on Sunday. Anyone leaving the fairgrounds early without proper authorization (from the Fair vet or Fair Board President) may be barred from showing in the future.

7. All 4-H Livestock are to remain on fairgrounds for entire fair. If you have a concern about this policy, contact the Kankakee County 4-H Ag Committee Chairman.

8. The penalty for obvious falsification of entries and records will result in the banning of that member from exhibiting from one to all classes entered in the 4-H department. An animal may be disqualified for unethical fitting and grooming practices.

9. Artificial color added to the hair is not permitted. Animals will be given a white towel test as they enter the beef show ring.

10. No stomach pumps allowed.

11. Straw bedding and wood shavings are allowed at the fair. **No wood chips are allowed.**

12. Each club and individual member will be expected to keep his or her exhibit in excellent condition.

13. **4-H State Fair Information:** All 4-H members age 8 to 18 years of age (as of 9/1/19) may exhibit in 4-H/Junior classes and activities at the 2021 State Fair, providing the exhibitor meets the eligibility rules for participation.

14. These rules are subject to the interpretation of the Kankakee County 4-H Ag Committee.

**Ownership**

1. Purebred registration papers must be in the individual member’s name. Registration papers are required on all purebred breeding classes (except rabbits & chickens); otherwise, animals will show in the Grade classes.

2. A “Kankakee County 4-H Livestock Partnership Agreement” form for an animal that is being cared for off the member’s property must be on file in the Kankakee County Extension Office.

3. Breeding animals showing in Junior Department of the State Fair must be purebred and registered in the name of the exhibitor.

4. Leased animals may not be shown in the 4-H Show. Leasing of animals is permissible for use as a project, but not for show purposes.
Health
1. All agriculture 4-H exhibitors shall have health and registration papers checked at the time and place designated by the Department Superintendent.
2. 4-H livestock exhibits are subject to the same health rules and regulations as all other exhibits. See livestock exhibitor’s regulations in the back of this show book. It is the individual responsibility of each 4-H club member to contact his own veterinarian for necessary certificates to comply with these rules.
3. If the 4-H’ers animal dies or is injured after the ownership deadline, the animal may NOT be replaced. The 4-H’er may exhibit in the Animal Science area (report, poster, etc.) during General Projects judging if the Kankakee County Extension Office is made aware of the situation prior to judging.

Entry
1. All agriculture 4-H entries should be made through the FairEntry.com program on-line NO LATER THAN JUNE 7. 4-H main club leader will provide information to club members about entries.
2. There is no entry fee in 4-H classes.
3. The Kankakee County Fair Board has set the fee for 4-H Livestock not entered in the Kankakee County Fair Junior or Open classes. The 4-H Livestock Pen Request Form, which is printed in the back of this book and is available from your leader, must be completed and filed with the Fair Office by July 24, 2021. Any questions should be directed to the Fair Office at 815-932-6714.
4. An individual club member may not exhibit more than two entries in any one Agricultural Class, and can receive only one premium in that class.
5. Exhibiting of animals – 4-H’ers (including family members) may not share an animal for exhibit purposes.
6. Members showing agriculture projects may enter Junior and Open Classes by Kankakee County Fair deadlines. Please contact the Kankakee Fair & Exposition, Inc. for information.

Judging
1. All animals must be exhibited in the show ring by 4-H owners. In case of sickness, two entries, or conflict in judging schedule, another Kankakee County 4-H member may be secured to help: Parents or adults cannot help in the ring.
2. Carcass Show Weigh-in Schedule: Pork Premiere, Wether Lamb Carcass Class and Beef Rate-of-Gain, July 27 from 5:30 p.m. to 6:30 p.m. in the Beef Show Ring at the Kankakee County Fairgrounds. Cow Performance Show will also be judged at this time and location.
3. Judges will place all entries according to merit on the Danish system.
4. There will be no Grade Champions in breeding classes.
5. All animals must have received an A rating before being considered for championship classes.
6. All animals entered in Carcass Class must be weighed and tattooed by specified dates. (Exception – Sheep).

Showmanship
1. Showmanship eligibility will be based on age as of September 1, current 4-H year; and exhibiting in that department.
2. Previous Sr., Jr., and Novice Showmanship trophy winners are not eligible to compete for the same trophy, nor in the wrong age group.
3. A. A "Showman of Showmen" competition will be held on Friday, August 6, 2021, 7:00 p.m. in the Beef Show Ring. The Master Showman from beef, dairy, goat, horse at halter, sheep and swine will compete. Each Master Showman will be judged in all categories but their own.
   B. The Kankakee County Showman of Showmen, who represents Kankakee County at the Illinois State Fair Master Showmanship Contest, will be awarded a Belt Buckle.
   C. A Master Showman will be selected in each of the following species: beef, dairy, goat, horse at halter, sheep and swine. 4-H exhibitors that win their age division in showmanship may compete for Master Showman. They may compete for Master Showman each year until they are eligible for the next age category. Senior Showmanship winners may compete for Master Showman until out of 4-H, or in compliance with the Illinois State Fair Master Showmanship Contest Eligibility.
   D. An individual will only be eligible to represent one species in which they win a Master Showmanship. A first alternate will be selected for each species.
   E. An individual can only win Showman of Showmen twice. If an individual wins the Showman of Showmen contest and is eligible to compete at the Illinois State Fair Master Showmanship, that individual must do so. If that individual withdraws after winning the Kankakee County Showman of Showmen contest, the result will still count as “winning” and the individual will lose their opportunity to compete at the state contest more than once. If an individual withdraws a second time, they forfeit any opportunity to compete at the state level.
   F. All decisions of superintendents will be final.

Protests
PROTESTS/GRIEVANCES: A 4-H’er, their parent or guardian, lodging a protest must first deposit $25 with the superintendent of the project area, which sum will be forfeited to the Kankakee County 4-H/Youth Foundation if the protest is not sustained. All protests must be in writing, signed by the 4-H’er, their parent or guardian, and must be lodged within six (6) hours after the show. The protest will be presented to a Grievance Committee appointed by the Youth Committee Chairman. The decision of the Grievance Committee will be final.
All 4-H’ers are guests of the Kankakee County Fair and Exposition, Inc., during the duration of the Kankakee County Fair, and will adhere to all rules listed in the show book, as well as respect all Kankakee County Fair Board members, superintendents, volunteers, and exhibitors.

“SHOWMAN OF SHOWMEN”
Friday, August 6, 2021 at 7:00 p.m.

Beef Show Ring
Superintendents .........................................................................................................................Craig Benoit, Andrew Frerichs
Attention Exhibitors
62nd ANNUAL 4-H LIVESTOCK AUCTION
SELL YOUR MARKET BEEF, MARKET WETHER LAMBS, BARROWS, GOATS, CHAMPION RABBITS, POULTRY PENS AND CARCASSES

Saturday, August 7, 2021 at 1:00 p.m. - Beef Show Ring on Fairgrounds

4-H Livestock Auction Committee
General Superintendent ................... William VanWassenhove
Swine Superintendents .................... William VanWassenhove,
Rick White ...............................
Market Beef Superintendent ................. Alex Benoit
Sheep Superintendent ....................... Andrew Lesch
Rabbit Superintendents .................. Jennifer Bauer, Scott Jensen
Poultry Superintendents ................. Becky Ramirez
Goat Superintendent ..................... Nicole Brammer
Dairy Cattle Superintendent .......... Lois Meyer
Other Committee Members ............ Lee Bauer,
 Austin Bauer, Nick Saathoff, Jay Richie, Dustin Wright

Dress Code for Sellers at Livestock Auction
4-H’ers selling in the 4-H Livestock Auction should dress as if showing in showmanship competition.

Rules and Regulations for Auction Sales - Saturday, August 1, 2021 - 1:00 p.m.
1. Barrows, wethers and market beef are sold at show weight.
2. Dairy Cow – Grand Champion Cow Overall Breeds (Auctioning off $25 worth of dairy products and $75 gift Certificate, making a total of $100.)
3. Animals sold must actually be a part of the member's project and must have been exhibited at the Kankakee County Fair in the 4-H Show.
4. The following entry fees will be charged to all sellers to help defray auction expenses:

<table>
<thead>
<tr>
<th></th>
<th>Grand Champion</th>
<th>Reserve Grand</th>
<th>Per Hd/Carcass</th>
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<tbody>
<tr>
<td></td>
<td>(Live/Carcass)</td>
<td>(Live/Carcass)</td>
<td></td>
</tr>
<tr>
<td>Market Beef</td>
<td>$55</td>
<td>$45</td>
<td>$35</td>
</tr>
<tr>
<td>Barrows</td>
<td>$55 (Indiv. &amp; Pr.)</td>
<td>$45 (Indiv. &amp; Pr.)</td>
<td>$20</td>
</tr>
<tr>
<td>Dairy Cow</td>
<td>$50</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Market Wether Lambs</td>
<td>$30 (Indiv. &amp; Pr.)</td>
<td>$25 (Indiv. &amp; Pr.)</td>
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<td>Goats – Wether</td>
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<td>Goats – Meat</td>
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<td>Rabbits Meat Pen</td>
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<td>Rabbits Single Fryer</td>
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<td>Market of Poultry – Meat Pen</td>
<td>$15</td>
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The entry fee is due to the superintendent in your area immediately following show.

5. The sale order for the 2021 Auction will be: Carcasses (Pork, Beef, Lamb), Market Lambs, Barrows, Market Beef, Poultry, Rabbits, Dairy Cow Gift Basket and Goats. Based on that order, the Grand Champions will sell first, next the Reserve Grand Champions, followed by (for steers only) Breed Champions. After these are sold, the remaining animals will be auctioned by lots. Lots will be randomly selected.
6. All market beef must have a scale weight of 1,000 lbs. or over. Minimum carcass weight under 550 lbs. will be disqualified. Barrows must weigh 230-300 lbs. EXCEPTION: Grand Champion and Reserve Grand Champion. Market Wether Lambs must place in the A or B group.
7. All market beef animals will show for Grand and Reserve Market Beef and will be eligible for sale if they are “A” rated. Only one market beef animal may be sold at the 4-H Auction per 4-H exhibitor.
8. Live entries are limited to one sale per individual except if they have more than one Grand or Reserve Grand or Carcass Champions. Also, the other half of a pair with a single Grand or Reserve Grand Champion may be sold at the auction.
9. Every precaution will be taken to prevent loss and accident, yet 4-H (University of Illinois Extension, Kankakee County), the Kankakee County Fair & Exposition, Inc., and 4-H Livestock Auction Committee will not be responsible should any occur.
10. Ownership of the animal is the responsibility of the 4-H’er until animal is delivered by the 4-H’er to buyer destination.
11. Buyers, please make out all checks to the seller.
12. Winners of the Grand Champion and Reserve Grand Champion Meat Pen of Poultry and Meat Pen of Rabbits will be allowed another sale in another species.
13. Carcass animals will meet or exceed State Fair qualifications.
14. 4-H exhibitors have the option of selling a live animal or carcass animal in the 4-H auction.
15. Winners of Grand or Reserve Grand Champions that elect not to sell may not substitute within that species or any other species.

All questions not covered in these rules will be taken up by the Kankakee County 4-H Livestock Auction Committee. Their decision will be final.
We would like to thank the following individuals and businesses who supported the 4-H Livestock Auction by purchasing at the Kankakee County Fair:

**BUYERS AT THE 2020 4-H LIVESTOCK AUCTION**

Adams Hampshires & Shropshires/Richard Adams
Alliance Grain Co.
Alex Ault
Keith & Cheryl Bauer
Joe & Paula Benoit
Eugene Bertrand
Patrice Brooks
John Clapp
Randy Clapp
Compeer Financial/Dustin Wright
Steve & Polly Courville
Brad Deany
Dekalb/Asgrow - Alex Benoit
Doug & Michelle Dunlavey
John Dunlavey
First Midwest Bank
Scott Frerichs
FS Grain
Gleaner Life Insurance Society/Mark Wills
Grainco FS
Carrie Hale
Heritage FS, Inc.
George Hoffman
Hummel Livestock
Greg & Denise Johanson
Roger & Janet Johnston
Mary Hannan
Debra & Paul Koch
Kevin Kohl
Brian & Claudette Mayer
Ron & Lois Meyer
Beau Middleton
Richard Miller
National Bank of Pontiac
Lisa Patchett
Pioneer Seeds/Ryan Nugent
Pioneer Seeds/Nick Schafer
Linda Price
Jack & Marge Richie
Jay & Tammy Richie
Saathoff Farms/Tom & Julie Saathoff
Saathoff Seeds/Nick & Missy Saathoff
Ron Strawson Family/Ron & Eileen Strawson
Cheri Thomas
Union Hill Sales & Service/Chris Denault & Kerry Patchett
William VanWassenhove
Megan & Mitch Walsh
Rick & Kathy White
Drew & Michele Wright

Special thanks to Kade Hummel from sconlinesales for running our auction this year and to William VanWassenhove.

**4-H AGRICULTURAL DIVISION**

4-H Ag Committee ........................................................................................................................................................................... Steve Courville, Chairman
John Adams, Amanda Basham, Austin Bauer, Jennifer Bauer, Lee Bauer, Alex Benoit, Nicole Brammer, Fran Cordes, Pat Farman, Scott Jensen, Andrew Lesch, Lois Meyer, Rebecca Ramirez, Jay Richie, William VanWassenhove, Rick White

**2020 Trophy Donors**
The 4-H’ers of Kankakee County Give Their Sincere Thanks To The Following 2020 Kankakee County 4-H Fair Donors:

**DOGS**
Beginner Novice 1 – Fitzpatrick Equine Field Service
Beginner Novice II – VCA County West Animal Hospital
Pre Novice – Bradley Animal Hospital
Graduate Novice – Yohnka Farms
Rally Novice – Strawson Angus Farm
Agility I – Ione Chappell
Agility II – Ione Chapell

**POULTRY**
Best Overall Standard – Lexco, Inc. Electrical, Heating & Cooling
Best Overall Bantam – Tri-K Pigeon and Bantam Club
Best Overall Waterfowl – Ramirez Family
Best Overall Wildlilfe – Tri-K Pigeon and Bantam Club
**BEEF CATTLE**
Champion Shorthorn Female – Gale Jensen Family
Grand Champion Overall Heifer – Kankakee County Born & Raised – Jay Richie Family

**STEERS**
Champion Hereford Steer – In Memory of Ruby & Leo Bauer/Bauer Hereford Farms
Champion Other Breeds Steer – Paul Bruner Family
Champion Crossbred Steer – Friends of The Manteno FFA Alumni
Grand Champion Steer – Kankakee-Will Co. Livestock Association
Reserve Grand Champion Steer – Strawson Angus Farm
Grand Champion Steer Overall – Kankakee County Born & Raised – Strawson Angus Farm

**RABBITS**
Rabbits Sr. Showmanship – In Memory of Wesley Provost
Rabbits Jr. Showmanship – Bauer Bunnies
Grand Champion Rabbit Meat Pen – Scott Jensen/Dimond Bros. Insurance
Grand Champion Single Fryer – John Swanson Family
Reserve Grand Champion Single Fryer – Heritage FS, Inc.
Grand Champion Rabbit – Francis Cordes
Reserve Grand Champion Rabbit – Jay Richie Family
Best of Breed – 3 trophies (6 inches high, including rabbit; 4 inches wide)
  K.K.K. CO. 4-H
  BEST OF BREED

**WETHER LAMB CARCASS CLASS**
Grand Champion Wether Lamb Carcass – Jay Richie Family

**SHEEP**
Grand Champion Wether – In Memory of Forrest Hartman
Grand Champion Market Ewe Lamb – Nick Saathoff Family

**HORSES – Trophy plates donated by Blain’s Farm & Fleet of Kankakee**
Best Groomed Horse or Pony
Grand Champion Horse
Reserve Grand Champion Horse
Best Mini Halter
Horse Halter Mare
Horse Halter Gelding
Senior Showmanship
Junior Showmanship
Novice Showmanship
Master Showman
Bareback Walk/Trot
Western Walk/Trot (10 years of age or less)
Western Walk/Trot (11 and over)
Western Pleasure Class (11 and over)
Western Pleasure Class (10 years of age or less)
2021 Quality Assurance & Ethics Program

For 2021, all youth enrolled in livestock project areas Poultry, Horse & Pony, Rabbits, Dogs, Small Pets and Cats are required to complete the Quality Assurance & Ethics Program. This must be done in order to stay enrolled in the livestock project area.

The training is available on-line and once completed it is good for a lifetime in 4-H. If the 4-H’er has more than one species, they do not have to take the QAEC for each one. Only one species is required, and the training is good for all others. Please use a P.C. - a laptop or desktop computer when taking the program. Do not use an iPad or iPhone because the program cannot capture your information if using these devices.

To access the training, go to: [http://web.extension.illinois.edu/qaec/](http://web.extension.illinois.edu/qaec/)

If QAEC is not completed, the 4-H’er will be pulled from livestock project area and therefore not eligible to exhibit at the county 4-H fair or the Illinois State Fair Junior Show. They would be eligible for State Fair Open Shows.

The deadline for completing QAEC in Kankakee County is **July 1, 2021**.

YQCA Training 2021

Youth enrolled in the following 4-H animal projects must take the YQCA training: **Beef cattle, Dairy cattle, Goats, Sheep and Swine.** All 4-H exhibitors of these animals will be required to certify in the YQCA program **yearly.** Youth must either attend a face to face class or certify on-line via the website [http://yqca.org](http://yqca.org)

The YQCA is a new livestock quality assurance program that is replacing PQA which no longer exists. It also replaces the Quality Assurance & Ethics (QAEC) program for youth with the following species; beef cattle, dairy cattle, goats, sheep, and swine.

4-H members with cats, dogs, horses, poultry, rabbits, and small pets are still required to take the once in a lifetime Quality Assurance & Ethics (QAEC) program.

The cost for the face-to-face training is $3 payable online at registration and $12 for the online version. Coupons are available for the face-to-face training only, a $3 value. Prior to registration, email Debra Koch, dmkoch@illinois.edu. Families may email the name of each youth and they will receive individual coupons. Coupons are needed before youth register. No money will be taken at the Extension Office.

**Kankakee County Face-to-Face Training**

**Saturday, June 12, 2021, 1:00 p.m.**

**Extension Office, Large Conference Room, 1650 Commerce Drive**

**Bourbonnais, IL 60914**

(A second training will be scheduled if the room capacity is met and that date is June 13, 2021 at 1:00 p.m.)

If YQCA is not completed, the 4-H’er will be pulled from livestock project area and therefore not eligible to exhibit at the county 4-H fair or the Illinois State Fair Junior Show. They would be eligible for State Fair Open Shows.

The deadline for completing YQCA in Kankakee County is **July 1, 2021**.
BEEF CATTLE

Superintendent ................................................................. Alex Benoit
Asst. Superintendents ............... Austin Bauer, Josh Lorenz, Derek Richie

All 4-H Beef must stay until 9:00 p.m. on Sunday or until Fair Board announces their release.
All Beef will weigh in on Wednesday at 7:30 to 9:00 a.m. in the Beef Show Ring.

SHOWMANSHIP - Thursday following Steers
Showmanship animals must belong to 4-H’er or family member.
Novice Showmanship (4-H Beef Exhibitor, age 8-10) ................................................... Trophy
Junior Showmanship (4-H Beef Exhibitor, age 11-13) ................................................... Trophy
Senior Showmanship (4-H Beef Exhibitor, age 14 & over only) ..................................... Trophy
Master Showman (see showman of showmen rules on page 10) ..................................... Plaque
Alternate Master Showman ................................................................................ Rosette

All market beef animals will show for Grand and Reserve Market Beef and will be eligible for sale if they are A rated. Only one market beef animal can be sold at the 4-H Auction per 4-H Exhibitor.

NOTE: Health and registration papers shall be checked at the time and place designated by the Department Superintendent. On Wednesday morning, all Market Beef will be weighed, mouthed, and determined by a committee if in proper class. The weights will be used to determine classifications for showing and mouthing to determine eligibility of age. The veterinarian’s decision will be final.

Breeding Beef – Thursday, 12:00 p.m. (Noon)
Entries in Breeding Beef Classes must have been the property of the exhibitor and part of the project since June 1, current year.

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<thead>
<tr>
<th></th>
<th>Angus</th>
<th>Chianina</th>
<th>Hereford</th>
<th>Shorthorn</th>
<th>Simmental</th>
<th>A. O. B.</th>
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<td>50</td>
<td>60</td>
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Bull Calf-Born this year
Junior Heifer Calf-Born after Nov 1 last year
Senior Heifer Calf-Born between Sept 1 & Oct 31 last year
Commercial Heifer Calf born after Sept 1, last year
Late Summer Yearling-Born between July 1 & Aug 31, last year
Early Summer Yearling-Born between May 1 & June 30 last year
Junior Commercial Heifer-Born between May 1 & Aug 31, last year
Late Junior Yearling-Born between Mar 1 & Apr 30 last year
Early Junior Yearling-Born between Jan 1 & Feb 28 last year
Senior Yearling-Born between Sept 1 & Dec 31
Senior Commercial Heifer-Born between Sept 1 & Apr 30
Kankakee County Heifer – Born & Raised
Junior Champion Female ...................................................... Rosette
Senior Champion Female ...................................................... Rosette
Champion Female ................................................................. Rosette
Reserve Champion Female .................................................... Rosette
Grand Champion Female Over All .......................................... Trophy
Reserve Grand Champion Female Over All ................................ Trophy
Grand Champion Overall Heifer – Kankakee County Born & Raised .................................. Trophy
Reserve Grand Champion Overall Heifer – K3 County Born & Raised ................................ Trophy
Pair of Heifers (owned by one family) ................................................................................ $ $ $
Heifer Performance Class:
   This class is designed to encourage 4-H'ers to keep performance records on their breeding cattle to:
   A. Measure female productivity
   B. Evaluate bull performance
   C. Help in culling and selecting replacement females
   D. Provide permanent records of animals in herd

Performance testing records must be obtained as part of a breed association or state performance testing program and a copy of the records will be presented to the superintendent before the show starts. Females exhibited will need a 205-day weight and/or a 365 day adjusted weight.

65. All breeds (early and late Jr. Yearling) ................................................................. Ribbon & $ $ $

COW PERFORMANCE Show
Superintendent ............................................................................................................. Alex Benoit
Assistant Superintendents ................................................................................... Austin Bauer, Josh Lorenz, Derek Richie

Tuesday, July 27, 2021 –Beef Show Ring
Judging after the Rate-of-Gain Show
Animals will not be shown at the fair. Health papers will be checked on all cows. The evaluation of the cow and calf will be based as follows:
   Cow Evaluation ................................................................. 25% at halter
   Calf Evaluation ................................................................. 25% at halter
   Ratio of Calf to Cow weight (based on 205-day weight) ...... 50%

66. Cow (2 years old) ........................................................................................................... $ $ $
67. Aged Cows ......................................................................................................................... $ $ $
   Champion ......................................................................................................................... Rosette
   Reserve Champion ............................................................................................................. Rosette

BEEF: RATE-OF-GAIN Show
Superintendent ............................................................................................................ Alex Benoit
Asst. Superintendents .......................................................................................... Austin Bauer, Josh Lorenz, Derek Richie

Weigh-in: Tuesday, July 27, 2021 from 5:30 p.m. to 6:30 p.m.
Judging on Hoof: Tuesday, July 27 at 7:30 p.m. Beef Show Ring
Carcass Judging: Saturday, July 31 - 8:30 a.m. or at Chenoa Locker, 8 N Veto St., Chenoa, IL 61726

1. The maximum carcass weight for Rate-of-Gain Steers is 950 lbs. Anything over will be disqualified. Minimum carcass weight under 550 lbs. will be disqualified.
2. Only the top fifteen steers on hoof will be slaughtered, any remaining steers on hoof will be dismissed and the responsibility of the exhibitor to take home.
   The 4-H Beef Rate-of-Gain project is one of the most meaningful projects offered to animal owners. The project offers 4-H'ers an opportunity to learn practical management procedures, learn about the economic principles of beef feeding, and learn about beef carcass characteristics.

   Objectives
   A. To teach 4-H members realistic and practical methods of cattle feeding.
   B. To encourage 4-H'ers to select feeder calves on their ability to make efficient gains, rather than solely for their ability to be a show winner.
   C. To demonstrate the need for accurate records to show profit or loss in beef feeding.
   D. To acquaint 4-H'ers with beef cattle buying and selling.
   E. To educate the general public to the facts of beef production and use.

68. On the Hoof ..................................................................................................................... Trophy & $ $ $
69. On Rail .............................................................................................................................. Trophy & $ $ $
   Overall Winner (must have also completed and turned in a complete set of records) ................ Trophy
STEERS
Judging - Thursday, following the 4-H Breeding Show

1. Entries in Steer Class must have been the property of the exhibitor and part of the project since January 1, current year.
2. The 4-H Beef Committee will designate a classification committee to inspect and determine final breed designations of each 4-H steer at the time of weighing. The committee's decision will be final.
3. All reclassified steers will be assigned to crossbreed classes.
4. The weights will be used to determine classifications for showing and mouthing to determine eligibility of age. The veterinarian's decision will be final.

<table>
<thead>
<tr>
<th>Angus</th>
<th>Hereford</th>
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<th>Crossbreeds</th>
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Steer, Lightweight........................................................................................................ $ $ $
Steer, Medium weight.......................................................................................................... $ $ $
Steer, Heavyweight........................................................................................................... $ $ $
Steer, Kankakee County Born & Raised........................................................................... $ $ $
Champion Steer ................................................................................................................. Trophy
Reserve Champion Steer ................................................................................................. Rosette
Grand Champion Steer .................................................................................................... Trophy
Reserve Grand Champion Steer ........................................................................................ Trophy
Grand Champion Overall Steer – Kankakee County Born & Raised.............................. Trophy
Reserve Grand Champion Overall Steer – Kankakee County Born & Raised................. Rosette

Any Breeds
Champion Pair of Steers, owned by one exhibitor ......................................................... Trophy
Top Ten Gainers (no entry required) ................................................................................. Trophy
Three Best Steers exhibited by members of one club. These animals must be owned by three different 4-H'ers of the club ....................................................Rosettes (4)

MARKET HEIFERS
Judging – Thursday, during the 4-H Steer Show. All Market Heifers must be weighed and tattooed.

| Any Breeds | 94 | Market Heifer, Lightweight ................................................................. $ $ $ |
| Any Breeds | 95 | Market Heifer, Medium weight ............................................................ $ $ $ |
| Any Breeds | 96 | Market Heifer, Heavyweight ................................................................. $ $ $ |
|            |    | Champion Market Heifer ......................................................................... Trophy |
|            |    | Reserve Champion Market Heifer ................................................................ Rosette |
WETHER LAMB CARCASS CLASS

Superintendent.................................................................................................................................................. Andrew Lesch

Weigh-in: Tuesday, July 27, 2021 from 5:30 p.m. - 6:30 p.m.
Judging on Hoof: Tuesday, July 27, 2021 at 7:00 p.m. Beef Show Ring
Carcass Judging: Saturday, July 31, 2021 at 8:30 a.m. at Chenoa Locker, 8 N Veto St., Chenoa, IL 61726  Or TBA

Weight: 90 lbs. minimum

All lambs must show only lamb teeth.
All lambs must be shorn within 10 days of show.
All lambs must be free from disease.
All lambs must meet 2020 Exhibition Livestock Health Requirements in the back of this book.
An individual exhibitor will be allowed one entry in this class.
Exhibitor will be responsible for contacting the superintendent concerning the sale of the carcass immediately after the show.
Grand Champion and Reserve Grand Champion will be sold at the 4-H Livestock Auction, if qualified.

262. On Hoof .............................................................................................................................................................. $ $ $
263. Carcass ................................................................................................................................................................ $ $ $
    Grand Champion ................................................................................................................................................ Trophy
    Reserve Grand Champion ................................................................................................................................. Rosette
NOTE: Registration papers should be checked at the time and place designated by the Department Superintendent. Any time there is a question concerning age of animals in this department, a qualified veterinarian will mouth the animal and his decision will be final. Market ewe lambs show only in market classes.

AUCTION RULES: Market wethers must place in the A or B group to be eligible to sell. Be sure to read Rules and Regulations for

All sheep must be ear tagged or tattooed.
All wethers must be healed and show no evidence of testicular tissue.

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<tr>
<th>Cheviot</th>
<th>Columbia</th>
<th>Dorset</th>
<th>Hampshire</th>
<th>Shropshire</th>
<th>Southdown</th>
<th>Suffolk</th>
<th>Montdale</th>
<th>Other Breeds</th>
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20  

Cheviot Columbia Dorset Hampshire Shropshire Southdown Suffolk Montdale Other Breeds Grade  
Ram Lamb .................................................................................................................................................. $ $ $  
Champion Ram ........................................................................................................................................... Rosette  
Reserve Champion Ram ............................................................................................................................... Rosette  
Ewe Lamb .................................................................................................................................................. $ $ $  
Yearling Ewe ............................................................................................................................................... $ $ $  
Champion Ewe .............................................................................................................................................. Rosette  
Reserve Champion Ewe ............................................................................................................................... Rosette  
Pair of Breeding Lambs ............................................................................................................................... $ $ $  
Grand Champion Ram ................................................................................................................................... Trophy  
Reserve Grand Champion Ram ..................................................................................................................... Rosette  
Grand Champion Ewe ................................................................................................................................... Trophy  
Reserve Grand Champion Ewe ..................................................................................................................... Rosette  
Wether Class A, all breeds .......................................................................................................................... $ $ $  
Wether Class B, all breeds .......................................................................................................................... $ $ $  
Wether Class C, all breeds .......................................................................................................................... $ $ $  
Wether Class D, all breeds .......................................................................................................................... $ $ $  
Wether Class E, all breeds .......................................................................................................................... $ $ $  
Wether Class F, all breeds .......................................................................................................................... $ $ $  
Grand Champion Wether ............................................................................................................................. Trophy  
Reserve Grand Champion Wether ................................................................................................................ Rosette  
Pair of Wethers, Class A, all breeds ............................................................................................................ $ $ $  
Pair of Wethers, Class B, all breeds ............................................................................................................ $ $ $  
Grand Champion Pair of Wethers ................................................................................................................... Trophy  
Reserve Grand Champion Pair of Wethers .................................................................................................... Rosette  
Market Ewe Lambs ..................................................................................................................................... $ $ $  
Pair of Market Ewe Lambs Class A .............................................................................................................. $ $ $  
Pair of Market Ewe Lambs Class B .............................................................................................................. $ $ $  
Grand Champion Market Ewe Lamb .............................................................................................................. Trophy  
Reserve Grand Champion Market Ewe Lamb ................................................................................................ Rosette  
Grand Champion Pair Market Ewe Lambs ................................................................................................... Trophy  
Reserve Grand Champion Pair Market Ewe Lambs ...................................................................................... Rosette  
Junior Showmanship (4-H sheep exhibitors age 8-13) .............................................................................. Trophy  
Senior Showmanship (4-H sheep exhibitors age 14 & over only) ................................................................... Trophy  
Master Showman (see Showman of Showmen rules on page 10) ................................................................. Plaque  
Alternate Master Showman ........................................................................................................................ Rosette
DAIRY CATTLE

Superintendent………………………………………………………………………………………………………………………………Lois Meyer

Judging – Wednesday, August 4, 2021 – 10:00 a.m.

Animals must be in place by Wednesday at 7:00 a.m.

Entries in the Dairy classes must have been the property of the exhibitor and a part of this project in accordance with the following dates:  Junior and Senior Calves - June 1, current year; Cows - January 1, current year

NOTE:  Health and registration papers shall be checked at the time and place designated by the Department Superintendent. All dairy animals should be clipped. Animal dates are the same as Junior Show

<table>
<thead>
<tr>
<th>Ayrshire</th>
<th>Brown Swiss</th>
<th>Guernsey</th>
<th>Holstein</th>
<th>Jersey</th>
<th>Milking Shorthorn</th>
<th>Grade</th>
</tr>
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<tbody>
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<td>100</td>
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<td>134</td>
<td>148</td>
<td>162</td>
<td>176</td>
<td>190</td>
</tr>
</tbody>
</table>

Spring Heifer Calf (born between Mar 1 current year – May 1 current year) .................................. $ $ $
Winter Heifer Calf (born between Dec 1 - Feb 28 current year) .................................. $ $ $
Fall Heifer Calf (born between Sept 1 and Nov 30) .................................. $ $ $
Summer Yearling (born between June 1 and Aug 31) .................................. $ $ $
Spring Yearling Heifer .................................. $ $ $
Winter Yearling Heifer .................................. $ $ $
Fall Yearling Heifer .................................. $ $ $

Junior Champion ........................................................................................................................... Rosette
Reserve Junior Champion ............................................................................................................. Rosette

Dry Cow 3 & 4 year old ................................................................................................................. $ $ $
Dry Aged Cow .............................................................................................................................. $ $ $
Junior 2-year-old Cow ................................................................................................................. $ $ $
Senior 2-year-old Cow .................................................................................................................. $ $ $
Cows 3 and 4 years old .................................................................................................................. $ $ $

Best Udder ................................................................................................................................. $ $ $
Aged Cows ................................................................................................................................. $ $ $

Senior Champion........................................................................................................................... Rosette
Reserve Senior Champion............................................................................................................. Rosette
Breed Champion .......................................................................................................................... Rosette
Reserve Breed Champion ............................................................................................................ Rosette

Junior Showmanship (4-H dairy exhibitors ages 8-13).................................................................. Trophy
Senior Showmanship (4-H exhibitors ages 14 and over only)......................................................... Trophy
Master Showman (see Showman of Showmen rules on page 9).................................................... Plaque
Alternate Master Showman ......................................................................................................... Rosette
Grand Champion Female ............................................................................................................. Trophy
Reserve Grand Champion Female ................................................................................................ Rosette
Judging - Market Gilt Show - Thursday at 9:00 a.m. with Barrow show immediately following.

Breeding Show - Friday at 9:00 a.m.

Check-in for Breeding Swine 5:00-6:00 p.m. Wednesday

Swine for exhibition must have a health paper.

Enter market animals in class numbers in bold to be broken at scale

NOTE: Health and registration papers shall be checked at the time and place designated by the Department Superintendent. No oil, powder, or hair coating may be used to dress hogs for the show. Failure to follow this rule is cause for disqualification. 4-H'ers may only exhibit two pairs of barrows per breed. However, only one premium per class will be given. All hogs must have a healed ear notch. (Preferably given at birth). All Swine entered as purebred must have a registration paper and must be registered in the name of the exhibitor only.

Swine for exhibition must have a health paper.

<table>
<thead>
<tr>
<th>Berkshire</th>
<th>Chester</th>
<th>Duroc</th>
<th>Hampshire</th>
<th>Spotted</th>
<th>Yorkshire</th>
<th>Other Breeds</th>
<th>Grade/Cross</th>
</tr>
</thead>
<tbody>
<tr>
<td>300</td>
<td>304</td>
<td>308</td>
<td>312</td>
<td>316</td>
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<td>314</td>
<td>318</td>
<td>322</td>
<td>326</td>
<td>330</td>
</tr>
</tbody>
</table>

Gilt, farrowed after January 1, before February 1 ........................................................... $ $ $
Gilt, farrowed after February 1 and before March 1 .......................................................... $ $ $
Gilt, farrowed March 1 or after ......................................................................................... $ $ $
Champion Gilt ...................................................................................................................... Rosette
Reserve Champion Gilt ....................................................................................................... Rosette
Grand Champion Gilt .......................................................................................................... Trophy
Reserve Grand Champion Gilt ............................................................................................. Rosette

<table>
<thead>
<tr>
<th>350</th>
<th>351</th>
<th>352</th>
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<td>358</td>
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<td>361</td>
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</tr>
</tbody>
</table>

Individual Barrow - Lightweight ..................................................................................... $ $ $
Individual Barrow - B ........................................................................................................ $ $ $
Individual Barrow - C ........................................................................................................ $ $ $
Individual Barrow - D ........................................................................................................ $ $ $
Individual Barrow - E ........................................................................................................ $ $ $
Individual Barrow - F ........................................................................................................ $ $ $
Individual Barrow - G ........................................................................................................ $ $ $
Individual Barrow - H ........................................................................................................ $ $ $
Individual Barrow - I ........................................................................................................ $ $ $
Individual Barrow - J ........................................................................................................ $ $ $
Individual Barrow - Heavyweight ....................................................................................... $ $ $
Champion Barrow ............................................................................................................... Rosette
Reserve Champion Barrow ................................................................................................. Rosette
Pair of Barrows - Lightweight .......................................................................................... $ $ $
MARKET ANIMAL WEIGHTS

There will be no minimum or maximum weight to show in 4-H.
Must make weight of 230 lbs. and may not weigh more than 300 lbs. to sell in auction.
Market Swine must be weighed and numbered Wednesday from 5-7:00 p.m.
No weighing will be done on Thursday morning.
Animals will be broken into weight classes as evenly as possible by computer.
4-H Auction entries will be made and fees collected from 5-7:00 p.m. Wednesday, in the Swine Show Ring
Exhibits will be placed based on a combined carcass merit and pounds of carcass per day of age score. To be eligible for awards, all carcasses must meet the following minimum standards:

1. Pig must be farrowed after January 20 of current 4-H year. Both purebred and crossbred pigs are eligible. The pigs do not have to be farrowed by the exhibitor.
2. Each exhibitor may nominate a maximum of 25 barrows at the time of tattooing. Pigs must be castrated before they are tattooed. NO pigs will be tattooed until they are castrated.
3. Barrows must be nominated, ear-notched and tattooed with a box "K" before they are 35 days old. Pigs cannot weigh more than the equivalent of 1.0 pounds per day of age when tattooed.
4. Tattooing will be supervised by the Extension Staff Member or someone else appointed by the 4-H Ag Committee. Each nomination form must be completed in triplicate. One form is to be retained by the exhibitor, a second copy is retained by the Extension Office, the third copy is sent to the superintendent.
5. Each exhibitor will be allowed to enter one barrow in the premiere class.
6. To be eligible for premiums, carcasses must meet the following standards:
   a) Minimum hot carcass weight of at least 170 pounds.
   b) Maximum hot carcass weight of 225 pounds.
   c) Minimum 10th rib fat thickness of 0.50 inches.
   d) Minimum carcass length of 30.5 inches.
   e) Maximum loin muscle area of 8.0 square inches allowed in calculating percent FFL and/or Pounds of Acceptable Standardized Fat-Free Lean Gain per Day on Test.
   f) Tenth rib fat depth, length and loin eye area based on hot carcass weight as follows:

<table>
<thead>
<tr>
<th>HOT CARCASS WEIGHT</th>
<th>170-179</th>
<th>180-189</th>
<th>190-199</th>
<th>200-225</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tenth rib fat depth, maximum inches</td>
<td>.90</td>
<td>1.00</td>
<td>1.10</td>
<td>1.20</td>
</tr>
<tr>
<td>Loin eye area, minimum square inches</td>
<td>5.25</td>
<td>5.50</td>
<td>5.75</td>
<td>6.00</td>
</tr>
</tbody>
</table>

   g) The loin muscle is evaluated for color, marbling, and firmness. The following scoring systems will be used: Color - NPPC Official Color Standards range from 1.0 (pale pinkish gray to white) to 6.0 (dark purplish red). Loin muscle color scores of 2.0 or lower and 6.0 are disqualified. Marbling – NPPC Official Marbling Standards range from 1.0 (1% intramuscular fat to 10.0) (10% intramuscular fat). Loin muscle-marbling scores of greater than 6.0 are disqualified. Firmness/Wetness – A three point scale of assessing wetness and firmness of loin muscle will be utilized: 1 = exudative and soft; 2 = moist and firm; 3 = dry and very firm. Loin muscle firmness and wetness scores of 1 will be disqualified.

   h) Pork carcasses that meet the requirements listed above will be ranked by percent fat-free lean (regular carcass show) or pounds of acceptable standardized fat-free gain per day on test (premiere carcass show) using the following equations:

   1. Regular Carcass Show: Pounds of FFL = 8.588 - (21.896 X 10th rib fat depth, inches) + (3.005 x 10th rib loin muscle area, square inches) + (0.465 x warm carcass weight, pounds). To convert to percentage FFL, divide by warm carcass weight and multiply by 100.

   2. Premiere Carcass Show:

<table>
<thead>
<tr>
<th>Acceptable</th>
<th>Pounds of Fat-Free Lean at Ending Weight</th>
<th>Pounds of Fat-Free Lean at Initial Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standardized Fat-Free Lean Gain per Day on Test</td>
<td>8.588 + 0.465 x Adj. Carcass Weight, pounds</td>
<td>(0.418 x Live Weight, pounds) – 3.650</td>
</tr>
<tr>
<td></td>
<td>-21.896 x Tenth rib back fat, inches</td>
<td>+3.005 x Loin Muscle Area, inches</td>
</tr>
</tbody>
</table>

   7. Grand Champion and Reserve Grand Champion carcasses will be sold at the 4-H Auction.
   8. The Kankakee County Pork Producers are offering additional premium money to the top four places. The premiums will be $50, $40, $30, $20. They will pay the top four hogs that qualify.

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### HORSES AND PONIES

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Superintendent.......................................................................................................................... Amanda Basham
Assistant Superintendents................................................... Michelle Smaga, Brittany Wyatt, Georgette Wyatt

Barn Closes at 10:00 p.m.
Judging - Thursday at 9:00 a.m.

NOTE: Exhibitors will be paid only one premium per class number. All animals measured as shown

Helmets (ASI/SEI approved protective headgear) with safety harness buckled will be required by all riders whenever mounted. They are required in all English, Western and Gymkhana (gaming classes).

1. DRESS CODE FOR 4-H HORSE EXHIBITORS - All Western class exhibitors are required to wear BLUE JEANS ONLY, western shirts and boots. No showmanship coats or chaps allowed. All English class exhibitors are required to wear English attire.
2. 4-H exhibitors will be allowed one 4-H attendant in ring while showing.
3. Identification number to be used in ring for 4-H Show will be issued to exhibitors when records are checked. All ages are 4-H age.
4. All animals will stay the duration of the Fair. Release time is 9:00 p.m. Sunday or when Fair Board President announces their release.
5. Miniatures will be two per stall. If only one per stall, use the other half for tack.
6. All horses and ponies except mares with/and suckling colts will be tied while in barn.
7. All 4-H horses must be ridden and exercised only in the make-up ring.
8. No animal may be shown by more than one exhibitor.
9. If the 4-H’er’s animal dies or is injured after the ownership deadline, the animal may NOT be replaced for the current show year. The 4-H’er may exhibit in the Animal Science area (report, poster, etc.) during General Projects judging. The Extension Office must be made aware of the situation prior to judging.
10. Animal Ownership – Immediate Family – consists of Parents, Grandparents, Brother or Sister. Purebred registration papers must be in the individual member’s name.
11. Ponies will be 56" and under.
12. Miniature Horses will be 38" and under.
13. Horses will be 56" and over.
14. Any animal 3 years and over and under 56" will be considered a pony.
15. All ponies will be measured.
16. Horses, ponies, mules, etc. 12 months & older participating in advertised equine event shall be accompanied by a negative test for Equine Infectious Anemia/E.I.A. (Coggins/Celissa) conducted within one year.
17. Ponies must choose Western or English style. May not show same pony in both.

500 Best Groomed Horse or Pony (All Ages) ................................................................................. $ $ $ & Trophy
501 Mini Halter .................................................................................................................................. $ $ $ & Trophy
502 Pony Halter ................................................................................................................................. $ $ $ & Trophy
503 Foals & Yearlings Halter ............................................................................................................. $ $ $ & Trophy
504 Mares & Foals Halter .................................................................................................................. $ $ $ & Trophy
505 Horse Halter – Mare .................................................................................................................... $ $ $ & Trophy
506 Horse Halter – Gelding ............................................................................................................... $ $ $ & Trophy
507 Aged Halter (Horse 15 yrs. and over)........................................................................................... $ $ $ & Trophy
508 English Walk Trot ....................................................................................................................... $ $ $ & Trophy
509 English Pleasure ......................................................................................................................... $ $ $ & Trophy
510 English Equitation 13 and under................................................................................................ $ $ $ & Trophy

Grand and Reserve Halter ........................................................................................................... Trophy
Sr. Showmanship (4-H Horse and Pony exhibitors age 14 and over are eligible).................................. Trophy
Jr. Showmanship (4-H Horse and Pony exhibitors 11-13 years old are eligible).................................. Trophy
Novice Showmanship (4-H Horse and Pony exhibitors 8-10 years old are eligible)............................. Trophy
Master Showman (See Showman of Showmen rules on page 10)......................................................... Plaque
Alternate Master Showman ............................................................................................................. Rosette

*** 15 Minute Break ***
**Driving Exhibition**

***30 minute Lunch Break***

**Freestyle Riding Exhibition**

***15 Minute Break***

**CATS**

Superintendent ......................................................................................................................... Kim Yohnka
Assistant Superintendents ........................................................................................................... Becky Williams

Judging – Wednesday, July 14 at 7:00 p.m., Extension Office, 1650 Commerce Dr., Bourbonnais, IL
(This event will follow the Small Pets Judging that starts at 6:30 p.m.)

1000 Cats, 1 year and older, (long hair) .......................................................... $ $ $
1001 Cats, 1 year and older, (short hair) ................................................................. $ $ $
1002 Kittens, long hair (over 6 mos., less than 1 yr. old) ...................................... $ $ $
1003 Kittens, short hair (over 6 mos., less than 1 yr. old) ...................................... $ $ $
1004 Kittens, all types, (4-6 mos.) Not eligible for Best of Show ....................... $ $ $

Best Cat of Show ...................................................................................................................... Rosette, Trophy
Best-Neutered Cat ................................................................................................................... Rosette
Best-Spayed Cat ...................................................................................................................... Rosette
Best Male Cat .......................................................................................................................... Rosette
Best Female Cat ....................................................................................................................... Rosette

**Current rabies vaccination certificate will be required.**

All cats must be kept in an appropriate carrier throughout the show. The only time the cat is out of the carrier is when the judge is working with the animal.
Superintendent ................................................................. Nicole Brammer
Assistant Superintendents .......................................................... Jennifer Bauer, Andrew Radtke

Boer Wether Weigh-In – Wednesday 9-10:00 a.m.
Judging Dairy Goats - Thursday at 9:00 a.m.
Judging Boer Goats – Friday at 9:00 a.m., Wethers will show first
Master Showman will be Friday following the Boer Show

NOTE: Health papers shall be checked at the time and place designated by the Department Superintendent. Governed by ADGA rules.
Due to sanitary conditions, NO GOAT MILK will be dumped on the ground. Take it home, or take it to the man hole across the drive from the Junior Horse Barn and dump it in there. Failure to comply with this rule can result in premiums being forfeited and/or the exhibitor being barred from further exhibition. Wethers must be healed. 4-H members must be enrolled in the Goat project by January 1. Required dates of ownership are Milking Does – January 1; Kids and Yearlings not in milk wethers – June 1. All animals must meet breed characteristics. All tattoos must be healed. No horned animals except Meat Goats. Registration papers will be checked before the show. Any animal, which possesses any percentage meat blood line, must be shown in the meat class only.

### Goats

<table>
<thead>
<tr>
<th>Full Blood</th>
<th>Boer</th>
<th>Commercial Market</th>
<th>Mini Silky</th>
</tr>
</thead>
<tbody>
<tr>
<td>600 607</td>
<td>601 608</td>
<td>602 609</td>
<td>Jr. Doe Kid (born after April 1 current year) ......................... $ $ $</td>
</tr>
<tr>
<td>603 610</td>
<td>604 611</td>
<td>605 612</td>
<td>Sr. Doe Kid (born between Jan 1 &amp; March 31, current year ........ $ $ $</td>
</tr>
<tr>
<td>606 613</td>
<td>631 614</td>
<td>632 633</td>
<td>Doe (under 2 years, yet to freshen)................................. $ $ $</td>
</tr>
<tr>
<td></td>
<td></td>
<td>614</td>
<td>Reserve Junior Champion Doe .............................................. Rosette</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Reserve Senior Champion Doe .............................................. Rosette</td>
</tr>
<tr>
<td></td>
<td></td>
<td>630</td>
<td>Grand Champion Dairy Goat Wether ........................................ Reserve Grand Champion Dairy Goat</td>
</tr>
</tbody>
</table>

### Dairy Goat Wether Rosette

<table>
<thead>
<tr>
<th>Trophy</th>
<th>Wether</th>
</tr>
</thead>
<tbody>
<tr>
<td>615 620</td>
<td>625 632</td>
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<tr>
<td>616 621</td>
<td>626 633</td>
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<tr>
<td>617 622</td>
<td>627 634</td>
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<td>618 623</td>
<td>628 635</td>
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<td>619 624</td>
<td>629 636</td>
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</tbody>
</table>
POULTRY

Superintendent .................................................................................................................................................. Becky Ramirez

Judging – Wednesday, at 1:00 p.m.
Showmanship – TBA
Junior Showmanship (4-H poultry exhibitors age 8-13)
Senior Showmanship (4-H poultry exhibitors ages 14-18)
Rooster Crowing Contest – Sunday, 5:00 p.m. or after Ag Olympics

GENERAL RULES
1. All exhibitors are required to handle their birds during the show. In case of sickness, two entries, or conflict in judging schedule, another Kankakee County 4-H member may be secured to help. Parents or adults cannot help in the ring.
2. Each exhibitor may make two entries in each of the following classes; however only one premium will be paid per class.
3. A Cock (old male) is a male 12 months old or older.
   A Hen (old female) is a female 12 months old or older.
   A Cockerel (young male) is a male less than 12 months old.
   A Pullet (young female) is a female less than 12 months old.
   A breeding pen will be 3 birds, same age, 1 male and 2 females.
4. A pen will consist of 1 male and 2 females of the same age and breed. A pair will consist of 1 male and 1 female of the same age and breed. Young birds or old birds.
5. A broiler-fryer market pen shall consist of three birds of the same sex and uniform market size. All birds must be hatched after January 1 of the current year and a marketable size at show time.
6. A roaster market pen shall consist of three birds of the same sex and uniform market size. All birds must be hatched after January 1 of the current year and a marketable size at show time.
7. An Egg production pen shall consist of three regular size hens.
8. Market classes will be judged on: conformation, fleshing, finish, feathering and uniformity.
9. Egg production shall consist of 1 dozen eggs, and will be judged on the following:
   a. Uniformity of color    b. Cleanliness of shell    c. Soundness of shell
   d. Uniformity of shape    e. Uniformity of size    f. Interior quality
11. Birds may show as breeding or market birds, not as both.
12. Each pen should have spill proof water and feed containers to hold sufficient feed & water for bird’s health during a 12-hour period.
13. All birds penned on floor must have a minimum of 1-1/2 inches of bedding.

<table>
<thead>
<tr>
<th>Cockerel</th>
<th>Pullet</th>
<th>Cock</th>
<th>Hen</th>
<th>Pen</th>
</tr>
</thead>
<tbody>
<tr>
<td>700</td>
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</tbody>
</table>

STANDARD

| All American Breeds | $ $ $ |
| All Mediterranean Breeds | $ $ $ |
| Asiatic Breeds | $ $ $ |
| All English Breeds | $ $ $ |
| All Continental Breeds | $ $ $ |
| All Other Breeds | $ $ $ |

American – Plymouth Rock, Wyandotte, Rhode Island Red, Any Other American
Mediterranean – Leghorn, Minor, Any Other Mediterranean
Asiatic Breeds – Brahma, Cochin, Langshan
English – Orpington, Australop, Sussex, Cornish, Any Other English
Continental – Hamburg, Polish, Faverolle, Any Other Continental
All Other Breeds – Sumatra, Cubalaya, Phoenix, Ameracauna, Any Other Breed
<table>
<thead>
<tr>
<th>Item</th>
</tr>
</thead>
<tbody>
<tr>
<td>730 Egg Production – (Eggs, 1 dozen)</td>
</tr>
<tr>
<td>731 Non-commercial Egg Production (Quail, Duck, etc.) – Eggs, 1 dozen</td>
</tr>
<tr>
<td>732 Egg Decorating – (1-6 eggs, must be blown)</td>
</tr>
<tr>
<td>733 Egg Production Pen</td>
</tr>
</tbody>
</table>

Champion Standard Chicken ................................................................. Trophy
Champion Meat Pen (to come from best of Broiler-Fryer and Roaster pens) Trophy

**MARKET SHOW**

<table>
<thead>
<tr>
<th>Item</th>
</tr>
</thead>
<tbody>
<tr>
<td>734 Pen of Broiler Fryers (5 lbs. and under)</td>
</tr>
<tr>
<td>735 One Pair of Market Ducks</td>
</tr>
<tr>
<td>736 One Pair Geese</td>
</tr>
<tr>
<td>737 Pen of Roasters (5.1 lbs. and over)</td>
</tr>
</tbody>
</table>

* A meat pen is three identical birds. All the same gender, breed and weight.

**BARNYARD**

<table>
<thead>
<tr>
<th>Item</th>
</tr>
</thead>
<tbody>
<tr>
<td>738 Pen of Home Flock or Crossbred</td>
</tr>
</tbody>
</table>

**BANTAMS**

<table>
<thead>
<tr>
<th>Item</th>
</tr>
</thead>
<tbody>
<tr>
<td>739 Feather Legged – Cochin, Brahma, Millie-Fleur, Porcelain, Silkie</td>
</tr>
<tr>
<td>740 Clean Legged – Wyandotte, Leghorn, Sebright, Antwerp Belgium</td>
</tr>
<tr>
<td>741 American, Modern &amp; Old English Game</td>
</tr>
</tbody>
</table>

Best Overall Bantam ........................................................................ Trophy

**DOMESTIC FOWL**

<table>
<thead>
<tr>
<th>Item</th>
</tr>
</thead>
<tbody>
<tr>
<td>742 Guinea Fowl</td>
</tr>
<tr>
<td>743 Pea Fowl</td>
</tr>
</tbody>
</table>

**WATERFOWL**

<table>
<thead>
<tr>
<th>Item</th>
</tr>
</thead>
<tbody>
<tr>
<td>744 Bantam Ducks (Call Ducks, Mandarin, East Indies, AOB)</td>
</tr>
<tr>
<td>745 Standard Ducks Any Breed (Buff, Indian, Runner, Campbell, Crested, Cayuga, Mallard)</td>
</tr>
<tr>
<td>746 Any Other Breed (Pekin &amp; Rouen Duck)</td>
</tr>
</tbody>
</table>

Best Duck .................................................................................. Rosette

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29
### GEESE

<table>
<thead>
<tr>
<th>Young Cock</th>
<th>Young Hen</th>
<th>Old Cock</th>
<th>Old Hen</th>
<th>Pair</th>
</tr>
</thead>
<tbody>
<tr>
<td>798</td>
<td>799</td>
<td>800</td>
<td>801</td>
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<td>810</td>
<td>811</td>
<td>812</td>
</tr>
</tbody>
</table>

- **Heavy Weight** - *Toulese, Brown African, White African, Embden* ........................................... $ $ $
- **Medium Weight** - *Pilgram, Buff* .................................................................................................. $ $ $
- **Light Weight** - *China Canada, Roman Tuffed, Egyptian, Any Other Breed* ........................................... $ $ $

**Best Overall Pen Waterfowl** ....................................................... Trophy & Rosette

**Best Goose** ........................................................................................................ Rosette

### TURKEYS

<table>
<thead>
<tr>
<th>Tom</th>
<th>Hen</th>
<th>Pair</th>
</tr>
</thead>
<tbody>
<tr>
<td>813</td>
<td>814</td>
<td>815</td>
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<td>816</td>
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<td>819</td>
<td>820</td>
<td>821</td>
</tr>
</tbody>
</table>

- **Bronze** ........................................................................................................ $ $ $
- **White** ......................................................................................................... $ $ $
- **A.O.B.** ........................................................................................................ $ $ $

**Best Turkey** ................................................................................................. Rosette

### WILDLIFE BIRDS

<table>
<thead>
<tr>
<th>Young Cock</th>
<th>Young Hen</th>
<th>Young Cock</th>
<th>Young Hen</th>
<th>Pair</th>
</tr>
</thead>
<tbody>
<tr>
<td>822</td>
<td>823</td>
<td>824</td>
<td>825</td>
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<td>833</td>
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<td>835</td>
<td>836</td>
</tr>
</tbody>
</table>

- **Pheasant (Any)** ........................................................................................................ $ $ $
- **Quail (Any)** .............................................................................................................. $ $ $
- **Any Other Wildlife Birds** ........................................................................................ $ $ $

**Best Wildlife** ............................................................................................... Rosette

### PIGEONS

<table>
<thead>
<tr>
<th>Young Cock</th>
<th>Young Hen</th>
<th>Young Cock</th>
<th>Young Hen</th>
<th>Pair</th>
</tr>
</thead>
<tbody>
<tr>
<td>837</td>
<td>838</td>
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<td>849</td>
<td>850</td>
<td>851</td>
</tr>
</tbody>
</table>

- **Flight** - *Homers, Roller, Tumblers, Any other Breed* ......................................................... $ $ $
- **Fancy** - *Indian Fantail, American Fantail, Modena, Any Other Breed* ........................................... $ $ $
- **Utility** - *King, Run, Any Other Breed* ..................................................................................... $ $ $

**Best Pigeon** ....................................................................................................... Trophy
RABBITS

Showmanship Rabbit Clinic – Wednesday, 3:00 p.m.
Bunnies on Parade - Wednesday, 4:00 p.m.

Judging - Thursday at 4:00 p.m.
SHOWMANSHIP – Thursday, TBA

Junior Showmanship (4-H rabbit exhibitors age 8-13) .................................................................Trophy
Senior Showmanship (4-H rabbit exhibitors ages 14 and over only) ....................................................Trophy

RULES: Premiums will be paid only once on a rabbit shown in more than one class. Premiums will be paid for only
one rabbit per exhibitor in each class. All 4-H Rabbits being exhibited MUST have a tattoo.

Only Rabbits entered in shows will be allowed to be penned.
No Rabbits under 8 weeks of age will be allowed.

NOTE: 4-Her's must be present to exhibit their rabbits for the judges. Rabbits will be judged according to ARBA
standards.

900 Meat Pen (3 animals - minimum 3 lbs. each, maximum 5.5 lbs. each - not to exceed 70 days of age) ........ $ $ $
   Grand Champion Meat Pen ................................................................. Trophy
   Reserve Grand Champion Meat Pen .................................................... Trophy

901 Single Fryer (minimum 3 lbs, maximum 5.5 lbs. not to exceed 70 days of age) ................................. $ $ $
   Grand Champion Single Fryer .............................................................. Trophy
   Reserve Grand Champion Single Fryer ................................................ Trophy
   Grand Champion Rabbit ........................................................................ Trophy
   Reserve Grand Champion Rabbit ........................................................ Trophy

902 903 904 905 906 907 01 Californians................................................................. $ $ $
908 909 910 911 912 913 02 Flemish Giants.............................................................. $ $ $
914 915 916 917 03 Mini Satin ............................................................... $ $ $
918 919 920 921 04 Dutch ............................................................... $ $ $
922 923 924 925 05 Florida Whites ............................................................... $ $ $
926 927 928 929 06 Havana ............................................................... $ $ $
930 931 932 933 07 Holland Lops ............................................................... $ $ $
934 935 936 937 08 Jersey Wooleys ............................................................... $ $ $
938 939 940 941 09 Mini Lops............................................................... $ $ $
942 943 944 945 10 Mini Rex ............................................................... $ $ $
946 947 948 949 11 Netherland Dwarfs ....................................................... $ $ $
950 951 952 953 954 955 12 New Zealand’s ............................................................... $ $ $
956 957 958 959 13 Other Purebreds ............................................................... $ $ $
960 961 962 963 964 965 14 Palaminos ............................................................... $ $ $
966 967 968 969 15 Silvers ............................................................... $ $ $

Pet Rabbits* ........................................................................ $ $ $

*(To show in the Pet Rabbit Class – Qualifications: Only rabbits that are actually pets, can not be shown in any other
class, and do not meet ARBA standards, may be exhibited in the pet rabbit class.)
SMALL PET SHOW

Superintendent .................................................................................................................. Mary Kay O’Brien

Each county may submit two entries in Animal Science to the State Fair. These entries are chosen from the Reports/Display/Posters classes in this section and the Animal Science section on July 31, 2021. The State Fair exhibit date is August 15, 2021.

Live Judging –Wednesday, July 14 at 6:30 p.m., Extension Office, 1650 Commerce Dr., Bourbonnais, IL

1. Entries are limited to two (2) species per 4-H'er (only one premium will be paid per class.)
2. Exhibitors must provide own sturdy cages. Animals will remain in cages except during judging.
3. Health requirements:
   - Pot-bellied Pigs - must have proof of pseudo-rabies and brucellosis tests within 90 days of fair.
   - Ferrets - must have papers to show proof of rabies and distemper shots.
4. Exhibits
   A. Live Animals (must be in cage) - Hamsters, Guinea Pigs, Mice, Rats, Gerbils, Hedgehogs, Ferrets (also need harness), Pot-bellied Pigs (also need leash).
      1. Judging will be on care of animal and 4-H'ers knowledge of animal and its care.

Some Small Pets are not allowed to exhibit in the live show, Caged Birds, Reptiles (Snakes, Lizards, Iguanas, Turtles), Amphibians & Crustaceans, Tropical Fish. Reports, Displays and Posters are allowed for those animals.

For Reports/Displays/Posters, (DO NOT BRING ANIMAL TO SHOW) - Caged Birds, Reptiles (Snakes, Lizards, Iguanas, Turtles), Amphibians & Crustaceans, Tropical Fish (Describe varieties of fish, feeding, maintenance, include picture of tank) This project will be judged on July 31, 2021 at Larson Fine Arts Building, Olivet Nazarene University, Bourbonnais, IL with the General Projects. The State Fair exhibit date is August 15, 2021.
   1. All exhibits MUST INCLUDE PHOTO that shows development of project.
   2. Exhibits marked "*" below may be eligible for State Fair selection in Animal Science Category.
   3. See page 77 for details.

REPORTS/DISPLAYS/POSTERS – Judged July 31, 2021 at General Projects Judging, Larson Fine Arts Building, Olivet Nazarene University, Bourbonnais, Illinois

*2200 Caged Birds....................................................................................................................... $ $ $
*2201 Reptiles ................................................................................................................................. $ $ $
*2202 Tropical Fish ............................................................................................................................ $ $ $
*2203 Amphibians & Crustaceans........................................................................................................ $ $ $

LIVE ANIMALS

2204 Rats and Mice ......................................................................................................................... $ $ $
2205 Gerbils .................................................................................................................................. $ $ $
   Best Gerbil .............................................................................................................................. Rosette
2206 Ferrets ................................................................................................................................. $ $ $
2207 Pot-bellied Pigs ........................................................................................................................ $ $ $
2208 Hedgehogs ............................................................................................................................ $ $ $

GUINEA PIGS AND HAMSTERS

2209 Hamsters $ $ $
   Best Hamster ......................................................................................................................... Rosette
2210 Cavy Boar, Senior ...................................................................................................................... $ $ $
2211 Cavy Boar, Junior ...................................................................................................................... $ $ $
2212 Cavy Sow, Senior ...................................................................................................................... $ $ $
2213 Cavy Sow, Junior ...................................................................................................................... $ $ $
   Best Guinea Pig ........................................................................................................................ Rosette
   Best Junior Cavy ......................................................................................................................... Rosette
   Grand Champion Small Pet ...................................................................................................... Trophy
   Reserve Grand Champion Small Pet .......................................................................................... Rosette
DOGS

Superintendent ................................................................................................................................. Pat Farman
Asst. Superintendents .......................................................................................................................... Myra Emme, Vanessa Salm

Judging - Saturday, July 17, 2021 at 8:30 a.m.
Jeff & Myra Emme Farm; 1650 E 3350N Rd, Chebanse, IL. 60922

Ring 1 - Beginner Novice I, Beginner Novice II, Preferred-Novice, Novice, Graduate Novice, Preferred-Open, Open, Graduate Open, Preferred-Utility, Utility, Junior Showmanship, Senior Showmanship, Rally Novice, Rally, Intermediate, Rally Advanced, Rally Excellent, Agility I, Agility II
Ring 2 - Dog Care
Judging begins in both rings simultaneously

RULES:
1. Only dogs participating in the 4-H Dog Show may be on the show premises.
2. 4-H'ers MUST bring current rabies vaccination certificates.
3. A dog being shown in the dog obedience project must be trained by and belong to the exhibitor or to a member of his/her immediate family.
4. All dogs must be brought to the show on a six-foot (or shorter for advanced classes) leather, nylon or canvas leash. No prong or electronic collars will be allowed on the show premises. Collars with identification tags are not show collars and are not to be used in the show rings. Harnesses and other training aids, such as gentle leaders are not acceptable show equipment.
5. A dog that is not under the control of the exhibitor, or shows viciousness toward its handler, judge, or other dogs, will be excused from the class and/or show premises.
6. Any handler that is constantly controlling the dog by tugging on the leash must receive a non-qualifying score.
7. A handler that uses abusive behavior toward a dog will be dismissed from the class.
8. A trophy will be awarded to the high scoring qualifying dog in Novice and above obedience classes.
9. Best of Show will be picked from the top dogs that received an “A” rating in each obedience, rally, showmanship and dog care class.

Dog Obedience Division
Any dog NOT receiving a score of 50% or more of the available points for each exercise on the score sheet and a final score of at least 170 points may show in the same class at the next fair. Any repeating Beginner I will show in Beginner II. All other classes will repeat the same class. AKC rules will be used as a guideline for judging. In most cases, commands/signals given by the handler will be either voice or hand, but not both. See full AKC rules for class specific rules.

50401 Beginner Novice I class (For inexperienced handlers and inexperienced dogs)
All exercises are done on leash ................................................................. $ $ $ & Trophy
1. Heel on leash (forward, halt, right turn, left turn, slow, normal and fast). The last order signifies that the handler and dog must break pace. These orders may be given verbally or by utilizing posted signs.
2. Figure eight (on leash)
3. Sit for exam (on leash)
4. Sit stay (walk around ring)
5. Recall (off leash front/no finish)

50402 Beginner Novice II class (for experienced handlers and inexperienced dogs or experienced dogs and inexperienced handlers).
All exercises are done on leash ................................................................. $ $ $ & Ribbon
1. Heel on leash (forward, halt, right turn, left turn, slow, normal and fast). The last order signifies that the handler and dog must break pace. These orders may be given verbally of by utilizing posted signs.
2. Figure eight (on leash)
3. Sit for exam (on leash)
4. Sit stay (walk around ring)
5. Recall (off leash front/no finish)
50403 Preferred Novice class
1. Heel on leash and figure 8
2. Stand for examination (off leash)
3. Heel free (off leash)
4. Recall (off leash with finish)
5. Sit or Down Stay - walk around the ring
6. Sit Stay - Get your leash (off leash)

50404 Novice class
1. Heel on leash and figure 8 (on leash)
2. Stand for examination (off leash)
3. Heel free (off leash)
4. Recall (off leash)
5. Sit Stay – Get your leash (off leash))
6. Group exercise – Sit & Down Stay (on leash)

50405 Graduate Novice class
1. Heel on leash and figure 8 (off leash)
2. Drop on recall
3. Dumbbell recall
4. Dumbbell Recall over high jump
5. Recall over broad jump
6. Stay- Get your leash (sit, down)

50406 Preferred Open class
1. Heel free and figure 8
2. Command Discrimination (Stand, Down, Sit)
3. Drop on recall
4. Retrieve on flat
5. Retrieve over high jump
6. Broad jump
7. Stay-Get your leash (Sit,Down)

50407 Open class
1. Heel free and figure 8
2. Command Discrimination (Stand, Down, Sit)
3. Drop on recall
4. Retrieve on flat
5. Retrieve over high jump
6. Broad jump
7. Stay-Get your leash (Sit,Down)

50408 Graduate Open class
1. Signal exercise
2. Scent discrimination
3. Go Out
4. Directed Jumping
5. Moving stand & examination
6. Directed retrieve

XXX Preferred Utility Class
1. Signal Exercise
2. Scent Discrimination Article #1
3. Scent Discrimination Article #2
4. Directed Retrieve
5. Moving Stand & Examination
6. Directed Jumping

50409 Utility class
1. Signal exercise
2. Scent discrimination Article #1
3. Scent discrimination Article #2
4. Directed retrieve
5. Moving, stand and examination
6. Direct jumping
AGILITY

A dog may be exhibited in either Agility I or Agility II, but not both. A 4-H exhibitor may exhibit a second dog in the other class.

1119 Agility I (Must have approval from Superintendent prior to June 1 to enter this class) will be run on-leash. Winner of this class is NOT eligible for State Fair ........................................................................ $ $ $ & Trophy

1120 Agility II (Must have approval from Superintendent prior to June 1 to enter this class) will be run off-leash. Winner of this class is NOT eligible for State Fair ........................................................................ $ $ $ & Trophy

RALLY OBEDIENCE

1. Dog/handler team must receive a qualifying score of 70 out of 100 to compete at state level
2. The event will be timed. In the event of a tie score, the fastest time will break the tie.
3. A dog/handler team must receive 3 qualifying scores before advancing to the next level.
4. Unless otherwise noted, handler may speak to the dog, pat their leg, or clap their hands to encourage.

Rally Novice .................................................................................................................. Trophy
10-15 signs are used (not including start and finish). 3-7 of the signs must be “stationary” signs. Performed on leash.

Rally Intermediate
12-17 signs are used (not including start and finish). 3-7 of the signs must be “stationary” signs. At least 3 “advanced” signs. Performed on leash.

Rally Advanced ............................................................................................................ Ribbon
12-17 signs are used (not including start and finish). 3-7 of the signs must be “stationary” signs. At least 3 “advanced” signs. Dog must jump once. Performed off leash.

Rally Excellent ............................................................................................................. Ribbon
15-20 signs are used (not including start, finish, or call marker). Dog must jump twice. 2 or more of the signs must be “advanced” signs. 3 or more of the signs must be “excellent” signs. Must include a “Sit Stay” sign. Performed off leash. Cannot pat leg or clap hands for encouragement.

Dog Care Division

Judging will be on the dog's cleanliness, general health, grooming, and the handler's knowledge and use of proper dog care.

1121 Puppy Class (under 1 year purebred) ........................................................................ $ $ $
1122 Puppy Class (under 1 year mixed breed) ........................................................................ $ $ $
1123 Adult Class (purebred, working breeds, over 1 year) ...................................................... $ $ $
1124 Adult Class (purebred, sporting breeds, over 1 year) ...................................................... $ $ $
1125 Adult Class (purebred other breeds, over 1 year) .......................................................... $ $ $
1126 Adult Class (mixed breed, under 30 lbs.) ........................................................................ $ $ $
1127 Adult Class (mixed breed, 30 lbs. and over) ..................................................................... $ $ $
Best of Show .................................................................................................................. Trophy

Showmanship

1. Exhibitors will be judged on handling skill, knowledge of breed standards of their dog, dog show terminology, and elementary dog anatomy. The judge has the right to question exhibitors in one or all of these areas.
2. Dogs will be judged on cleanliness, general health and grooming. Purebred and non-purebred dogs are eligible for this class. The breed of dog has no bearing on judging or placement.
3. 4-H'ers should use a standard conformation lead to show their dogs.
4. Winners of Dog Showmanship classes may win more than once in their age class.

Senior Showmanship (4-H Dog Exhibitor 14 & Over only) ........................................... Trophy & Reserve Ribbon
Junior Showmanship (4-H Dog Exhibitor 8-13) ............................................................. Trophy & Reserve Ribbon

4-H GENERAL PROJECTS DIVISION

Rules and Regulations
COVID-19 Rules/Requirements

1. By participating in an in-person show/fair (if offered), you agree to abide by all rules and requirements including but not limited to the following:
   a. Face coverings are required for all youth, spectators, volunteers, and staff when within the defined 4-H event space (inside or outside)
   b. Everyone in attendance will practice social distancing during the event, including maintaining six feet of separation (both indoors and outdoors) from those who are not in their households. To allow for social distancing, building and spectator capacity may be limited based on current public health department guidelines.
   c. Handwashing and sanitizing stations will be provided throughout the venue.
   d. Anyone who has experienced COVID-19 symptoms within the previous seven days is asked to stay home. COVID-19 symptoms include fever, cough, loss of taste or smell, or shortness of breath.

2. Participants, parents, spectators, and volunteers who do not follow these guidelines will be asked to comply or leave the event. Non-compliance may result in the whole event needing to be postponed or canceled – we need the cooperation of ALL involved in order to safely hold in-person events.

3. If you cannot comply with the above guidelines for whatever reason (for health reasons, personal reasons, you do not feel comfortable attending in person, etc) it is your responsibility to contact Extension Staff at warmacka@illinois.edu BEFORE the actual event to request an accommodation. We are happy to offer accommodations to you to help your family feel comfortable! Accommodations will be made in the form of virtual alternates. The option to attend an event without a mask or social distancing does not exist.

4. Illinois 4-H reserves the right to adjust or cancel events in the case of identified risk, such as changes in local COVID conditions or known instances of non-compliance with safety guidelines.
9. These projects are State projects yet will not have State Fair Exhibit Selection and are in **Green Print**. They will be judged at General Projects judging:

- Bicycle
- Computer Beginning Visual Programming
- Electricity 4
- Exploratory
- Exploring Your Environment 1 & 2
- Robotics Beginning 1 & Junk Drawer 1
- Service Learning
- Plant and Soil Science
- Shooting Sports
- UAV Display & Unmanned Aerial Systems
- Technologies 3-D Design and 3-D Printing
- Visual Arts – Non Original except for Fiber 8-10 year olds

**State Fair Project Selection**

**State Fair Eligibility & Project Selection Information – State Fair Selection for General Projects Judged on July 31 will begin at the end of the project judging.**

1. Any youth in Illinois, who is enrolled as a 4-H member may be chosen to participate in 4-H classes and activities at the 2021 Illinois State Fair, providing the exhibitor meets the eligibility rules for participation.

2. At the 2021 Illinois State Fair, there will be interview judging for all 4-H exhibits. Each exhibitor will receive a 10 minute judging period.

3. A 4-H member may enter only one individual exhibit and one group exhibit in the 4-H General Project Show. The exception to this rule is Public Speaking. A youth may exhibit in Public Speaking and one individual exhibit and one group exhibit in the 4-H General Project Show.

4. Project must be made in the current 4-H year. The same project or speech that is selected at the county level must be the one exhibited at the State Fair with the exception of exhibits in the areas of Food & Nutrition (must be the same recipe), Crops (plant exhibits), Floriculture, and Vegetable Market Baskets/plates. Modifications can be made to the original county exhibit to 1) meet State Fair class requirements, or 2) incorporate suggested improvements made by the local judge.

5. 4-H’er must be enrolled in the project. If youth’s name is not in the judge’s book, then 4-H staff must verify enrollment. **No write-in's are allowed by the judge or their helpers.** Only Extension Staff or 4-H Projects Committee members may add write-ins.

6. Generally to be chosen as a State Fair Delegate, 4-H’er should: Score an “A” rating; demonstrate knowledge of project through conference judging; follow exhibit requirements – clean, neat, attractive, etc. according to score sheet for project.

7. Number of delegates are determined by State 4-H Office through a quota system according to project enrollment. The number of alternates is determined locally by 4-H Projects Committee.

8. (Extension staff will monitor.) 4-H’er may not go two years in a row in same level of project, unless:
   a. It is 4-H’ers last year in 4-H
   b. There is no one else to attend as delegate
   c. 4-H’er is enrolled in last level of project and cannot enroll in next level, because there is not a next level.

9. If a 4-H’er is chosen in an area they were chosen in the previous year, but did not attend as a delegate in that area (the alternate went instead), they may attend as a delegate in that area.

10. Final decisions for State Fair consideration of delegates and alternates will rest with the 4-H Projects Committee and Extension Director.

**Club Displays**

1. Club Displays will be at the New Creative Arts Building (across from the Beer Garden) at the Kankakee County Fairgrounds. Set up at the fairgrounds will start on Saturday, July 31 at 3:00 p.m.

2. Club displays must be completed by Tuesday, August 3, 2021 at 4:00 p.m. (Judging will start promptly at 4:00.) Each display should be weather proof from the very beginning. We encourage each club to display picture boards of activities throughout the year. If including projects, they should be displayed in a safe manner and protected from the weather. It is up to each club to decide what is in the club display. Judging results will be posted on Wednesday, August 4. Clubs will need to provide club signs and creativity in display techniques. Clubs are also responsible for bringing any necessary tools to put up and take down display. These would include: hammer, nails, staple gun, staples, tacks, tape, staple removers etc.

3. Each club will be given fenced display space with dimensions unknown at this time. The area from the top of the pegboard to the top step is 49’ tall. The top step is 10 ½” to 11” wide, second step is 11” to 11 ½” wide, third step is 14 ½” to 15” wide and the fourth step is 15” wide. The height of the steps is from 7 ½” to 7 3/4”. There will be no additional lattice areas for other displays due to the size of the new building. Displays will be judged for 1st, 2nd, and 3rd places, in small and large club category.

4. For Club Display removal, two Adult Leaders from each club will be admitted to the Creative Arts Building at 6:30 p.m. on Sunday, August 8 and should remain with projects and displays until released at 7:00 p.m. Leaders are responsible for any projects belonging to their club. Please remember to remove any nails, tacks etc. that you put up for your display.
Leaders are responsible for bringing boxes to place articles. The Creative Arts Building will be open on Monday, August 9, 2021 from 8:00 a.m. to noon for clubs who are unable to remove their displays on Sunday evening. Any items remaining after that time will be thrown away.

5. The Creative Arts Building will close each night at 9:00 p.m.

6. Club displays will be judged on the following (each category is worth 10 points): visually “eye catching” display, colorful display, orderly & attractive, objects neatly arranged, posters & signs readable, interest in 4-H club work developed, does it keep your interest, fair theme carried through in the display, club leaders, and a contact phone number listed, club activities throughout the year shown.

7. Fair theme for 2021: “Stronger Together -Act | Lead | Inspire” or “It’s a Tradition”.

Rules & Protests
The 4-H Projects Committee, Youth Program Committee, and 4-H Department Superintendents reserve the right to make any additional rules deemed necessary for the best interest of the majority of 4-H members exhibiting.

4-H GENERAL PROJECTS SUPERINTENDENTS
Amy Krone, Chairperson
Jennifer Bauer, Margaret Cote, Arianne Kaack,
Mary Kay O’Brien, Peggy Regas, Lorraine Wildman, Kim Yohnka

Green print indicates County Project Only – No State Fair opportunity]

AEROSPACE
Each county may send 2 entries total from 50130, 50131; and 1 entry from 50133.
County Exhibit: July 31, 2021 ~ State Fair Exhibit: August 15, 2021

Aerospace 2 Model Rocketry (SF 50130)
Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be
Aerospace 2 Aerospace Display (SF 50131)
Prepare a display related to the aerospace project that does not fit in the model rocketry class. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Aerospace 3 Model Rocketry (SF 50130)
Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rocket will not be launched. Attach the printed directions for construction of the rocket if any were used.

Aerospace 3 Aerospace Display (SF 50131)
Prepare a display related to the aerospace project that does not fit in the model rocketry class. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Aerospace 4 Model Rocketry (SF 50130)
Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rocket will not be launched. Attach the printed directions for construction of the rocket if any were used.

Aerospace 4 Aerospace Display (SF 50131)
Prepare a display related to the aerospace project that does not fit in the model rocketry class. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Aerospace Ready4Life Challenge (SF 50133)
Open to 11- to 18-year-olds enrolled in any Aerospace project.
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

BEEF
For Live Animal Exhibits, go to page 15
Each county may send 2 entries total from 50135 and 1 entry from 50137.
For exhibits below: County Exhibit: July 31, 2021 ~ State Fair Exhibit: August 15, 2021

Beef Animal Science (SF 50135)
Prepare a display focusing on any activity related to the beef project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn’t limited to, original works, objects, demonstrations,
digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

Animal Science Beef Ready4Life Challenge (SF 50137)
Open to 11- to 18-year-olds enrolled in any Beef project.
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

BICYCLE

County Exhibit: July 31, 2021

Bicycle 1 (not eligible for state fair)
Exhibitors will draw three situations from a bag that relate to activities from Level 1 and discuss/explain all three with the judge. Situations may include: selecting bicycle safety equipment; demonstrate how to fit a helmet; identify bike parts and their function; selecting the right size bike; how to check bicycle tires, brakes and chains; recognizing traffic signs and their meaning; general discussion of bicycling hazards; and items to consider when planning a bike trip.

Bicycle 2 (not eligible for state fair)
Exhibitors will draw three situations from a bag that relate to activities from Level 2 and discuss/explain all three with the judge. Situations may include: factors to consider when choosing a bike; comparing tire pressure, valve type and tread; steps in fixing a flat tire; steps to follow when cleaning, lubricating and replacing a bike chain; evaluating the braking system on a bicycle; factors to consider when mapping out a bike route; rules for smart bike riding; and planning a menu for an all-day bike ride.

Bicycle Ready4Life Challenge (not eligible for state fair)
Open to 11- to 18-year-olds enrolled in any Bicycle project.
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

CAT

For Live Animal Exhibits, go to page 25
Each county may send 2 entries total from 50135 and 1 entry from 50137.
For exhibits below:  County Exhibit: July 31, 2021 ~ State Fair Exhibit: August 15, 2021

Cat Animal Science (SF 50135)
Prepare a display focusing on any activity related to the cat project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

Animal Science Cat Ready4Life Challenge (SF 50137)
Open to 11- to 18-year-olds enrolled in any Cat project.
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and
pursuit above the workmanship of the physical specimen on display.

**CHILD DEVELOPMENT**

Each county may submit 3 entries from 50141.
*County Exhibit: July 31, 2021 ~ State Fair Exhibit: August 15, 2021*

**Child Development (SF 50141)**

Prepare a display that demonstrates the skills and knowledge you have gained studying child development. Topics might include, but are not limited to, selecting age appropriate toys and activities, explaining child behavior, or recognizing child safety concerns. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

**Child Development Ready4Life Challenge (SF 50142)**

*Open to 11- to 18-year-olds enrolled in the Child Development project*

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**CIVIC ENGAGEMENT**

Each county may submit 2 entries total from classes 50145, 50146, 50147; and 1 entry from 50149. *Due to space restrictions, exhibits are limited to 2’ 6” wide and 15” deep.*
*County Exhibit: July 31, 2021 ~ State Fair Exhibit: August 15, 2021*

**Civic Engagement 1 (SF 50145)**

Exhibit a display illustrating one of the following options: 1) personal information about yourself – who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; 3) your family, their responsibilities, how you work together; OR 4) the Family Pedigree that may include family group pages. *Due to space restrictions, exhibits are limited to 2’ 6” wide and 15” deep.*

**Civic Engagement 2 (SF 50146)**

Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you were a good neighbor or led a service project for your community; OR 3) a Citizenship Challenge that you helped organize and lead (see the project book for details). *Due to space restrictions, exhibits are limited to 2’ 6” wide and 15” deep.*

**Civic Engagement 3 (SF 50147)**

Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual: 1) Government; 2) Business and Industry; 3) Transportation, Communication & Utilities; 4) Culture & Heritage; 5) Natural Resources & Environment; 6) Education; 7) Organizations within your community; 8) Tourism; OR 9) Support Systems within your community. *Due to space restrictions, exhibits are limited to 2’ 6” wide and 15” deep.*

**Civic Engagement Ready4Life Challenge (SF 50149)**

*Open to 11- to 18-year-olds enrolled in any Citizenship project.*

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**Service Learning 1 (not eligible for state fair)**

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. If exhibitor has been enrolled in project for multiple years, the binder portfolio should include previous years’ work. Use of page protectors is recommended.
Service Learning 2 (not eligible for state fair)
Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. If the exhibitor has been enrolled in the project for multiple years (including Service Learning 1), the binder portfolio should include the previous years’ work. Use of page protectors is recommended.

Service Learning 3 (not eligible for state fair)
Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. If the exhibitor has been enrolled in the project for multiple years (including Service Learning 1 & 2), the binder portfolio should include the previous years’ work. Use of page protectors is recommended.

County Civic Engagement – Local History
County Exhibit: July 31, 2021 (not eligible for state fair)

Local History Level I (not eligible for state fair)
Display a picture of a structure or artifact that is at least 50 years old in Kankakee County or bordering counties. Entry must include a photo, drawing or other depiction. Members must be prepared to describe the significance of the structure, artifact or site within the community.

Local History Level II (not eligible for state fair)
A member must include all of the requirements of Level I plus provide location and date of construction if appropriate. A location map should be included.

Local History Level III (not eligible for state fair)
A member must include all the requirements of Level I & II and must provide a computer generated map to show location. Architectural design of structure and date of construction, information about residents, owners, and other important historical significance should be described. Interviews of people with direct knowledge of the structure are encouraged.

County Civic Engagement – Local Natural History
County Exhibit: July 31, 2021 (not eligible for state fair)

Local Natural History Level I (not eligible for state fair)
Create a display representing ecological changes over time that affected the natural environment of Kankakee County. This could also include regional changes (northern Illinois). Display must include a before and after photo, drawing or other visual depiction as well as a written description of the changes. Members must be prepared to describe the significance of the chosen subject. For example, the current Momence Wetlands are only a small portion of the 400,000 acre wetlands that existed in northern Illinois and part of Indiana before the area was drained and converted to agriculture.

Local Natural History Level II (not eligible for state fair)
A member must include all of the requirements of Level I plus provide detailed significance of the changes over time and how they impacted the environment, humans and economy and/or wildlife. For example, above plus how the change impacted the wildlife population in that region.

Local Natural History Level III (not eligible for state fair)
A member must include all the requirements of Level II plus create a project proposal that will positively impact the environment, humans and economy and/or wildlife. The project does not have to be implemented. For example, as agricultural land within that region are sold, Illinois Department of Natural Resources could purchase the land and work with volunteers to convert the land back to the original wetlands to other natural habitat.

CLOTHING & TEXTILES
Each county may submit 3 STEAM entries total from 50151 a-c, 50152 a-c, 50153 a-c; 2 shopping entries from 50154, 50155, 50156; and 1 Ready4Life entry from 50157.
County Exhibit: July 31, 2021 ~ State Fair Exhibit: August 15, 2021

All exhibits entered in the clothing and textiles area will be judged based on their construction and fit (if applicable). Exhibitors bringing garments should not wear their garments when they arrive for judging as the garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge. (Only the exhibitor who made the garment is eligible for ribbon and premium.) Construction and appearance will both be considered during judging. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment, not to the hanger.
Members wishing to exhibit knitted items should enroll in Visual Arts Fiber (if original) or Heritage Arts (if made from a pattern). Members who enroll in Clothing & Textiles with the intent of pursuing quilting can exhibit in the non-clothing exhibit category in STEAM Clothing 1—FUNdamentals. Quilts exhibited in the Clothing & Textiles area will be judged using a rubric that evaluates the sewing skills and construction of the item. All work on the quilt MUST be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.

CLOTHING: STEAM

STEAM Clothing 1 – FUNdamentals (SF 50151a, 50151b, 50151c)
Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

Non-Sewn Exhibits (SF 50151a) Exhibit one of the following:
- Clothing Portfolio – Complete at least three different samples/activities from Chapter 2 and/or Chapter 3 of the project manual. Examples of samples you might include: How Two Magically Become One, pages 85-86; No Fear of Fray, pages 93-95; Two Sides of the Moon, pages 97-99; On the Flip Side, pages 101-104; Basic Hand Sewing Skills, pages 106-108. The Portfolio should be placed in an 8 ½” x 11”, 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – additional pages can be added each year but must be dated with the year. See pages 9-10 of the project manual for portfolio formatting.
- Fabric Textile Scrapbook – Must include at least 5 different textile samples. Use Textile Information Cards template on page 41 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½” x 11”, 3-ring binder. Include an appropriate cover. See project manual, pages 42-74, for fabric options and fabric science experiments.
- What’s the Difference - What’s the Price Point – Exhibit may include a notebook, poster, small display sharing a project comparison and price point. See activity, pages 118-120. Exhibit should include PHOTOS; NO actual PILLOWS.

Beginning Sewing Exhibits – exhibits in this class must be made from medium weight woven fabrics that will sew and press smoothly. flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. NO PLAIDS, STRIPES, NAPPED or JERSEY KNIT. Patterns should be simple WITHOUT DARTS, SET-IN SLEEVES, and COLLARS. Raglan and loose flowing sleeves are acceptable.

Sewn Non-Clothing Exhibits (SF 50151b) Exhibit one of the following:
- Pillowcase
- Simple Pillow – no larger than 18” x 18”
- Bag/Purse – no zippers or button holes
- Other non-clothing item using skills learned in project manual

Sewn Clothing Exhibits (SF 50151c) Exhibit one of the following:
- Simple top
- Simple pants, shorts, or skirt – no zipper or button holes
- Simple Dress – no zipper or button holes
- Other – other wearable item using skills learned in project manual (apron, vest, etc.)

STEAM Clothing 2 – Simply Sewing (SF 50152a, 50152b, 50152c)
Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

Non-Sewn Exhibits (SF 50152a) Exhibit one of the following:
- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½” x 11”, 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in STEAM Clothing 1. Additional pages can be added each year but must be dated with the year created. See project manual, pages 9-11, for portfolio formatting.
- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 39 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½” x 11”, 3 ring binder. Include an appropriate cover. See project manual, pages 40-82, for fabric science experiments.
- Design Basics – Understanding Design Principles – Exhibit should include a learning experience that demonstrates the design principles and elements involved when selecting fabric for clothing and accessories. See project manual, pages 17-20, for design suggestions.
**Entrepreneurial Sewing** – Exhibit should highlight items you made for sale online. Create an exhibit that displays products you made and posted online. Refer to the project manual, pages 161-167, for information on how to analyze the cost of similar purchased items to determine pricing of your products. The exhibit may be a notebook, poster or small display.

**Sewn Non-Clothing Exhibits (SF 50152b)** Exhibit one of the following:
- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessory may include: hat, bag, scarf, belt, etc.
- Non-clothing item OR Clothing Accessory – Create a clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

**Sewn Clothing Exhibits (SF 50152c)** Exhibit one of the following:
- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member.

**STEAM Clothing 3 – A Stitch Further (SF 50153a, 50153b, 50153c)**
Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

**Non-Sewn Exhibits (SF 50153a)** Exhibit one of the following:
- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½” x 11”, 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in STEAM Clothing 1 and/or STEM Clothing 2. Additional pages can be added each year but must be dated with the year created. See project manual, pages 11-13, for portfolio formatting.
- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 29 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½” x 11”, 3 ring binder. Include an appropriate cover. See project manual, pages 39-52, for fabric science experiments.
- Advanced Entrepreneurial Sewing – Using knowledge gained in project manual, Chapter 5, display one sample product with a business plan that includes a business ID and logo. The exhibit may be a notebook, poster or small display.

**Sewn Non-Clothing Exhibit (SF 50153b)** Exhibit one of the following:
- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Non-clothing item OR Clothing Accessory – Create a clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

**Sewn Clothing Exhibit (SF 50153c)** Exhibit one of the following:
- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Possible examples are wool garment, dress or jacket with set in sleeves and zipper or buttons and button holes, suit, evening gown or sport outfit.

**CLOTHING: SHOPPING**
Exhibit one of the following options that align with the Shopping in Style level. If a garment is part of the 4-H exhibit, exhibitors should put the garment on PRIOR to their judging time.
Shopping in Style: Members are encouraged to spend more than one year involved in this project so they have time to learn what clothing styles look best on them while they also gain skills in building a versatile wardrobe and staying within their budget. Each year enrolled in Shopping should build on the previous year’s learning experience.

**Shopping in Style (SF 50154)**

**Beginning** – Choose one of the following activities from Unit 1 or Unit 2 of the project book:

- Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you; OR 2) how your personal style either aligns or contradicts what is considered to be “in style” today. **OR**
- Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; OR 2) how this garment reflects a different ethnic or cultural influence. Exhibit should include garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; OR 2) a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet or actual photos of garments. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; OR 2) explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.

**Intermediate** – Choose one of the following activities from Unit 3 or Unit 4 of the project book (SF 50155):

- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you don’t wear anymore and pair them with something new to make them wearable again. Also include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again. **OR**
- Exhibit should include at least five pieces of clothing that exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory AND describes what you have learned by completing this activity. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment; OR 2) explains how advertising influences clothing purchases, making a distinction between wants and needs; and how the purchase of this garment compliments and/or extends your wardrobe. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time; OR 2) provides a quality comparison rating the specific clothing item purchased based on care, construction, cost and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.

**Advanced** – Choose one of the following activities from Unit 5 or Unit 6 of the project book (SF 50156):

- Exhibit should include garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers. **OR**
- Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments.
- Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that would capture the attention of an audience. Fashion show plans should identify target audience, include show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. Exhibitor should be prepared to demonstrate modeling skills.

**Sewing & Textiles Ready4Life Challenge (SF 50157)**

**Open to 11- to 18-year-olds enrolled in any Sewing & Textiles project.**

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**COLLEGE & CAREER READINESS**

Each county may submit 1 entry from 50365; and 1 entry from 50366.

*County Exhibit: July 31, 2021 ~ State Fair Exhibit: August 15, 2021*
Build Your Future (SF 50365)
Develop a career portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on the previous year’s learning experiences.

- **First Year** – Complete a minimum of Activities 1-4 from the Build Your Future project manual which includes: Skills…Choices…Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay$.  

- **Second Year** – Complete a minimum of Activities 5-7 from the Build Your Future project manual which includes: Career FUNds; Turn Your 4-H Passion Into Profit; and Pounding the Pavement.  

- **Third Year** – Complete a minimum of Activities 8-9 from the Build Your Future project manual which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success.

College & Career Ready4Life Challenge (SF 50366)
Open to 11- to 18-year-olds enrolled in the College & Career project.
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**COMMUNICATIONS**
Each county may submit 2 entries total from 50367, 50368, 50369; and 1 entry from 50370.  
*County Exhibit: July 31, 2021 ~ State Fair Exhibit: August 15, 2021*

**Communications 1 (SF 50368)**
For 1st year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2nd and 3rd years in project: Include everything from earlier years’ work and add a section showcasing at least four additional activities per year.

**Communications 2 (SF 50368)**
For 1st year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2nd and 3rd years in project: Include everything from earlier years’ work and add a section showcasing at least four additional activities per year.

**Communications 3 (SF 50368)**
For 1st year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2nd and 3rd years in project: Include everything from earlier years’ work and add a section showcasing at least four additional activities per year.

**Creative Writing (SF 50367)**
To provide the best learning experience, it is suggested that counties receive submissions in this class prior to the exhibition date to allow a judge adequate time to read the submissions and provide meaningful review. Each member may submit only one entry per class. Each entry is to be typewritten on 8 ½” x 11” paper and include the exhibitor’s name. Entries must be original and written for the 4-H project. Stories should be double-spaced. Poems may be single-spaced.


- **Free Style Poetry** – An interpretation of a subject in unrhymed verse. Submit a collection of three poems.

- **Short Story** – A fiction piece comprised of three basic elements: a theme, a plot and characters. Submit one story, maximum length: 2,000 words.

- **Essay** – A short nonfiction composition in which a theme is developed or an idea is expressed. Submit one essay, maximum length: 500 words.

- **Feature Story** – Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length: 1,000 words.

**Journalism (SF 50369)**
Exhibit a binder portfolio showing the results of the appropriate year’s activities noted below:

- **Year 1**: Accomplishments of a minimum of 5, 2-star activities from Part 1, answering all the questions in the activities.

- **Year 2**: Results of doing a minimum of 5, 2-star activities in Part 2, answering all the questions in the activities.

- **Year 3**: Results of doing a minimum of 5, 3-star activities from Parts 1 and 2. One of the activities must include writing an advance story, a follow-up story, or a feature story.
• **Year 4:** Results of doing at least 2, 2-star activities and 3, 3-star activities from Part 3. If the activities include making an audio or videotape, State Fair will provide a way for the judge to view or listen to it.

**Communications Ready4Life Challenge (SF 50370)**  
**Open to 11- to 18-year-olds enrolled in any Communications project.**

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**COMMUNICATIONS: PUBLIC PRESENTATIONS**

Enrollment in the Public Presentations project is required to participate in this section. No live animals are allowed in speeches. Counties may advance a total of 3 entries from any category to the state contest. A 4-H member may advance in one individual category and one team category.  
The state public speaking contest will be held June 5, 2021 at Richland Community College in Decatur, IL. Youth may exhibit in the state public speaking contest in June AND exhibit a project in the general project show at the state fair. Counties may advance three entries to the state public speaking contest.  
*County Exhibit: April 18, 2021 ~ State Fair Exhibit: June 5, 2021*

**Formal Speech | Self-written | Notes Allowed | No props | Individual | 4-6 minutes**

Formal Speeches share the presenter’s own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action. Youth deliver a speech on any topic they wish.

**Illustrated Speech | Self-written | Notes Allowed | Illustrations Required | Individual | 4-6 minutes**

Illustrated Speeches may be used to inform, persuade, or motivate the audience while using a visual aid. Visual aids may be two dimensional, three-dimensional, or digital. Youth may include audience participation. Digital visual aids must be stored on a USB flash drive. Illustrated speeches may be:
- How-to demonstrations which show the audience how to do something.
- Object lessons which use objects as metaphors to share a message.
- Educational models where drawings or diagrams help explain a topic.

**Original Works | Self-written | Notes Allowed | Props and Costumes Allowed | Individual or 2-Person Team | Manuscripts sent in Advance | 4-6 minutes**

Original works must be written entirely by the presenter. It may be presented as an individual or a two-person team entry. Manuscripts must be sent in advance to the contest. Presentations may be designed for TV, radio, or online media and must be presented live. The types of entries could include:
- Prose and Short Stories
- Poetry
- Broadcast Media Program
- Theatrical
- Combined Program: Combine any number of the above elements along with other creative presentation forms

**Oral Interpretation | Published Work | Props and Costumes Allowed | Individual or 2-Person Team | Manuscripts sent in Advance | 4-6 minutes**

Presentations in Oral Interpretation must be published works, and manuscripts or transcripts must be submitted prior to the event. They may be presented as an individual or a two-person team entry. The types of entries could include:
- Prose and Short Stories
- Poetry
- Theatrical Interpretation
- Published Speech Recitation: Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr. Martin Luther King, Jr., or Maya Angelou
- Combined Program: Combine any number of the above elements along with other creative presentation forms

**COMPUTER SCIENCE**

Each county may submit 3 entries total from 50159, 50160, 50161, 50162; and 1 entry from 50164.  
*County Exhibit: July 31, 2021 ~ State Fair Exhibit: August 15, 2021*
Exhibitors may bring computer equipment for demonstration purposes. Computers will not be furnished. Internet connections are not available for use by exhibitors. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

**Beginning Visual Programming** *(not eligible for state fair)*

**Open to youth in Computer Science Visual Based Programming**

Exhibit a simple program using Scratch (or other simple visual programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition.

Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Intermediate Visual Programming** *(SF 50159)*

**Open to youth in Computer Science Visual Based Programming**

Exhibit a program using Scratch (or other simple visual programming language) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; OR create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition.

Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Advance Visual Programming** *(SF 50160)*

**Open to youth in Computer Science Visual Based Programming**

Exhibit a video game you have created in Scratch (or other simple visual programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition.

Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Website Design** *(SF 50161)*

**Open to youth in Computer Science Visual or Text Based Programming**

Exhibit an original website that you have designed. Internet access will not be provided, so exhibitors must supply their own internet hotspot or the website must be hosted on the exhibitor’s computer). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition.

Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Computer Open Source / Innovation CS** *(SF 50162)*

**Open to youth enrolled in Computer Science Text-Based Programming or robotics project).**

Demonstrate the skills and knowledge you have gained through the Computer project. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programing flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on the computer science programming. Youth enrolled in a robotics project should choose this class if you want the exhibit to be judged on the programming of the robot.

Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Computer Science Ready4Life Challenge** *(SF 50164)*

**Open to 11- to 18-year-olds enrolled in any Computer project**

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**Computer Science Maker** *(SF 50400)*

Counties may submit 3 entries TOTAL combined from all Maker exhibit divisions.

Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project MUST abide by the following guidelines:

- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two.
• The device must be something that can be used in everyday life by multiple people (a target audience), and MUST be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device MUST be modified structurally or be reprogramed to perform a different function other than what it was designed to do).
• Exhibits MUST be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback, etc.)
• Exhibits MUST include a detailed build log with instructions on how to make or build the exhibit, AND contain either a 3D rendering or detailed and labeled sketches of the device/product.
• All parts and software used in the design/build MUST be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are HIGHLY encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process (NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project). It is also HIGHLY encouraged that exhibits use Open Source software and/or hardware in the build.

CONSUMER EDUCATION

Each county may submit 2 entries total from 50168, 50169; and 1 entry from 50167.

County Exhibit: July 31, 2021 ~ State Fair Exhibit: August 15, 2021

Entrepreneurship: Be the E! (not eligible for state fair)
Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year the exhibitor has been enrolled in the project. Completed activities from previous years should be included.

My Financial Future 1 Beginner (SF 50168)
Develop a Financial Planning portfolio which includes the items listed below. This project can be completed all in one year; or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year experiences.

• First Year – Complete a minimum of Activities 1-6 from the My Financial Future – Beginner project manual which includes: Who Needs This?; Let’s get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.

• Second Year and Beyond – Complete a minimum of Activities 7-11 from the My Financial Future – Beginner project manual which includes: Banking your $$$$$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work; My Future.

My Financial Future 2 Advanced (SF 50169)
Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year’s learning experiences.

• First Year – Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.

• Second Year – Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; AND a minimum of two of the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your $ Work 4 U.

• Third Year and Beyond – Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your $ Work 4 U; AND a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

Consumer Ed Ready4Life Challenge (SF 50167)
Open to 11- to 18-year-olds enrolled in any Consumer Education project.
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

CROPS

Each county may submit 3 entries total from 50170, 50171, 50172, 50173; and 1 entry from 50175.

County Exhibit: July 31, 2021 ~ State Fair Exhibit: August 15, 2021
Soybeans (SF 50170)
Exhibit five fresh plants (include root system that is washed) that are representative of member’s 4-H project field; OR exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member’s crop records with the exhibit, such as the 4-H crop record found online @ 4-H.illinois.edu, an FFA crops record, or similar information.

Corn (SF 50171)
Exhibit two fresh plants of field corn (include root system that is washed) that are representative of member’s 4-H project field; OR exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Sweet corn should be exhibited in Vegetable Gardening unless being raised under commercial contract by the exhibitor. Include the member’s crop records with the exhibit, such as the 4-H crop record found online @ 4-H.illinois.edu, an FFA crops record, or similar information.

Small Grains (SF 50172)
Exhibit one gallon of the current year’s crop of oats, wheat, rye, or barley that is representative of the member’s 4-H project field; OR exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member’s crop records with the exhibit, such as the 4-H crop record found online @ 4-H.illinois.edu, an FFA crops record, or similar information.

Crops Innovation Class (SF 50173)
Open to youth enrolled in any Crops project
Demonstrate the skills and knowledge you have gained through the Crops project. This could be related to, but not limited to crop production, crop utilization or topics of interest to the member related to agronomy. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Crops Ready4Life Challenge (SF 50175)
Open to 11- to 18-year-olds enrolled in any Crops project
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

County Project Only – (not eligible for state fair)
Tallest Single Stalk of Corn, with ear on. Place root end of the stalk in a plastic bag to transport inside building. Trophy

DAIRY CATTLE

For Live Animal Exhibits, go to page 20
Each county may send 2 entries total from 50135 and 1 entry from 50137.
County Exhibit: July 31, 2021 ~ State Fair Exhibit: August 15, 2021

Dairy Cattle Animal Science (SF 50135)
Prepare a display focusing on any activity related to the dairy cattle project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

Animal Science Dairy Cattle Ready4Life Challenge (SF 50137)
(Open to 11- to 18-year-olds enrolled in any Dairy Cattle project)
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that
demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**DOG**

*For Live Animal Exhibits, go to page 32*

Each county may send 2 entries total from 50135 and 1 entry from 50137.

*County Exhibit: July 31, 2021 ~ State Fair Exhibit: August 15, 2021*

**Dog Animal Science (SF 50135)**

Prepare a display focusing on any activity related to the dog project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

**Animal Science Dog Ready4Life Challenge: (SF 50137)**

*Open to 11- to 18-year-olds enrolled in any Dog project.*

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**DRONES: UNMANNED AERIAL VEHICLES/SYSTEMS**

Each county may submit 2 entries from each class, 50415 and 50416.

*County Exhibit: July 31, 2021 ~ State Fair Exhibit: August 15, 2021*

Choose one of the following classes based on your interest and skill level.

Each Exhibitor must complete all three sections of Quads Away Curriculum and display (or upload) a completed Mission Logbook.

**UAV Display (SF 50375)**

Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class (see Aerospace Display).

**UAV Unmanned Aerial Systems (SF 50376)**

Exhibit one Unmanned Aerial Vehicle and associated system assembled or made by the member. UAV or Drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36”. A detailed build log with pictures, as well as a Mission Logbook must be included. The UAV MUST have a Flight Controller and utilize a camera/video transmission system. The exhibit will be a static display. The Drone should be in good flying condition with batteries fully charged, and all UAS components (including Video System) ready to demonstrate. DO NOT display your UAV with the propellers on, but rather on the table to the side of your UAV. The Drone will not be flown. Attach the printed directions/instructions of the UAV if any were used.

**ELECTRICITY**

Each county may submit 3 entries total from 50177, 50178, 50179; and 1 entry from 50181.
Electricity 1 (SF 50177)
(May only be battery-powered projects using battery components and wiring). Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer, OR an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the website. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

Electricity 2 (SF 50178)
(May only be battery-powered projects using battery components and wiring). Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way or 4-way switch circuit using DC/battery; OR a basic electrical device (examples: rocket launcher, burglar alarm, etc.). All projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the website. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

Electricity 3 (SF 50179)
Exhibit a 120V lighting fixture or other appliance that uses a switch; OR two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations; OR other project which demonstrates principles in the Wired for Power book. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation. Recommendations can be found on the website.

Electricity 4 (not eligible for state fair)
Exhibit any electronic or solid-state appliance. Exhibitor must be able to explain how the project was constructed, how it is to be used and how it works. When project is being constructed, general safety and workmanship should be considered.

Electricity Ready4Life Challenge (SF 50181)
Open to 11- to 18-year-olds enrolled in any Electricity project.
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

ENTOMOLOGY GENERAL
Each county may submit 2 entries total from 50183, 50184, 50185, 50186; 1 entry from Class 50187.

Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4”. Exhibitors should note that Entomology exhibits may be placed UPRIGHT for display.

Entomology 1 (SF 50183)
Exhibit 15 or more species representing four or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 1 project manual, Teaming With Insects 1, with at least one completed activity for each year enrolled. The project manual must be included. Rules for pinning and labeling insects are available from your local Extension office.

Entomology 2 (SF 50184)
Exhibit 30 or more species representing eight or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 2 project manual, Teaming With Insects 2, with at least one completed activity for each year enrolled. The project manual must be included. Rules for pinning and labeling insects are available from your local Extension office.

Entomology 3 (SF 50185)
Exhibit 60 or more species representing twelve or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 3 project manual, Teaming With Insects 3, with at least one completed activity for each year enrolled. The project manual must be included. Rules for pinning and labeling insects are available from your local Extension office.
Entomology Display (SF 50186)
Open to youth enrolled in Entomology 1, Entomology 2 or Entomology 3
Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2 or 3 above. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Entomology Ready4Life Challenge (SF 50187)
Open to 11- to 18-year-olds enrolled in any Entomology project.
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

ENTOMOLOGY BEEKEEPING
Each county may send 2 entries total from classes 50188, 50189, 50190; and 1 entry from 50191.
County Exhibit: July 31, 2021 ~ State Fair Exhibit: August 15, 2021
Create an exhibit that shows the public what you learned in the beekeeping project this year. Note: No beehives may be exhibited. (Honey moisture content will be measured.) Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey (see beekeeping catalogs). Be careful to distinguish “chunk honey” (comb in jar) from “cut comb” (comb only in plastic box). Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year’s fair.

Beekeeping 1 (SF 50188)
Exhibit an educational display for one (1) of the following:
- Flowers used to make honey. Display pressed flowers from ten (10) different Illinois plants that bees use for making honey.
- Uses of honey and beeswax.
- Setting up a beehive.
- Safe handling of bees.
- Equipment needed by a beekeeper.

Beekeeping 2 (SF 50189)
Exhibit one (1) of the following:
- Extracted honey: Three (3) 1# jars (glass, screw-top), holding 1# of honey each.
- Chunk honey (comb in jar): Three (3) 1# jars (wide-mouth, glass).
- Cut-comb honey: Three (3) 1# boxes (boxes are usually 4 ½” x 4 ½” in size).
- Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds).
- Working with honey bees. Present a topic from your manual to teach fairgoers about working with honey bees. Use your knowledge and creativity to display this information on a poster or in a notebook.

Beekeeping 3 (SF 50190)
Exhibit three (3) of the five (5) kinds of honey listed below (#1-5) or prepare an educational display about honey bees or beekeeping (#6).
1. Extracted honey: Three (3) 1# jars (glass, screw-top), holding 1# of honey each.
2. Chunk honey (comb in a jar): Three (3) 1# jars (wide-mouth, glass).
3. Cut-comb honey: Three (3) 1# boxes (boxes are usually 4 ½” x 4 ½” in size).
4. Comb honey: Three (3) sections (honey built by bees in frames of wood commonly called “sections”) (boxes are usually 4 ½” x 4 ½” in size).
5. Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds) OR
6. Prepare an educational display about honey bees or beekeeping.

Entomology Beekeeping Ready4Life Challenge (SF 50191)
Open to 11- to 18-year-olds enrolled in any Entomology project.
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**ESPORTS**

Each county may submit 3 entries from 50430.

*County Exhibit: July 31, 2021 ~ State Fair Exhibit: August 15, 2021*

All exhibitors must complete all activities in the Illinois 4-H eSports Pilot Curriculum.

eSports (SF 50430)

Compete in at least 1 ranked tournament online or in person (either as a team or solo), and fully document your progress throughout. Any game with a documentable bracket system, at least 3 rounds and a prize count. Be sure to include a description of the tournament, your match information, your win-loss record, and description of the game and platform being used to play the game (Ram requirements/capabilities of your machine, video card specs., etc.). Prepare a PowerPoint presentation describing your journey through eSports (including your 1 mandatory tournament), what you have learned about gaming/eSports, and why you think more youth should be involved. Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible. Load your presentation to a USB drive, and be sure to add narration if uploading for virtual exhibition.

**EXPLORATORY (not eligible for state fair)**

EXPLORATORY *(Welcome to 4-H) (not eligible for state fair)*

Youth ages 8 – 10 may exhibit a display on one of the following topics from the project book:

- Windowsill gardening; OR
- 4-H animals; OR
- 4-H family; OR
- Coat of arms

**COLLECTIBLES (not eligible for state fair)**

Bring your completed project book and your collection or examples of your collection (if it’s too large to bring) with pictures of total collection, OR an exhibit or poster illustrating one feature of the project.

**FAMILY HERITAGE**

Each county may submit 1 entry from 50197; and 1 entry from 50199.

*County Exhibit: July 31, 2021 ~ State Fair Exhibit: August 15, 2021*

Family Heritage (SF 50197)

Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-H’ers own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. Displays should not be larger than 22” x 28” wide. If you need a size waiver because the historical item is larger than 22” x 28” please contact the superintendents for approval.

Family Heritage Ready4Life Challenge (SF 50199)

Open to 11- to 18-year-olds enrolled in any Entomology project.

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**FOODS & NUTRITION**

Each county may submit 7 entries total from any of these food classes: 50200, 50201, 50202, 50203, 50204, 50206, 50208, 50211; and 1 entry from 50210.
4-H Cooking 101 (SF 50200)
Using the recipes included in the project manual, prepare an exhibit of 3 cereal marshmallow bars; OR ¼ of 8” square or round coffee cake; OR 3 cookies. No icing should be on any products. If you make changes to the recipe, bring a copy of the recipe with your changes. Bars, coffee cake, or cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete the What’s on Your Plate? Activity on pages 10-11 in the 4-H Cooking 101 project manual. Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable.

4-H Cooking 201 (SF 50201)
Using the recipes included in the project manual, prepare an exhibit of 3 cheese muffins; OR 3 scones; OR ½ loaf (9” x 5”) of basic nut bread. If you make changes to the recipe, bring a copy of the recipe with your changes. Bread, muffins, or scones should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete Experiment with Meal Planning Activity on page 91 in the 4-H Cooking 201 project manual. Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do not need to complete the Challenge Yourself section on page 91.

4-H Cooking 301 (SF 50202)
Using the recipes included in the project manual, prepare an exhibit of 3 dinner rolls; OR loaf of yeast bread; OR 1 tea ring; OR 3 sweet rolls; OR one layer of a rich white cake or rich chocolate cake, top side up (without frosting). If icing is used on the tea ring or sweet rolls, the recipe for the icing must also come from the book. The yeast bread/roll dough may be prepared in a bread making machine; however prepared mixes are not permitted. If you make changes to the recipe, bring a copy of the recipe with your changes. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag. In addition to your food exhibit, complete one of the six experiments: Experiment with Flour p. 33-34, Experiment with Kneading p. 35-36, Experiment with Yeast p. 37-38 or 39, Experiment with Butter p. 62-63 or Experiment with Cheese p. 104-105. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project.

4-H Cooking 401 (SF 50203)
Using the recipes included in the project manual, prepare an exhibit of ¼ of a 15” x 10” loaf of focaccia bread (do not include dipping oil); OR one baked pie shell – traditional, oil, or whole wheat (no graham cracker); OR ¼ golden sponge cake, top side up, without frosting; OR ½ loaf French bread. If you make changes to the recipe, bring a copy of the recipe with your changes. Display exhibit on a disposable plate and place in a zip-sealing plastic bag. In addition to your food exhibit, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food?

Food Science 1 (SF 50204)
Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

Food Science 2 (SF 50204)
Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

Food Science 3 (SF 50204)
Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.
Food Science 4 (SF 50204)
Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

Sports Nutrition (SF 50206)
Prepare a display, digital presentation, or poster on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter. The exhibit should include the project manual with the pages of the activity completed. You may also include live demonstration of physical activities. Do not bring food made using the recipes, but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

Examples for Activity 1
Example A: Make a video of yourself practicing flexibility, strength and endurance physical fitness activities and making pasta salad with different vegetable, pasta and dressing ideas. Bring a screenshot and brief description of your video to leave on display.

Example B: Make a poster of pictures of flexibility, strength and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book.

Food Preservation (SF 50208)
Prepare an exhibit using ONE of the following food preservation methods: canning; freezing; drying; pickles/relishes; jams, jellies and preserves OR a combination of these (see Preservation Combination option below), excluding Freezing. No freezer jam exhibits will be allowed for Freezing; Jams, Jellies, and Preserves; or for the Preservation Combination options.

- **Canning** – The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato product (i.e. salsa, juice, etc.).
- **Freezing** – Prepare a nutrition display that illustrates a freezing principle. There is NOT a food exhibit option for this preservation method.
- **Drying** – Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather or meat jerky.
- **Pickles and Relishes** – Exhibit two (2) pint jars of different recipes of pickles and/or relishes.
- **Jams, Jellies, and Preserves** – Exhibit two (2) half-pint jars of two different jams, jellies, and/or preserves.
- **Preservation Combination** – Exhibit two (2) different preserved food products, excluding Freezing, in appropriate jars/packaging (drying). For example, exhibit 1 jar of tomatoes (Canning) and 1 half-pint of jelly (Jams, Jellies, and Preserves).

All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be found at: www.homefoodpreservation.com or web.extension.illinois.edu/foodpreservation/. Recipes must be processed in a water-bath or pressure canner.

**All food exhibits must be labeled with:** 1) The name of the food; 2) The date preserved; 3) Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc.)).

**Examples:**

**All food exhibits must be accompanied with the recipe(s)** – typed or written, with the source of the recipe(s) listed.

**Required Recipes and Sources for Food Preservation Exhibits** – all food preservation recipes must be from an approved source. Those sources are:
- PUT IT UP! Food Preservation for Youth manuals
- U.S. Department of Agriculture (USDA)
• National Center for Home Food Preservation
• Ball/Kerr Canning (recipes after 1985)
• Mrs. Wages

DO NOT BRING RECIPES FROM: Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), grandmas or a recipe from a family member or friend without a source, cookbooks (excluding the Ball, Kerr and Put It Up! book).

Canning Equipment Requirements: All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.

Foods Innovation Class (SF 50211)
Open to youth enrolled in any Foods project.
Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn’t limited to, original recipes, results of experiments not in the foods project books, variations on recipes or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will NOT be tasted.

Foods Nutrition Ready4Life Challenge (SF 50210)
Open to 11- to 18-year-olds enrolled in any Foods project
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

FORESTRY
Each county may submit 1 entry total from 50212, 50213, 50214; and 1 entry from 50216.
County Exhibit: July 31, 2021 ~ State Fair Exhibit: August 15, 2021

Forests of Fun 1 (SF 50212)
Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forests of Fun 2 (SF 50213)
Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forests of Fun 3 (SF 50214)
Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forestry Ready4Life Challenge (SF 50216)
Open to 11- to 18-year-olds enrolled in any Forestry project.
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**GEOLOGY**

Each county may submit 3 entries total from 50218, 50219, 50220, 50221, 50222; and 1 entry from 50224.  
*County Exhibit: July 31, 2021 ~ State Fair Exhibit: August 15, 2021*

**Size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class.** Specimens are not limited to Illinois locations. All levels of Geology use the same manual, *Geology-Introduction to the Study of the Earth*.

**Pebble Pups 1 (SF 50218)**  
Display 8 to 19 rocks and mineral specimens with three minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

**Pebble Pups 2 (SF 50219)**  
Display at least 20, but no more than 29, rocks and mineral specimens with seven minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

**Rock Hounds 1 (SF 50220)**  
Display at least 30, but no more than 40, rocks and mineral specimens with ten minerals in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and note where found.

**Rock Hounds 2 (SF 50221)**  
Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor’s choosing. Be creative. Sample categories could include (but are not limited to): industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.

**Geology Innovation Class (SF 50222)**  
*Open to youth enrolled in Geology.*  
Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s), interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Geology Ready4Life Challenge (50224)**  
*Open to 11- to 18-year-olds enrolled in the Geology project.*  
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**GOATS**

*For Live Animal Exhibits, go to page 26*  
Each county may send 2 entries total from 50135 and 1 entry from 50137.  
*County Exhibit: July 31, 2021 ~ State Fair Exhibit: August 15, 2021*

**Goat Animal Science (SF 50135)**  
Prepare a display focusing on any activity related to the goat project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn’t limited to, original works, objects, demonstrations,
digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

**Animal Science Goats Ready4Life Challenge (SF 50137)**
Open to 11- to 18-year-olds enrolled in any Goat project
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**HEALTH**
Each county may submit 3 entries total from 50226, 50227, 50228, 50229; and 1 entry from 50231.
*County Exhibit: July 31, 2021 ~ State Fair Exhibit: August 15, 2021*

**Health 1 (SF 50226)**
Select four First Aid Skills and complete the activities for that section. Bring the project book and be prepared to discuss the completed sections. Exhibit a family first aid kit and be prepared to explain what each item is used for.

**Health 2 (SF 50227)**
Select four Staying Healthy Skills and complete the activities for that section. Bring the project book and be prepared to discuss the completed sections. Exhibit a “smarts” project as explained in the project manual.

**Health 3 (SF 50228)**
Select four Keeping Fit Skills and complete the activities for that section. Bring the project book and be prepared to discuss the completed sections. Exhibit a poster or display on one of the Keeping Fit Skills.

**Health - Your Thoughts Matter – Navigating Mental Health** (not eligible for state fair)
Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the Your Thoughts Matter Member Project Guide. Exhibit the following 1) a poster or display that highlights activities and knowledge gained as you completed any two of activities 1 – 9 included in the curriculum; AND 2) the item you created in Activity 10 - the flyer, website, video, or other promotional tool that points individuals to the resources you found. To exhibit in this project area, 4-H members must have been involved in a 4-H Your Thoughts Matter SPIN Club experience.

**Health Innovation Class (SF 50229)**
Open to youth enrolled in Health 1, 2 or 3.
Demonstrate the skills and knowledge you have gained through the Health project. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Health Ready4Life Challenge (SF 50231)**
Open to 11- to 18-year-olds enrolled in any Health project.
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**HORSE**
For Live Animal Exhibits-, go to page 24
Each county may send 2 entries total from 50135 and 1 entry from 50137.
Horse Animal Science (SF 50135)
Prepare a display focusing on any activity related to the horse project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

Animal Science Horse Ready4Life Challenge (SF 50137)
Open to 11- to 18-year-olds enrolled in any Horse project.
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

HORTICULTURE: FLORICULTURE
Each county may submit 3 entries total from 50192, 50193, 50194, 50195, 50196; and 1 entry from 50198.
County Exhibit: July 31, 2021 ~ State Fair Exhibit: August 15, 2021

Floriculture A (SF 50192)
Exhibit one of the following options:
- Create a flower arrangement, either a round arrangement or a bud vase. No silk flowers are permitted; OR
- Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting or transplants. Mount pictures on a poster board; OR
- Exhibit in one container: 3 stems of blooms - each with attached foliage. Foliage that would go inside the container may be removed. All three blooms or stems should be the same variety, color, shape and size and must have been grown from seed, young seedling plants, bulbs or rhizomes by the exhibitor. (NOTE: Exhibitors choosing lilies should include no more than 2/3 of foliage for their exhibit.)

Floriculture B (SF 50193)
Exhibit one of the following options:
- Display a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include three or more kinds of plants. The container exhibit space must not exceed 18”x18”.
- Create an artistic display of dried flowers and/or herbs explaining how each was dried; OR
- Create a photo collage or collection of pictures of plants from your theme garden. Label your plants by name and explain how the plants were chosen to fit the theme.

Floriculture C (SF 50194)
Exhibit one of the following options:
- Create a terrarium. Selected plants should be started by the exhibitor from cuttings or seeds or as purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. Exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system; OR
- Exhibit a plant that you propagated from cuttings, layering or division or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of houseplants can be found in the University of Illinois Extension Gardener’s Corner (go.illinois.edu/gardenerscorner).

Floriculture D (SF 50195)
Exhibit one of the following options:
- Create a centerpiece around a theme such as a wedding, holiday, birthday, etc. No silk flowers are permitted; OR
- Create an exhibit of forced bulbs in a pot.

Floriculture Display (SF 50196)
(Open to youth enrolled in Floriculture A, Floriculture B, Floriculture C, and Floriculture D)
Present an exhibit of the member’s choice that focuses on some aspect of floriculture which does not fit in the categories above. The exhibit may include, but isn’t limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method
best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Floriculture Ready4Life Challenge (SF 50198)**

**Open to 11- to 18-year-olds enrolled in any Floriculture project.**

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**HORTICULTURE: VEGETABLE GARDENING**

Each county may submit 3 entries total for 50313, 50314, 50315, 50316; and 1 entry for 50318.

*County Exhibit: July 31, 2021 ~ State Fair Exhibit: August 15, 2021*

All exhibits must have been grown by the exhibitor as part of their current gardening 4-H project. Exhibitors should be knowledgeable about various aspects of the produce, including but not limited to different varieties, soil testing, fertilizers used, etc. Exhibits should be prepared according to the Illinois Vegetable Garden Guide website: [http://web.extension.illinois.edu/vegguide/](http://web.extension.illinois.edu/vegguide/). Waxes and oils may not be used on vegetables or fruits. Any plant infested with insects will be removed from the exhibit area and will not be eligible for champion awards.

**Herb Display (SF 50313)**

*(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)*

Herbs should be grown in pots (8” maximum diameter). Categories: Mint, Oregano, Rosemary, Sage, Thyme, and all other herbs. Herbs should be labeled with common and Latin names. Herbs should be in your care for a minimum of three months for state fair exhibits. Remove dead leaves from plants and check that the soil is clear of debris such as dead leaves. In addition to class Champions, Herb Category Grand and Reserve Grand Champions may be selected. When exhibiting herb plants, be sure to grow the plants in the container to be displayed to avoid transplant shock. Exhibits will be evaluated based on cleanliness, uniformity, condition, quality, and trueness to variety. Additional herb resources are located on the project resources section of the Illinois 4-H website.

**Vegetable Display (SF 50314)**

*(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)*

1. This class is allowed a 2’6” x 2’6” space for display.
2. Display must include 6 or more different kinds of vegetables. There may not be more than 2 different varieties of any vegetable. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables.
3. The number and type of vegetables used must conform to the Vegetable Plate/Basket List.
4. Exhibitors must provide the name and variety of all vegetables used (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.).

**Vegetable Plate (SF 50315)**

*(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)*

1. Exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.)
2. Number of vegetables on plates must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type vegetable. (i.e.: Cannot exhibit red and white potatoes or zucchini and straightneck summer squash.)

**VEGETABLE PLATE/DISPLAY LIST**

When selecting vegetables for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. *(Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of vegetables)*
Asparagus (5 spears)
Beans, Lima (12 pods)
Beets (5)
Broccoli (1 head)
Brussels sprouts (12 sprouts)
Cabbage (1 head)
Cauliflower (1 head)
Carrots (5)
Cucumber, pickling or slicing (5)
Eggplant (1)
Garlic (5)
Kohlrabi (5)
Lettuce (1 head or plant)
Muskmelon incl. cantaloupe (1)
Okra (12)
Onions, large, dry (5)
Onions, green or set (12)
Parsnips (5)
Peas, (12 pods)
Peppers, large fruited (bell/banana) (5)
Peppers, small fruited (chili/cherry) (12)
Popcorn (5)
Potatoes (any variety) (5)
Pumpkin (1)
Rhubarb, trimmed stalks (3)
Rutabaga (5)
Salsify (5)
Squash, summer (any variety) (3)
Sweet corn, in husks (5)
Tomatoes, slicing (5)
Tomatoes, small fruited (12)
Turnip (5)
Watermelon (1)
Squash, winter (Acorn, butternut, buttercup, spaghetti, Hubbard, Turks’s Turban) (1)
Beans, Snap, Green Pod or Golden Wax (12 pods)
Greens (collard, endive, escarole, kale, mustard, spinach, Swiss chard) (1 plant)
Horseradish Root (1 marketable root specimen harvested this year)

**Vegetable Gardening Display (SF 50316)**

*(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, Vegetable Gardening D)* Present an exhibit of the member’s choice that focuses on some aspect of vegetable gardening which does not fit in the categories above. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Vegetable Gardening Ready4Life Challenge (SF 50318)**

*Open to 11- to 18-year-olds enrolled in any Vegetable Gardening project.*

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**INTERCULTURAL**

Each county may submit 1 individual entry from 50233; 1 individual entry from 50234; 1 individual entry from 50236; 1 club entry from 50235.

*County Exhibit: July 31, 2021 ~ State Fair Exhibit: August 15, 2021*

*Due to space restrictions, exhibits are limited to 2’ 6” wide and 15” deep.*

**Passport to the World, Individual (SF 50233)**

Prepare a display illustrating what you have learned about a country’s or U.S. region’s geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, holidays or other aspect. Exhibit should be educational in nature and should not promote one’s beliefs over another person’s beliefs. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Include the project manual with completed sections that pertain to the exhibit information. Due to space restrictions, exhibits are limited to 2’ 6” wide and 15” deep.

**Diversity & Cultural Awareness (SF 50234)**

Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book. Due to space restrictions, exhibits are limited to 2’ 6” wide and 15” deep.

**Intercultural Ready4Life Challenge (SF 50236)**

*Open to 11- to 18-year-olds enrolled in any Intercultural project.*

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**Intercultural, Club, Includes Passport to the World, Diversity & Cultural Awareness, and Latino Cultural Arts Projects (SF 50235)**

Exhibit a display illustrating the steps that the club has completed on the project selected for the year. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the club members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the
entire exhibit period. The display must be accompanied by 3 or more club exhibitors at the time of the judge’s critique. Club members should make a 5- to 10-minute presentation to the judge. All club members present for the judge’s critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Due to space restrictions, exhibits are limited to 2’ 6” wide and 15” deep.

INTERIOR DESIGN

Each county may submit 2 entries total from 50242, 50243, 50244, 50245; and 1 entry from 50247.

County Exhibit: July 31, 2021 ~ State Fair Exhibit: August 15, 2021

**Design Decisions, Beginning (SF 50242)**
Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor’s age, skills and ability in this project.

**Design Decisions, Intermediate (SF 50243)**
Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor’s age, skills and ability in this project.

**Design Decisions, Advanced (SF 50244)**
Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor’s age, skills and ability in this project.

**Interior Design Innovation Class (SF 50245)**
Open to enrolled in Interior Design.
Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Interior Design Ready4Life Challenge (SF 50247)**
Open to 11- to 18-year-olds enrolled in the Interior Design project.
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

LEADERSHIP

Each county may submit 3 entries total from 50249, 50250, 50251, 50252; 2 entries from 50254; 1 entry from 50255.

County Exhibit: July 31, 2021 ~ State Fair Exhibit: August 15, 2021

**Leadership 1 (SF 50249)**
Create a binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Build upon your previous year’s work. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor’s choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making
Decisions, plus one activity of exhibitor’s choice from the manual.

- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor’s choice from the manual.

**Leadership 2** (SF 50250)
Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor’s choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor’s choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor’s choice from the manual.

**Leadership 3** (SF 50251)
Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor’s choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor’s choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor’s choice from the manual.

**Leadership Innovation Class** (SF 50252)
Open to youth enrolled in Leadership 1, 2, or 3.
Demonstrate the skills and knowledge you have gained through the Leadership project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Leadership Ready4Life Challenge** (SF 50255)
Open to 11- to 18-year-olds enrolled in any Leadership project.
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**Leadership Group Exhibit** (SF 50254)
Open to clubs and groups whose members are enrolled in any Leadership project
Exhibit a display illustrating how your group has used the Teens As Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching or advocating for change. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more 4-H members at the time of the judge’s critique. Club members should make a 5- to 10-minute presentation to the judge. All club members present for the judge’s critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Due to space limitations, exhibits are limited to 2’6” wide and 15” deep.
MAKER

Each county may submit 3 entries total from 50400.
County Exhibit: July 31, 2021 ~ State Fair Exhibit: August 15, 2021

Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project MUST abide by the following guidelines:

- Exhibitors must complete the DIY Make & Build Curriculum, and answer all the questions at the end of each lesson. You must display (or upload if virtual) your answers to these questions, as well as your Maker Log from the DIY Make and Build curriculum.
- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. Your device or object **cannot** be one of the included activities in the DIY Make and Build Curriculum.
- The device must be something that can be used in everyday life by multiple people (a target audience), and MUST be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device MUST be modified structurally or be reprogramed to perform a different function other than what it was designed to do).
- Exhibits MUST be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback, etc.)
- Exhibits MUST include a detailed build log with instructions on how to make or build the exhibit, AND contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build MUST be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are HIGHLY encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process **(NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project).** It is also HIGHLY encouraged that exhibits use Open Source software and/or hardware in the build.

NATURE: NATURAL RESOURCES AND OUTDOOR ADVENTURES

Each county may submit 3 entries from 50256, 50257, 50258, 50259; 1 entry from 50267.
County Exhibit: July 31, 2021 ~ State Fair Exhibit: August 15, 2021

Electricity and water are NOT available for these displays. **NO live animals or reptiles are permitted in these exhibits.**

**Natural Resources 1 (SF 50256)**
Exhibit any item developed from the project book, *Step Into Nature.*

**Natural Resources 2 (SF 50257)**
Exhibit any item developed from the project book, *Explore the Natural World.*

**Natural Resources 3 (SF 50258)**
Exhibit any item developed from the project book, *Blaze the Trail.*

**Outdoor Adventures 1: (SF 50259)**
Exhibit a display illustrating an activity completed from the project manual.

**Outdoor Adventures 2 (SF 50259)**
Exhibit a display illustrating an activity completed from the project manual.

**Outdoor Adventures 3 (SF 50259)**
Exhibit a display illustrating an activity completed from the project manual.

**Natural Resources Ready4Life Challenge (SF 50267)**

Open to 11- to 18-year-olds enrolled in any Natural Resources and Outdoor Adventures project.
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.
NATURE: FISHING AND WILDLIFE
Each county may submit 3 entries total from 50260, 50261, 50262, 50266, 50263, 50265; and 1 entry from 50291. 
County Exhibit: July 31, 2021 ~ State Fair Exhibit: August 15, 2021

Sportsfishing 1 (SF 50260)
Exhibit a product or display made to complete an activity in the Take the Bait project manual. This could include, but is not limited to, displays on: different types of fishing tackle, identifying different baits and their uses (no actual bait, please) or identifying the anatomy of a fish. For safety reasons, lures must be placed in a plastic case.

Sportsfishing 2 (SF 50261)
Exhibit a product or display made to complete an activity in the Reel in the Fun project manual. This could include, but is not limited to, displays on: different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). For safety reasons, lures must be placed in a plastic case.

Sportsfishing 3 (SF 50262)
Exhibit a product or display made to complete an activity in the Cast into the Future project manual. This could include, but is not limited to, displays on: making artificial flies and lures; researching effects of water temperature; sportsfishing careers; or identifying insects that fish eat. For safety reasons, lures must be placed in a plastic case.

Wildlife 1 (SF 50266)
Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Wildlife 2 (SF 50263)
Exhibit any activity developed from the project manual. (Ex. Create a display of the life history of an animal.) Within the exhibit, explain the importance of and concept behind the exhibit.

Wildlife 3 (SF 50265)
Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Fishing & Wildlife Ready4Life Challenge (SF 50291)
Open to 11- to 18-year-olds enrolled in any Fishing or Wildlife project.
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

Exploring Your Environment 1 (not eligible for state fair)
Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

Exploring Your Environment 2 (not eligible for state fair)
Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

PHOTOGRAPHY
Each county may submit 3 entries total from 50268, 50269, 50270, 50271, 50272; and 1 entry from 50274. 
County Exhibit: July 31, 2021 ~ State Fair Exhibit: August 15, 2021

ALL photos in exhibits must have been taken by the exhibitor. Photo/Model releases from individuals pictured in the exhibitor’s photographs are required unless the photograph is of a group in a public place where identification would not be an issue. The release can
be obtained at: https://4h.extension.illinois.edu/members/projects/photography. Photos may be taken with a camera, an electronic tablet (i.e. iPad), or a cell phone.

ALL photos must be accompanied by details of the camera settings that include:

   a. Camera/device used  
   b. Aperture (F-stop)  
   c. Exposure time (shutter speed)  
   d. ISO (film/sensor sensitivity)  
   e. Lighting used (flash, artificial, sunlight, other)  
   f. Lens Filters (Ultra Violet, Polarizing, etc) if used

Additional details required for Photo Editing ONLY:
   g. Photo editing software/application used (required for ALL edits and retouches for cropping)
   h. Filters used (lens filters and or digital/software filters)

Members are allowed to shoot on a camera’s automatic setting, but should be able to find the metadata information on the photo to discuss the information above.

The exhibition size requirements for all photographs will be:
Minimum image size: 5” x 7”
Maximum image size: 8” x 10”
Maximum exhibit size (including frame): 18” x 20”

All exhibitors must include unframed (taped to the back of the framed exhibit or attached to the project booklet) original or un-edited versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition.

NOTE: Images taken with devices that apply an automatic filter will not be eligible for award.

**Photography 1 (SF 50268)**
Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

**Photography 2 (SF 50269)**
Exhibit one of the options listed below:
- Exhibit one framed 8” x 10” close-up photograph using the skills learned on page 62-63 (section: Bits and Pieces) of the project manual titled Controlling the Image. No photo editing is allowed in this class except cropping and red eye removal; OR
- Exhibit one framed 8” x 10” photo which demonstrate your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

**Photography 3 (SF 50270)**
Exhibit one of the options listed below:
- Exhibit one framed 8” x 10” still-life photo that demonstrates good composition, including color, form, texture, lighting and depth of field. No photo editing is allowed in this class except cropping and red eye removal; OR
- Exhibit one framed 8” x 10” photo which demonstrates your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

**Photo Editing (SF 50271)**
Open to members in Photography 1, Photography 2, and Photography 3.
Exhibit one framed 8” x 10” photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photograph was taken will not be eligible for award.
Photography Innovation Class: (SF 50272)
Open to youth enrolled in Photography 1, 2, and 3.
Demonstrate the skills and knowledge you have gained through the Photography project. Your exhibit should not fit in the other exhibit options for this project. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. All exhibits must include one framed photo illustrative of the work you are presenting.

Photography Ready4Life Challenge (SF 50274)
Open to 11- to 18-year-olds enrolled in any Photography project
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

PLANTS & SOILS (not eligible for state fair)
County Exhibit: July 31, 2021

Plants & Soils 1 (not eligible for state fair)
Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth and the function and characteristics of soil. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas.

Plants & Soils 2 (not eligible for state fair)
Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping, answers activity questions, and details personal thoughts and ideas.

Plants & Soils 3 (not eligible for state fair)
Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of the relationship between soil and other cycles found in nature. Displays should also provide an example of a leadership or service-learning experience focused on environmental stewardship. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas.

Plants & Soils Ready4Life Challenge (not eligible for state fair)
Open to 11- to 18-year-olds enrolled in any Plants & Soils project.
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

POULTRY
For Live Animal Exhibits, go to page 27
Each county may send 2 entries total from 50135 and 1 entry from 50137.
County Exhibit: July 31, 2021 ~ State Fair Exhibit: August 15, 2021

Poultry Animal Science (SF 50135)
Prepare a display focusing on any activity related to the poultry project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.
Animal Science Poultry Ready4Life Challenge (SF 50137)
Open to 11- to 18-year-olds enrolled in any Poultry project.
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

RABBITS

For Live Animal Exhibits, go to page 30
Each county may send 2 entries total from 50135 and 1 entry from 50137.
County Exhibit: July 31, 2021 ~ State Fair Exhibit: August 15, 2021
Rabbit Animal Science (SF 50135)
Prepare a display focusing on any activity related to the rabbit project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

Animal Science Rabbits Ready4Life Challenge (SF 50137)
Open to 11- to 18-year-olds enrolled in any Rabbit project.
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

READ-A-BOOK

County Exhibit: July 31, 2021 (not eligible for state fair; County Exhibit)
All exhibits must include title, author, and theme of book on a 3X5 card.
Level One (Exhibitor ages 8-12) Make a book jacket or shadowbox depicting a scene from the book.
Level Two (Exhibitor ages 13-15) Dress doll or clay figure as character from book OR make a puppet that portrays a character from the book.
Level Three (Exhibitor ages 16-19) Write an article to advertise book OR make informational display about book (poster, banner, etc.).

ROBOTICS

Each county may submit 3 entries total from 50285, 50286, 50288, 50289, 50292; and 1 from 50293.
County Exhibit: July 31, 2021 ~ State Fair Exhibit: August 15, 2021
NOTE: If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Internet access will not be available.
- Exhibits in classes Robotics 1: Beginning, 50285, and 50286 are designed to be used with LEGO Mindstorms (NXT or EV3).
- Any other programmable robot kit such as Arduino or Raspberry Pi, should be exhibited in Robotics Innovation/Open Source Class (50292).

Robotics 1: Beginning: (not eligible for state fair)
Exhibitors should complete Activities 1-6 in the Robotics 1 with EV3 project book. Exhibitors will design, build and program a robot that can autonomously follow a predetermined path that changes direction at least 4 times during a single run. They will bring their project book, their program code (on laptop or on paper), and a single page write up to share what they learned about the engineering design process and programming.
**Robotics 1: Intermediate** (SF 50285)
Exhibitors should complete Activities 7-12 in the Robotics 1 with EV3 project book. Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to and/or avoid obstacles. Exhibitors in this class must use at least one sensor in their robot design. They will bring their project book, their program code (on laptop or on paper), and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project and specifically while preparing the exhibit.

**Robotics 2** (SF 50286)
Exhibitors should complete Activities 1-7 in the Robotics 2 EV3N More project book. Exhibitors will design, build and program a robot that uses sensors and programming to complete one of the challenges provided after registration. They will bring their project book, their program code (on laptop or on paper), and a short journal sharing changes they made to the robot and/or program along the way, and to describe their experience with completing the challenge.

**Robotics Innovation Open Source Class** (SF 50292)
*Open to youth enrolled in Robotics 3, but may also include youth in Robotics 1 or 2 if the exhibits meets the guidelines.*
Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any types of motors, pneumatics or sensors. The Innovation class can also be used for LEGO Mindstorms or VEX kits where the exhibit does not fall under Robotics 1 or 2 exhibit option. Autonomous control of the robot may also be achieved using an “open source” platform such as Arduino or Raspberry Pi and can be programmed using a coding language that is publicly available. Exhibitors in Robotics Innovation/Open Source class must bring a detailed engineering notebook that describes how the exhibitor designed, built and programmed the exhibit.

**Junk Drawer Robotics**
All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should have robotics notebook sections A-E completed.

**Junk Drawer Robotics 1** (not eligible for state fair)
Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 1 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

**Junk Drawer Robotics 2** (SF 50288)
Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

**Junk Drawer Robotics 3** (SF 50289)
Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

**Robotics Ready4Life Challenge** (SF 50293)
*Open to 11- to 18-year-olds enrolled in any Robotics project*
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**SHEEP**

*For Live Animal Exhibits, go to page 19*

Each county may send 2 entries total from 50135 and 1 entry from 50137.

**County Exhibit: July 31, 2021 ~ State Fair Exhibit: August 15, 2021**

**Sheep Animal Science** (SF 50135)
Prepare a display focusing on any activity related to the sheep project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve
learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

**Animal Science Sheep Ready4Life Challenge (SF 50137)**  
**Open to 11- to 18-year-olds enrolled in any Sheep project**  
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**SHOOTING SPORTS**

Each county may submit 2 entries total from 50401, 50402, 50403, 50404, 50405; and 1 from 50406.  
**County Exhibit: July 31, 2021 ~ State Fair Exhibit: August 15, 2021**

Participants must be a member of an approved 4-H Shooting Sports Club to exhibit. All exhibits should be posters or stand-alone items suitable for display to the general public. Stand-alone items have the intent to enhance the discipline such as a quiver, gun case, gun sling, locking cabinet, gun or target stand, sporting clays equipment wagon, etc. Exhibits deemed to be inappropriate by a superintendent will not be displayed.

**NOTE:** Shooting Sports Displays have the following **prohibitions:**

- No live ammunition.
- No knives or arrow tips (including field points, hunting broadheads, etc.).
- No functional or non-functional bows, firearms or firearm parts that could be reassembled are allowed.
- No humanoid shaped targets or reference to paintball, laser tag, air-soft, or pointing of any type of firearm or bow toward another person is allowed.
- No display involving primarily tactical design firearms (i.e. AR platform or military type firearms).
- No reference or use of the word “weapon” should be used in a display.
- Make sure there are no safety violations in your display. (Example: no earplugs or safety glasses in a picture of a person shooting a firearm.)

**Shooting Sports: Archery (SF 50380)**
Exhibit a poster or stand-alone display depicting safe archery handling, range safety, the parts of the bow, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

**Shooting Sports: Rifle (SF 50381)**
Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the rifle, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

**Shooting Sports: Shotgun (SF 50382)**
Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the shotgun, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

**Shooting Sports: Hunting & Outdoor Skills (SF 50383)**
Exhibit a poster or stand-alone display related to something you learned in the Hunting & Outdoor Skills project.

**Shooting Sports: Pistol (SF 50384)**
Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the pistol, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

**Shooting Sports Ready4Life Challenge (SF 50385)**  
**Open to 11- to 18-year-olds enrolled in any Shooting Sports project.**  
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model,
prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**SMALL ENGINES**

Each county may submit 1 entry total for 50294; and 1 entry for 50297.
*County Exhibit: July 31, 2021 ~ State Fair Exhibit: August 15, 2021*

Small Engine displays must be no larger than 4’ x 4’ display board. **Exhibits must be portable.** No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display. No electrical power is available for displays/exhibits.

**Small Engines 1 (SF 50294)**

Exhibit a display, selecting one of the following items:

- **Ignition System**: Identify the parts of the ignition system and explain how magnetic energy is produced through the ignition system to ignite the spark plug; **OR**
- **Compression System**: Explain how heat energy is produced by an engine and converted into mechanical energy; **OR**
- **Heat Transfer**: Explain how heat is transferred through the cooling and lubrication system of an air-cooled or water-cooled engine; **OR**
- **Filter Maintenance**: Explain the proper maintenance and cleaning of the air, fuel and oil filters of an engine; **OR**
- **What does a serial number reveal?**: Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; **OR**
- **Tools to do the job**: Identify and explain the function(s) of different specialty tools needed for small engine work; **OR**
- **Experimentation**: Explain through illustration an experiment you conducted from the project manual showing the results of your work.

**Small Engines 2 (SF 50294)**

Exhibit a display, selecting one of the following items:

- **Ignition System**: Identify the parts of the ignition system and explain how magnetic energy is produced through the ignition system to ignite the spark plug; **OR**
- **Compression System**: Explain how heat energy is produced by an engine and converted into mechanical energy; **OR**
- **Heat Transfer**: Explain how heat is transferred through the cooling and lubrication system of an air-cooled or water-cooled engine; **OR**
- **Filter Maintenance**: Explain the proper maintenance and cleaning of the air, fuel and oil filters of an engine; **OR**
- **What does a serial number reveal?**: Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; **OR**
- **Tools to do the job**: Identify and explain the function(s) of different specialty tools needed for small engine work; **OR**
- **Experimentation**: Explain through illustration an experiment you conducted from the project manual showing the results of your work.

**Small Engines 3 (SF 50294)**

Exhibit a display, selecting one of the following items:

- **Ignition System**: Identify the parts of the ignition system and explain how magnetic energy is produced through the ignition system to ignite the spark plug; **OR**
- **Compression System**: Explain how heat energy is produced by an engine and converted into mechanical energy; **OR**
- **Heat Transfer**: Explain how heat is transferred through the cooling and lubrication system of an air-cooled or water-cooled engine; **OR**
- **Filter Maintenance**: Explain the proper maintenance and cleaning of the air, fuel and oil filters of an engine; **OR**
- **What does a serial number reveal?**: Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; **OR**
- **Tools to do the job**: Identify and explain the function(s) of different specialty tools needed for small engine work; **OR**
- **Experimentation**: Explain through illustration an experiment you conducted from the project manual showing the results of your work.

**Small Engines Ready4Life Challenge (SF 50297)**

Open to 11- to 18-year-olds enrolled in any Small Engines project.
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

GARDEN TRACTOR RODEO (not eligible for state fair)

Superintendent.........................................................................................................................................................Tim Yohnka
Assistant Superintendent...................................................................................................................................Kaliegh Yohnka

Wednesday, August 3, 2021, 5:00 p.m., Farm Machinery Display Area

A trophy will be given for each division winner - Participants must be enrolled in Small Engines Project

Testing will consist of written test, driving skills test, parts I.D. and maintenance procedures. All required information can be found in the project manuals.

Level I (8-10 year olds) (not eligible for state fair)
Objective: To drive through a designated course using a provided garden tractor with attached mower blade, outline will be posted on the 4-HOnline. Your score will be based on a written test, time, and accuracy of driving ability.

Level II (11-13 year olds) (not eligible for state fair)
Objective: Same as Level I except you will be pulling a two-wheeled cart behind the tractor.

Level III (14-18 year olds) (not eligible for state fair)
Objective: Same as Level I except you will be pulling a two-wheeled cart behind the tractor.

SMALL PETS & Guinea Pigs

For youth enrolled in Small Pets 1, Small Pets 2, Small Pets 3, or Guinea Pigs
Each county may submit 2 entries total from 50135; and 1 entry from 50137.

County Exhibit: July 31, 2021 ~ State Fair Exhibit: August 15, 2021

Animal Science Small Pets (SF 50135)
Prepare a display focusing on any activity related to the small pets project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

Animal Science Guinea Pigs Display (SF 50135)
Prepare a display focusing on any activity related to the guinea pigs project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

Animal Science Small Pets / Guinea Pigs Ready4Life Challenge (SF 50137)
Open to 11- to 18-year-olds enrolled in any Small Pets project.
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.
SWINE

For Live Animal Exhibits, go to page 21
Each county may send 2 entries total from 50135 and 1 entry from 50137.
County Exhibit: July 31, 2021 ~ State Fair Exhibit: August 15, 2021

Swine Animal Science (SF 50135)
Prepare a display focusing on any activity related to the swine project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

Animal Science Swine Ready4Life Challenge (SF 50137)
Open to 11- to 18-year-olds enrolled in any Swine project.
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

TECHNOLOGIES

County Exhibit: July 31, 2021

3-D PRINTING & DESIGN: Choose one of the following classes based on your interest and skill level.

3-D Design Beginner (not eligible for State Fair)
No 3-D Printer or 3-D printed object is required for this exhibit. Exhibit a simple 3-D rendered design using Computer Aided Design (CAD) Software such as Tinker CAD or Inventor. The design must be an object that performs a specific task, and it may not be based on already existing 3-D models. It must be able to be 3-D printed. Any CAD software can be used, but files must be in .STL format. Bring your design on a flash drive to be viewed for judging. Exhibits in this class may not have multiple parts, doors, hinges, or any sort of mechanics.

Exhibitors are expected to use the engineering design process to complete their designs. This process is important to the outcomes and exhibitors must keep a log outlining the step-by-step notes, sketches, and documentation from throughout the design process. The logbook should define the problem that is being solved/use of the object and describe in detail each step of the Engineering Design Process taken during the creation of the invention.

3-D Design Advanced (not eligible for State Fair)
Exhibitors are expected to go above and beyond those expectations set in 3-D Design Beginner. No 3-D Printer or 3-D printed object is required for this exhibit. Exhibit a complex 3-D rendered design using Computer Aided Design (CAD) Software such as Tinker CAD or Inventor. The design must be an object that performs a specific task, and it may not be based on already existing 3-D models. It must be able to be 3-D printed. Any CAD software can be used, but files must be in .STL format. Bring your design on a flash drive to be viewed for judging. Exhibits in this class MUST not have multiple parts, doors, hinges or some sort of mechanistic feature to accomplish a specific task.

Exhibitors are expected to use the engineering design process to complete their designs. This process is important to the outcomes and exhibitors must keep a log outlining the step-by-step notes, sketches, and documentation from throughout the design process. The logbook should define the problem that is being solved/use of the object and describe in detail each step of the Engineering Design Process taken during the creation of the invention.

3-D Printing Beginner (not eligible for State Fair)
Exhibit a simple 3-D printed object designed using Computer Aided Design (CAD) Software such as Tinker CAD or Inventor. The 3-D printed object must perform a specific task, and it may not be based on already existing 3-D models. It must be 3-D printed using ONLY A COMMERCIALY AVAILABLE HOME/DESKTOP 3-D PRINTER. In addition, original design files must accompany each exhibit.
These files must be in .STL format. Bring your design on a flash drive to be viewed for judging. Exhibits in this class may not have multiple parts, doors, hinges or any sort of mechanics.

Exhibitors are expected to use the engineering design process to complete their designs. This process is important to the outcomes and exhibitors must keep a log outlining the step-by-step notes, sketches, and documentation from throughout the design and print process. The logbook should define the problem that is being solved/use of the object and describe in detail each step of the Engineering Design Process taken during the creation of the invention.

3-D Printing Advanced (not eligible for State Fair)
Exhibitors are expected to go above and beyond those expectations set in 3-D Printing beginner. Exhibit a Complex 3-D printed object designed using Computer Aided Design (CAD) software such as Tinker CAD or Inventor. The 3-D print must be an object that performs a specific task, and it may not be based on already existing 3-D models. Exhibits in this class MUST have multiple parts, doors, hinges or some sort of mechanical feature. It must be 3-D printed using ONLY A COMMERCIALY AVAILABLE HOME/DESKTOP 3-D PRINTER. In addition, original design files must accompany each exhibit. These files must be in .STL format. Bring your design on a flash drive to be viewed for judging.

Exhibitors are expected to use the engineering design process to complete their designs. This process is important to the outcomes and exhibitors must keep a log outlining the step-by-step notes, sketches, and documentation from throughout the design and print process. The logbook should define the problem that is being solved/use of the object and describe in detail each step of the Engineering Design Process taken during the creation of the invention.

3-D Printing & Design Ready4Life Challenge (not eligible for State Fair)
Open to 11- to 18-year-olds enrolled in any 3-D project
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

THEATRE ARTS
Each county may submit 3 entries total for 50299, 50301, 50302; and 1 entry for 50304.
County Exhibit: July 31, 2021 ~ State Fair Exhibit: August 15, 2021

Theatre Arts 1 (SF 50299)
Exhibit one of the following items:
• Portfolio of acting activities completed during the current year (A video of performances is not considered a portfolio and will not be accepted for exhibit.); OR
• Display illustrating a drawing/photograph of a clown character created by the exhibitor; OR
• Display illustrating a picture story developed by the exhibitor.

Theatre Arts 3 (SF 50301)
Exhibit one of the following items:
• Portfolio of activities for set design; make-up; or sound, props, or costuming completed during the current year; OR
• Display that includes sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items); OR
• Display a scenic design model to depict a scene from a script; OR
• Display illustrating a character with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character’s personality or part in the play.

Theatre Arts Innovation Class (SF 50302)
Open to youth enrolled in Theatre Arts.
Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.
Theatre Arts Ready4Life Challenge (SF 50304)
Open to 11- to 18-year-olds enrolled in any Theatre project
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

TRACTOR
Each county may submit 2 entries total for 50306, 50307, 50308, 50309, 50310; and 1 entry for 50312.
County Exhibit:  July 31, 2021 ~ State Fair Exhibit:  August 15, 2021

Tractor A (SF 50306)
Exhibit a display or poster that illustrates one of the following topics: tractor safety; care and maintenance; the tractor as a valuable farm machine; or an activity listed in the 4-H project manual.

Tractor B (SF 50307)
Exhibit a display or poster that illustrates one of the following topics: cause and prevention of rollovers; diagram how an air cleaner works; diagram and identify an engine cooling system; regulations for battery & oil disposal; or another activity listed in the 4-H project manual.

Tractor C (SF 50308)
Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards; diagram and identify open and closed hydraulic systems; mower types and safety features; conveyor types and safety features; or another activity listed in the 4-H project manual.

Tractor D (SF 50309)
Exhibit a display or poster that illustrates one of the following topics: method of winterizing a tractor; chemical uses and required safety equipment; parts and process of internal combustion engine; procedure for cleaning and flushing tractor radiator; or another activity.

Tractor Innovation Class (SF 50310)
Open to youth enrolled in Tractor A, B, C or D.
Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Tractor Ready4Life Challenge (SF 50312)
Open to 11- to 18-year-olds enrolled in any Tractor project
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

VETERINARY SCIENCE
Each county may submit 1 entry total from 50320; and 1 entry from 50322.
County Exhibit:  July 31, 2021 ~ State Fair Exhibit:  August 15, 2021

Veterinary Science 1 (SF 50320)
Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made.
Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

**Veterinary Science 2 (SF 50320)**
Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

**Veterinary Science 3 (SF 50320)**
Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

**Veterinary Science Ready4Life Challenge (SF 50322)**
Open to 11- to 18-year-olds enrolled in any Veterinary Science project
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**VIDEO/FILMMAKING**
Each county may submit 3 entries total from 50324, 50325, 50326, 50327, 50328; and 1 entry from 50330. Enrollment in the Video project is required to exhibit in the classes in this section.

*County Exhibit: July 31, 2021 ~ State Fair Exhibit: August 15, 2021*

All Exhibitors must bring their video to be judged on a USB flash drive and saved in .MP4 format. Exhibitors are encouraged to post their video on YouTube.com in advance of State Fair. Exhibitors may choose whether to make the video “public, unlisted” (someone must have the link to view it), or “private” (only people you choose may view it). This will allow fairgoers to view the exhibits on display. There will be monitors at the exhibit table for viewing videos so exhibitors will NOT need to bring a laptop or device for viewing.

**Requirements that apply to ALL video classes:**
Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description). Videos are to be original and a result of the member’s current year’s work. Criteria for judging shall include: (1) Evidence of story line; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes. Image and sound quality will be considered in relation to equipment available to and used by exhibitor. All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences. No time or date should be imprinted on the video footage. All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor and research sources if appropriate. All Video/Filmmaking exhibitors must include a printed copy of materials which will remain on display.

**Commercial or Promotional Video (SF 50324)**
Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing video.

**Animated Video (SF 50325)**
Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.
Documentary (SF 50326)
Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as interviews with experts or constituents related to the topic of investigation.

Short Story or Short Narrative (SF 50327)
Prepare a short video that tells a story. The video should demonstrate skills in making and editing video.

Video/Filmmaking Innovation Class (SF 50328)
Open to youth enrolled in Video/Filmmaking
Demonstrate the skills and knowledge you have gained through the Video project. Your exhibit should not fit in the other exhibit options for this project. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Video/Film Ready4Life Challenge (SF 50330)
Open to 11- to 18-year-olds enrolled in any Video/Film project.
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

VISUAL ARTS

Each county may submit one entry from these projects:
- Food/Cake Decorating (1 total from 50332, 50333, 50334, 50335)
- Chalk/Carbon/Pigment on wood, metal or textiles (Division B) 50352
- Clay 50337
- Computer-Generated Art 50338
- Fiber 50339
- Fiber Non-Original Ages 8-10 Only 50350
- Glass/Plastic 50340
- Heritage Arts 50341
- Leather 50321
- Metal 50342
- Nature 50343
- Paper 50344
- Three-Dimensional Design/Mixed Media 50348
- Wood 50349
- Ready4Life 50351

Each county may submit two entries from:
- Chalk/Carbon/Pigment on canvas, paper or glass (Division A) 50336
- Scrapbooking (2 total from 50345, 50346, 50347)

County Exhibit: July 31, 2021 ~ State Fair Exhibit: August 15, 2021

Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting. Exhibitors are encouraged to date the project when it is made. All visual arts exhibits are evaluated using a visual arts rubric which takes into account correct use of design elements; craftsmanship; and creativity.

Articles exhibited must be an original design created by the exhibitor (except in heritage arts which may follow a pattern AND Fiber-Non Original Ages 8-10 ONLY). Copyrighted or trademarked designs are not acceptable; this includes Team or School logos. Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class. Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply
changing the color, pattern and/or size of a pattern does NOT make the design original. This also applies for ideas found on a site such as Pinterest. If you see something on Pinterest that you like, create something different using the concept, however, it MUST NOT look exactly like something the judge can search for and find on the internet. The exhibit must combine parts of different patterns and/or ideas with the concepts of the member, however changing the color or changing the size of the item or pattern used does NOT make it original. If you create a replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.

Members wishing to exhibit a quilt made from a pattern may enter it in Heritage Arts. Quilts exhibited in the Visual Arts – Heritage Arts area will be evaluated using a visual arts rubric which takes into account correct use of design elements; craftsmanship; and creativity. All work on the quilt MUST be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.

**Visual Arts Food/Cake Decorating Beginning** (SF 50332)
**Exhibit one of the following:**
- Exhibit four decorated cookies, using a minimum of four different techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of four different techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single layer decorated cake, using a minimum of four different techniques. Exhibit may use cake OR cake form.

**Visual Arts Food/Cake Decorating Intermediate** (SF 50333)
**Exhibit one of the following:**
- Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single layer or two-layer cakes, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake forms.

**Visual Arts Food/Cake Decorating Advanced** (SF 50334)
- Exhibit a decorated, stacked or multi-layer cake; or a tiered cake, using a minimum of four Level 3 techniques. Exhibit may use cake OR cake forms.

**Visual Arts Food/Cake Decorating Master** (SF 50335)
Exhibit to include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Include up to four pictures of your accomplishments **AND** exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake forms.

**Visual Arts Chalk/Carbon/Pigment**
Enter the division based on the type of material on which the art was created.

**Division A: Canvas, Paper, Glass** (SF 50336)
Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. on canvas, paper, or glass. This would include all painting, sketching, drawing, cartooning, original non-computer generated graphics, printing, etc. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for State Fair exhibit. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, computer-generated art, etc. do require some protective covering. Gallery frames are acceptable. Canvas paintings that continue “over the edges” are acceptable without frames; however, the piece must still be prepared for hanging. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

**Division B: Wood, Metal, Textiles** (SF 50352)
Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on wood, metal, or textiles. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for State Fair exhibit. Any exhibits created as a piece of wall art must be prepared for hanging.

**Visual Arts Clay** (SF 50337)
Any original item made of clay; may be fired or unfired, hand formed or thrown on a wheel. Self-hardening clays are fine. Fire/oven-cured and cornstarch clay could be accepted. Items can include, but are not limited to, clay statues, bowls, jewelry, etc. Pre-formed ceramics are not eligible for State Fair exhibit.

**Visual Arts Computer-Generated Art** (SF 50338)
Any original art created in any software package. Exhibit may not include scanned work, clip art, downloaded images from the internet, any imported image, or photographs. All pixels must be original. Photo mosaics are NOT allowed. Exhibitors in this class (like all other classes in this sub-section) must be enrolled in Visual Arts; Computer project enrollment is not required. **NOTE:** Wood and metal exhibits
created through the use of laser cutting programs/devices should be entered in this class. Plastic exhibits with an artistic focus created using a 3-D printer should be entered in this class. If the art created is designed to hang, then the entry should have some protective covering, such as a glass frame, and prepared for hanging. If the art is something that has been created with a laser cutting program/device and is NOT designed to hang, it does not require protective covering nor does it need to be prepared to hang.

**Visual Arts Fiber (SF 50339)**
Any original item made of fiber. Examples are quilts, fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry, string art, and baskets. **Original** cross-stitched, knitted, crocheted or quilted items belong in this Fiber class. **Non-original** cross-stitched, knitted, crocheted or quilted items should be entered in Heritage Arts. Machine knitted items are not appropriate for this class.

**Visual Arts Fiber Non-Original AGES 8-10 ONLY (SF 50350)**
Any non-original item made of fiber. Examples are fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, crocheting, knitting, weaving, hooking, and felting. Exhibitors may use a pattern and/or an idea generated from another source.

**Visual Arts Glass/Plastic (SF 50340)**
Any original item made of glass or plastic. Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, glass beading, plastic jewelry (friendly plastic). Interlocking building block creations (i.e. LEGOS) are not suitable for State Fair entry. Stepping stones or wall hangings that include cement decorated with glass or plastic items are not suitable for this class.

**Visual Arts Heritage Arts (SF 50341)**
Exhibit an item of **traditional** art learned from another person or from a pattern (NO KITS may be entered in this class). Non-original cross-stitched, knitted and crocheted items by pattern fit in this class. ALL ORIGINAL cross-stitched, knitted and crocheted items should be exhibited in Fiber Arts; (machine knitted items ARE NOT acceptable for this class.) Other possibilities include: needlepoint, counted cross-stitch, crewel, embroidery, cut work, hardanger embroidery (embroidery openwork), macramé, baskets, candles, pysanky (decorated eggs), leather, quilts, baskets (made using a traditional pattern), traditional handmade dolls with handmade costumes, soaps made using nature dyes also can be made using hand-made molds or broken into chunks for display or candles. No machine quilting allowed in Heritage Arts. Exhibitors must also bring 1) the pattern or a copy of the pattern they used to create their traditional art; and 2) a description of the traditional origins of their art choice.

**Visual Arts Leather (SF 50321)**
Exhibit one of the following options using leather:
- Leather Stamping: Exhibit should utilize one or more stamping techniques – exhibit examples include items such as belt; coasters; bookmark; key chain; wrist bracelet.
- Leather Carving or Tooling: Exhibit should use simple swivel knife tooling techniques or may incorporate several swivel knife-tooling designs or patterns – exhibit examples include items such as belt; pictorial carving; key case.
- Leather Lacing: Exhibit to include stamping and/or carving techniques incorporated with lacing techniques – exhibit examples include items such as wallets; purses; etc.
- Leather Stitching: Exhibit may include stamping; carving and/or lacing techniques and should be a leather item or article of apparel, which incorporates hand-sewing and/or machine stitching techniques. Hand-sewing and/or machine stitching must be the work of the exhibitor.

**Visual Arts Metal (SF 50342)**
Any original item made of metal such as sculpture, tin punch, engraved metal, and jewelry. Items intended for industrial use (as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art.

**Visual Arts Nature (SF 50343)**
Any original item made of natural material such as wreaths, cornhusk dolls, etc. Items should be made of natural materials (which may be purchased) but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance. Articles such as dried pressed flowers may be displayed under glass since it is necessary for protection/preservation of the natural materials. Candles are not suitable as entries. All baskets should be entered in Heritage Arts.

**Visual Arts Paper (SF 50344)**
Any original item made of paper. Examples could include origami; greeting cards; paper-cut designs, paper mache, hand-made paper, paper collage, paper models of architecture, quilling, etc. Paper twist articles, made from directions in craft books and stores ARE NOT original and are not appropriate for this class. Scrapbooks should be exhibited in Visual Arts Scrapbooking.
Visual Arts Scrapbooking, Beginning (SF 50345)
Exhibit one album or notebook, either 8 ½” x 11” or 12” x 12”, with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, 8 sides), exhibited in page protectors. “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, special lettering, etc. Beginners must use a minimum of four embellishments and tell a story with pictures.

Visual Arts Scrapbooking, Intermediate (SF 50346)
Exhibit one album or notebook, either 8 ½” x 11” or 12” x 12”, with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, 8 sides), exhibited in page protectors. “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, special lettering, etc. Intermediate level exhibitors must use a minimum of eight embellishments and tell a story with pictures and journaling.

Visual Arts Scrapbooking, Advanced (SF 50347)
Exhibit one album or notebook, either 8 ½” x 11” or 12” x 12”, with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, 8 sides), exhibited in page protectors. “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, special lettering, etc. Advance level exhibitors must use a minimum of 12 embellishments and tell a compelling story with pictures, journaling, and other media.

Visual Arts Three-Dimensional Design/Mixed Media (SF 50348)
Art pieces in this class must be comprised of at least three different media. No one medium can make up more than 40% of a piece. The piece should be either freestanding or should be prepared to be hung. It must be observable on at least three different sides. Originality and design are important concepts. Craft and preformed or assembled projects are not acceptable.

Visual Arts Wood (SF 50349)
Any original item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (e.g. outdoor or indoor furniture, shelves) should be entered in woodworking, not in visual arts. Popsicle stick crafts are not acceptable for State Fair entry. Wood items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art. All Visual Arts Wood exhibits MUST have an artistic element that the exhibitor can explain. Furniture built by the exhibitor aligns with the Woodworking project area – unless the element to be judged is wood carving or wood burning that is one element of the exhibit. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.

Visual Arts Ready4Life Challenge (SF 50351)
Open to 11- to 18-year-olds enrolled in any Visual Arts project.
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

VISUAL ARTS (Non-Original) (not eligible for state fair)

County Exhibit: July 31, 2021

1 Articles exhibited are to be made by the exhibitor who is a participant in the Visual Arts Project. Articles must have been made during the current 4-H year (September 1, 2020 – July 31, 2021). Exhibitors are encouraged to date the project when it was made.
2 Articles exhibited may be from a kit, pattern and/or preformed mold.
3 Be ready to answer – “What did you learn from doing the exhibit?” All items must be properly prepared for exhibit. Items, which are intended to be hung, must be prepared for hanging. The hanging device must be sturdy enough to support the weight of the object. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Water color, chalk, pen & ink, computer-generated art, etc. do require some protective covering. Gallery frames are acceptable. Canvas paintings that continue “over the edges” are acceptable without frames; however, the piece must still be prepared for hanging. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.
4 If unable to be present for judging, 4-H exhibitor must include a 1-page typed Fair Exhibit Form.
Paper – Any item made of paper. Examples could include origami, greeting card, paper-cut designs, paper mache, handmade paper, paper collage, paper models of architecture, quilling, etc. Paper twist articles, made from directions in craft books and stores belong here.
Fiber – Any item made of fiber. Tied knot items should be entered here. Examples are quilts, fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch and wearable art. Machine knitted projects belong here. Non-original knitting and crocheting projects should be entered in Heritage Arts. **For Visual Arts Fiber Non-Original AGES 8-10 ONLY – eligible to exhibit at the State Fair. See Visual Arts Fiber for details.**

Clay – Any pre-formed item made of clay – may be fired or unfired.

Wood – Any item made of wood (woodcarving, sculpture, collage, wood burning etc.). Utilitarian wood items made from patterns (e.g. furniture) should not be entered in Visual Arts.

Chalk/Carbon/Pigment – Any artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. This would include all paintings, sketching, drawing cartooning, printing, stenciling, etc. done on any surface. **Note:** Enter painting on wood, metal, textiles, stones or other unusual surfaces here.

Glass/Plastic - Any item made of glass or plastic. Possible items to exhibit include stained glass, etched glass, mosaics made of glass, glass beading, plastic jewelry (friendly plastic).

**Visual Arts Leather** – May exhibit one of the following options using leather and it is non-original. It may come from a kit:

- Leather: Stamping: Exhibit should utilize one or more stamping techniques – exhibit examples include items such as belt; coasters; bookmark; key chain; wrist bracelet.
- Leather: Carving or Tooling: Exhibit should use simple swivel knife tooling techniques or may incorporate several swivel knife-tooling designs or patterns – exhibit examples include items such as belt; pictorial carving; key case.
- Leather: Lacing: Exhibit to include stamping and/or carving techniques incorporated with lacing techniques – exhibit examples include items such as wallets; purses; etc.
- Leather: Stitching: Exhibit may include stamping; carving and/or lacing techniques and should be a leather item or article of apparel, which incorporates hand-sewing techniques.

Metal – Any item made of metal such as sculpture, tin punch, engraved metal, and jewelry. Items intended for industrial use (as tools and/or shop items made from pattern) are not considered part of this Visual Arts project and are not eligible for entry.

Nature – Any item made of natural material such as wreaths, cornhusk dolls, stepping-stones, etc. Items should be made of natural materials (which may be purchased) but securing element such as glue and wire may be used in the inner construction as long as they do not detract from the overall “natural” appearance. Articles such as dried, pressed flowers may be displayed under glass since it is necessary for protection/preservation of the natural materials.

**Three Dimensional Design/Mixed Media** – Art pieces in this class must be comprised of at least three different media. No one medium can make up more than 40% of a piece. The piece should be freestanding (not meant to be hung) that is observable on at least three different sides. Originality and design are important concepts.

**WEATHER**

Each county may submit 1 entry total 50392, 50393, 50394; and 1 entry from 50395.

*County Exhibit: July 31, 2021 ~ State Fair Exhibit: August 15, 2021*

**Weather and Climate Science 1 (SF 50392)**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Weather and Climate Science 2 (SF 50393)**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display.
during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Weather and Climate Science 3 (SF 50394)**
Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Weather Ready4Life Challenge (SF 50395)**
*Open to 11- to 18-year-olds enrolled in any Weather and Climate project.*
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**WOODWORKING**

Each county may submit 2 entries total from 50357, 50358, 50359, 50360; and 1 entry from 50362.

**County Exhibit:** July 31, 2021 ~ **State Fair Exhibit:** August 15, 2021

**Woodworking 1 (SF 50357)**
Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer.

**Woodworking 2 (SF 50358)**
Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer.

**Woodworking 3 (SF 50359)**
Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer.

**Woodworking 4 (SF 50360)**
Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits
assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer.

**Woodworking Ready4Life Challenge (SF 50362)**

**Open to 11- to 18-year-olds enrolled in any Woodworking project**

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.
Behavior Guidelines

Code of Conduct for 4-H Members, Leaders & Volunteers at Events and Activities

All participants in events and/or activities planned, conducted, and supervised by University of Illinois Extension, and/or 4-H, are responsible for their conduct to Extension personnel and/or volunteers supervising the events. This responsibility is necessary for the health, safety, and welfare of the participants, and will be rigidly adhered to and uniformly enforced.

4-H members’ behavior is expected to demonstrate the character traits of trustworthiness, respect, responsibility, fairness, caring, and citizenship. Specifically, 4-H members are expected to maintain the following standards:

1. Be courteous and respect others.
2. Obey all rules set by members of their club/group and those set for 4-H activities in which they participate.
3. Treat all people fairly and animals humanely.
4. Respect the property of others.
5. Respect the authority of adult and youth volunteers and others in leadership roles.
6. Avoid profane and abusive language.
7. Show kindness to others and give assistance when needed.
8. Be honest and honor commitments.
9. Do their best and keep trying to improve.
10. Accept responsibility for their personal choices.

Participants may be removed from 4-H programs or activities for misconduct. The following conduct is not allowed while participating in any 4-H activity or event and is subject to disciplinary action:

1. Willfully breaking curfew
2. Unauthorized use of vehicles
3. Leaving the site of the event without permission
4. Participating in gambling
5. Absence from the planned program
6. Intentionally interfering with or disrupting the event
7. Use of profane or abusive language
8. Disregard for public or personal property
9. Public displays of affection or inappropriate actions
10. Failure to comply with direction of Extension personnel, including designated adults acting within their duties and guidelines
11. Possession, use, or distribution of alcohol and other drugs, including tobacco products.
12. Theft or destruction of public or private property.
13. Involvement in sexual misconduct or harassment.
14. Possession or use of dangerous weapons or materials (including fireworks).
15. Fighting or other acts of violence, actual or implied, that endanger the safety of the participant or others.

Volunteer Behavior Guidelines

All 4-H volunteers are expected to abide by the following Volunteer Behavior Guidelines:

1. Treat others in a courteous, respectful manner and demonstrate behaviors of a positive role model for youth.
2. Obey the laws of the locality, state and nation, as well as University of Illinois Extension policies and guidelines.
3. Make all reasonable effort to assure that 4-H youth programs are accessible to youth without regard to race, color, religion, gender, national origin, ancestry, marital status, familial status, sexual orientation, or disability.
4. Recognize that verbal and/or physical abuse and/or neglect of youth are unacceptable in 4-H youth programs and report suspected abuse to the authorities.
5. Do not participate in or condone neglect or abuse that happens outside the program to 4-H youth participants and report suspected abuse to the authorities.
6. Treat animals humanely and teach 4-H youth to provide appropriate animal care.
7. Operate motor vehicles (including machines or equipment) in a safe and reliable manner when working with 4-H youth, only with a valid operator’s license and the legally required insurance coverage.
8. Do not possess, consume or be under the influence of alcohol or illegal substances while responsible for youth in 4-H activities, nor allow 4-H youth participants under supervision to do so. All 4-H activities and events are to be alcohol and drug free.
2020 – 2021 KANKAKEE COUNTY 4-H LEADERS

Main Organizational Leader Indicated in Bold

All Around Kids .................................................................................................................................Margaret Cote, Cassidy Lux
Cabery Specials .................................................................................................................................Tammy Richie, Christina Basham
Chebanse Ag ........................................................................................................................................John Adams, Rita Adams, Amy Brundies, Arianne Kaack
Grant Park LL SS .................................................................................................................................Julianne Thompson
Grant Park Spuds .................................................................................................................................Jeremy Roberts
Herscher Hustlers & Cloverbuds ...........................................................................................................Kelly Knobloch, Brett Buza, Roberta Buza, Geralyn Goers, Christopher Knobloch, Sherri Morris, Heather Thurston
Kankakee County 4-H Federation Club .................................................................................................Bobbi Buza, Cathy Mombrun, Lou Mombrun
Kankakee County Shooting Sports .................................................................................................Mike Costello, Pat Farman, Raymond Odle, Tina Odle
Kids With Kids ......................................................................................................................................Julie Radtke, Jennifer Bauer, Nicole Brammer
Les Petites Dragons Cloverbuds ........................................................................................................Janice Blanchette
Limestone Leaders .............................................................................................................................Bonnie Buckley, Jennifer Adams, Fran Cordes, Georgette Wyatt
Limestone Leaderbuds .........................................................................................................................Jennifer Adams, Georgette Wyatt
Manteno Best Pioneers .........................................................................................................................Lois Meyer, Ronald Meyer, Melissa Saathoff, Nick Saathoff
Manteno Monarchs .............................................................................................................................Jasmine Cieszynski, Tami Savoie
Manteno Cloverbud Caterpillars ..........................................................................................................Meribeth Pierce
Momence Minnie Troopers ...................................................................................................................Phyllis Burwell, Melissa Burwell
Ready Rascals .......................................................................................................................................Mary Kay O’Brien
St. George Dragons .............................................................................................................................Janice Blanchette, Gregg Blanchette, Gabriele Dubravec
Town & Country .................................................................................................................................Mary Kay O’Brien, Melinda Hogan, Valinda King, Patricia O’Donnell
CLOVERBUD GROUPS

Youth ages 5-7 may enroll in 4-H as members of a Cloverbud group. Children under age 8 are not developmentally ready to participate in the traditional 4-H program and club meeting. Cloverbuds form groups, not clubs. Cloverbud groups are leader-directed and hold short activity-based meetings. The 4-H Cloverbuds’ program is designed to introduce 5-7 year olds to a variety of 4-H experiences. They do not elect officers, give talks, or hold regular business meetings. They do an activity and talk about what they have done or process the information to learn from it. The adult/child ratio for these groups is five to six children per one adult leader.

The Cloverbud program is noncompetitive! Cloverbuds do not participate in competitive events, contests, shows, or raise animals as a 4-H project and are not eligible to receive premiums. Cloverbud groups are encouraged to share a learning activity at the fair.

Adults interested in forming a new Cloverbud group are required to complete the Extension Volunteer Application process and participate in 2-3 hour leader training. The approved Cloverbud curriculum developed by Ohio State University will be provided.

For Health Requirement Information:

Illinois Department of Agriculture Bureau of Animal Health and Welfare State Fairgrounds P.O. Box 19281 Springfield, IL 62794-9281 Phone (217) 782-4944

2021 Illinois Exhibition Health Requirements Illinois State Fair DuQuoin State Fair

CERTIFICATES OF VETERINARY INSPECTION AND/OR TEST RECORDS MUST BE AVAILABLE FOR INSPECTION AT ANY TIME WHILE ANIMALS ARE ON THE FAIRGROUNDS.

For Health Requirement Information: State Fairs
Illinois Department of Agriculture Bureau of Animal Health and Welfare State Fairgrounds P.O. Box 19281 Springfield, IL 62794-9281, Phone (217) 782-4944.

Go to this site for the 2021 Illinois Exhibition Health Requirements for Illinois State Fair and DuQuoin State Fair
2021 Illinois State Fair Health Requirements

For Health Requirement Information: County Fairs
Illinois Department of Agriculture Bureau of Animal Health and Welfare State Fairgrounds P.O. Box 19281 Springfield, IL 62794-9281, Phone (217) 782-4944.

Go to this site for the 2021 Exhibition Livestock Health Requirements County Fairs
2021 County Fair Exhibition Health Requirements
GENERAL REQUIREMENTS
These Exhibition Health Requirements apply to all livestock present at the fair including those animals that are not entered in competitive events.
1. Exhibitors are required to familiarize themselves with all rules applicable to their exhibits.

All out-of-state animals shall require an entry permit. Entry permit numbers are available by calling the Illinois Department of Agriculture, Monday through Friday from 8:00 AM to 4:30 PM, at 217/782-4944. Permits may also be obtained online at: http://www.agr.state.il.us/AnimalHW/animalregistry/login.php
2. All animals, except as noted, shall be accompanied by a Certificate of Veterinary Inspection (CVI) which shows that the animal meets all health requirements for the State of Illinois. CVI’s shall be made available to Bureau of Animal Health Personnel on request.

CVI means a legible record made on an official form from the state of origin which has been issued, signed and dated by an accredited veterinarian and which shows the name and address of the animal’s owner or exhibitor and the results of all required tests or vaccinations. A CVI shall list only one animal identification per line; shall be presented on the form on which it was initially issued; and shall not be corrected, changed or altered in any manner.
3. All animals shall be officially identified. The animal(s) official identification shall be recorded on the CVI.
4. If animals are from tuberculosis accredited, brucellosis certified, pseudorabies qualified, or brucellosis validated herds, the identifying herd number(s) along with the date of the last herd test(s) shall appear on the CVI.
5. CVI for out-of-state livestock shall be void thirty (30) days after issuance.
6. CVI for Illinois-origin livestock shall be void ninety (90) days after issuance.
7. All livestock shall be subject to examination upon entry to any Illinois fair or exhibition. Any animal showing evidence of infectious, contagious or communicable diseases shall be immediately withdrawn and held in quarantine at the owner’s risk and expense until properly treated and recovered, or until the animal is released to return to the owner’s premise.

Any livestock infected with scabies, mange, active lesions of ringworm, soremouth, or multiple warts which are easily visible without close examination shall not be permitted to exhibit and are subject to quarantine or removal from the fairgrounds.
Sheep and goats with caseous lymphadenitis as evidenced by draining abscesses shall not be exhibited and are subject to immediate quarantine or removal from the fairgrounds.
8. Illinois Department of Agriculture personnel or designee may collect blood, tissue, milk or urine samples from any animal being exhibited and/or raced at any Illinois fair to test for the presence of illegal drugs or banned substances.
New examination techniques, such as ultrasound, may also be used at anytime while the animals are on the grounds of any Illinois fair or exhibit.

The Illinois Department of Agriculture or designee may collect urine, blood, tissue or other test samples from exhibition animals at the time of slaughter.

9. All exhibitors of animals at any Illinois fair or exhibition shall comply with the provisions of the Illinois Humane Care for Animals Act. If violations are observed, the animals(s) will be excused from exhibition and ordered removed from the grounds with all awards being forfeited.

Any practice or deviation from normal, accepted care, including physical, medical or mechanical application, shall constitute a violation of show rules and may result in the animal(s) disqualification and removal from the fairgrounds.

10. Any Illinois cattle, bison, cervidae or goats being exhibited in non-accredited free states must be isolated from the remainder of the herd/flock upon return to Illinois and retested for tuberculosis 60-120 days post-entry.

CATTLE

Identification
Individual identification of each animal shall be either a fully healed and legible tattoo, approved official ear tag, registration number (can only be used if the tattoo is recorded on the registration certificate or for breeds where pictures are acceptable), or individual brands, if brand is recorded on the registration certificate.

Illinois Cattle
Brucellosis
Illinois is a Bovine Brucellosis Class-Free State. Brucellosis testing is not required for Illinois cattle. Tuberculosis Illinois is an Accredited Tuberculosis- Free State. Tuberculin testing is not required for Illinois cattle.

Please note: Illinois calves under 6 months of age, and Illinois steers are not required to have a Certificate of Veterinary Inspection.

Out-of-State-Cattle
All out-of-state cattle are to be accompanied by an entry permit. Entry permit numbers are available by calling the Illinois Department of Agriculture, Monday through Friday from 8:00 AM to 4:30 PM, at 217/782-4944. Permits may also be obtained online at: http://www.agr.state.il.us/AnimalHW/animalregistry/login.php

Brucellosis
1. Female cattle six (6) months of age and older and bulls eighteen (18) months of age and older shall be negative to an official test for brucellosis within thirty (30) days prior to entry, unless exempt by one (1) of the following: A. Originate directly from a certified brucellosis-free herd.
B. Official vaccinates of dairy breeds under twenty (20) months of age or official vaccinates of beef breeds under twenty-four (24) months of age.
C. Animal originated from a “Class Free” state (if entire state is so classified)
D. Steers and spayed heifers are not required to be tested for brucellosis.

2. The negative brucellosis test shall be conducted at a state or federal laboratory within 30 days prior to exhibition.

Tuberculosis
1. Accredited Tuberculosis Free States
A. No tuberculin test required. All cattle, including steers, originating from an Accredited Tuberculosis Free State, may enter Illinois for exhibition when accompanied by a CVI issued by an accredited veterinarian within 30 days.
2. Non-Accredited Tuberculosis Free Areas or States (Not TB Free)
A. Cattle must originate from a herd where a complete herd test was conducted within the past year.
B. The individual animals entering Illinois must be negative to an additional tuberculin test conducted within 30 days prior to exhibition.
C. Cattle that enter Illinois for exhibition and remain in Illinois (animal does not return to
the state of origin within 30 days) must be isolated and retested for TB 60-120 days from the last official TB test date.

**SWINE**

**Illinois Swine**

**Identification**

1. Swine shall be identified by an official ear tag, tattoo or recognized breed ear notch.
2. Ear notch identification is acceptable for all barrows, crossbred gilts and breeding swine.

*(Note: Ear notch identification of crossbred swine does not satisfy USDA identification requirements for interstate movement or official testing.)*

**Brucellosis**

**Brucellosis testing is not required for Illinois swine.**

**Pseudorabies**

**Pseudorabies testing is not required for Illinois swine.**

**Out-of-State Swine**

All out-of-state swine are to be accompanied by an entry permit. Entry permit numbers are available by calling the Illinois Department of Agriculture, Monday through Friday from 8:00 AM to 4:30 PM, at 217/782-4944. Permits may also be obtained online at: http://www.agr.state.il.us/AnimalHW/animalregistry/login.php

**Identification**

1. Individually identified by an official ear tag, tattoo or recognized breed ear notch.
2. Ear notch identification **is not** acceptable for crossbred animals.

**Brucellosis**

1. Breeding swine 4 months of age and older shall be negative to an official test for brucellosis within 30 days prior to exhibition unless exempt by one (1) of the following: A. Originate immediately and directly from a validated brucellosis-free herd.
   B. Originate directly from a validated brucellosis-free state.

2. Swine brucellosis tests for exhibition shall be conducted at a state or federal laboratory.

**Pseudorabies**

1. Swine originating from a Pseudorabies Stage IV or V state are exempt from the pseudorabies testing requirement.
2. Swine originating from a Pseudorabies Stage III state shall be negative to an official test for pseudorabies conducted within thirty (30) days prior to entry or originate immediately and directly from a qualified pseudorabies negative herd.
3. Swine originating from a Pseudorabies Stage I or II state shall be negative to an official test for pseudorabies conducted within the 10 days prior to entry.
4. Barrows and females in market classes must meet the same requirements as breeding swine.

**SHEEP**

**Identification**

Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader.

Ear tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal.
When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database.

**Market Lambs**
All market lambs must be slick shorn (show ring ready) before weigh-in so that show lamb fungus can be identified.

**Illinois Sheep**
1. Sheep originating from a flock that has previously been classified as either an infected or source flock can be exhibited in Illinois upon the completion of an approved flock plan.
2. For any animal born after 1/1/2002, the CVI must include the flock of birth and the flock of origin, if different.

**Out-of-State Sheep**
All out-of-state sheep are to be accompanied by an entry permit. Entry permit numbers are available by calling the Illinois Department of Agriculture, Monday through Friday from 8:00 AM to 4:30 PM, at 217/782-4944. Permits may also be obtained online at: http://www.agr.state.il.us/AnimalHW/animalregistry/login.php
1. Sheep originating from a flock that has previously been classified as either an infected or source flock can be exhibited in Illinois upon the completion of an approved flock plan.
2. For any animal born after 1/1/2002, the CVI must include the flock of birth and the flock of origin, if different.

**GOATS**

**Identification**
Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader. Tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal. When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database. Ears should be used for tattooing when possible. If there is no space in the ear, the flank or tail fold may be used.

**Illinois Goats**
1. Goats originating from a herd that has previously been classified as either an infected or source herd can be exhibited in Illinois upon the completion of an approved herd plan.
2. For any animal born after 1/1/2002, the CVI must include the flock of birth and the flock of origin, if different.

**Out-of-State Goats**
All out-of-state goats are to be accompanied by an entry permit. Entry permit numbers are available by calling the Illinois Department of Agriculture, Monday through Friday from 8:00 AM to 4:30 PM, at 217/782-4944. Permits may also be obtained online at: http://www.agr.state.il.us/AnimalHW/animalregistry/login.php
1. Goats originating from a herd that has previously been classified as either an infected or source herd can be exhibited in Illinois upon the completion of an approved herd plan.
2. Tuberculosis- Goats from areas or states that are not Accredited Bovine Tuberculosis Free, must be accompanied by a CVI indicating that the goats originated from a herd where a complete negative herd test has been conducted within the past twelve (12) months and the individual animals are negative to a tuberculin test conducted within thirty (30) days prior to entry. For any animal born after 1/1/2002, the CVI must include the flock of birth and the flock of origin, if different.

**HORSES, PONIES, MULES AND OTHER EQUIDAE**

**Illinois Equine**
1. All horses and other equidae, twelve (12) months of age and older attending an advertised equine event, shall be accompanied by a negative test for equine infectious anemia (EIA) conducted within the last twelve (12) months. A copy of this test shall accompany the animal.
2. AGID (Coggins) or ELISA tests are accepted.
3. An advertised equine event means a show, rodeo, sale, auction, exhibition, trail ride, or horse fair that is posted or media promoted.
4. A CVI is not required for Illinois equine.

**Out-of-State Equine**

All out-of-state equine are to be accompanied by an entry permit. Entry permit numbers are available by calling the Illinois Department of Agriculture, Monday through Friday from 8:00 AM to 4:30 PM, at 217/782-4944. Permits may also be obtained online at: http://www.agr.state.il.us/AnimalHW/animalregistry/login.php

1. All horses and other equidae entering Illinois that are twelve (12) months of age or older, shall be accompanied by a negative test for equine infectious anemia (EIA) conducted within the last twelve (12) months. A copy of this test shall accompany the animal.
2. AGID (Coggins) or ELISA tests are accepted.
3. All horses and other equidae shall be accompanied by a CVI issued within thirty (30) days prior to entry.

**POULTRY**

1. All entries (except waterfowl, i.e. domesticated fowl that normally swim, such as ducks and geese) in a show or exhibition shall have originated from a U.S. Pullorum-Typhoid Clean or equivalent hatchery or flock OR have a negative pullorum-typhoid test within 90 days prior to exhibition. Exhibitor shall show proper information as to name and address of owner or exhibitor, name and address of the authorized testing agent, date of the testing and the number, breed, and species of those tested. 2. Prior to being used to transport poultry to a show, all crates, boxes, containers and vehicles shall be thoroughly cleaned and disinfected.
3. Any poultry vaccinations must be performed at least 4 weeks prior to delivery to the show.
4. Upon admission to a show, all entries shall be examined by the official county fair veterinarian or qualified state personnel who shall also receive and examine all certificates necessary for admission of birds to a show. Birds not in show condition will be excused from exhibition and removed from the premises. Any fowl showing signs of illness during the fair will be removed from the exhibition grounds.
5. All out-of-state turkeys must originate from flocks that are officially classified as U.S. Mycoplasma Gallisepticum Clean in accordance with the provisions of the National Poultry Improvement Plan or be negative to a test for Mycoplasma gallisepticum within 30 days prior to entry.
6. A permit is also required for out-of-state poultry. A permit may be obtained by calling (217) 782-4944.

*Please note: These poultry exhibition requirements do not apply to 4-H and FFA 1-day poultry shows where the entries are taken to the show and returned home the same day. However, a permit is required for out-of-state poultry.*

**CERVIDAE**

(Deer, Elk, Reindeer, Caribou, Moose, Red Deer and other Related Species)

**Identification**

All animals shall be individually identified with an approved tag, microchip or tattoo. Elk are required to have two official/approved unique identifiers.

**Illinois Cervidae**

**Chronic Wasting Disease**

For cervidae changing ownership or moving within the State, the owner must obtain a permit issued by the Department prior to movement and the cervid must originate from a herd that is enrolled in the Certified Monitored Chronic Wasting Disease (CWD) Program or the Contained Monitored Chronic Wasting Disease Program. The permit shall be obtained no more than 72 hours in advance of the movement of the cervids by providing the following information:

A) Name and complete mailing address of person exhibiting the cervids;
B) Certified Monitored Chronic Wasting Disease or Contained Monitored Chronic Wasting Disease Herd number;
C) Name and complete mailing address of location where the animals will be exhibited;
D) Number of animals and unique identification of the animals.

**Tuberculosis** Illinois is an Accredited Tuberculosis-Free State. Tuberculin test is not required for Illinois cervidae.

**Out-of-State Cervidae**

**Chronic Wasting Disease**

1. All cervidae entering Illinois must be in compliance with the Illinois Wildlife Code [520 ILCS 5]. For more information, contact the Illinois Department of Natural Resources at 217/782-6384.

2. All cervidae entering Illinois must be accompanied by a permit from the Department and a Certificate of Veterinary Inspection that:
   a. has been issued by an accredited veterinarian of the state of origin or a veterinarian in the employ of the United States Department of Agriculture;
   b. is approved by the Animal Health Official of the state of origin;
   c. shows that the cervidae are free from visible evidence of any contagious, infectious or communicable disease or exposure thereto, do not originate from a CWD endemic area (any county and surrounding counties where CWD has been diagnosed in the past five years);
   d. shows that the cervidae are not originating from a herd under quarantine for any contagious, infectious or communicable disease;
   e. shows that the animals originate from a herd that has been monitored for at least 5 years under a state-approved CWD certification program.

3. A permit number can be obtained by calling (217) 782-4944. Applicant for permit shall furnish the following information to the Department:
   a. Name and post office mailing address of Illinois destination;
   b. Name and post office mailing address of the consignor and/or source herds;
   c. Name and post office mailing address of the herd veterinarian;
   d. Number and unique identification of cervidae in shipment.

**Brucellosis**

Cervidae six (6) months of age and older must have a negative brucellosis card or PCFIA test within sixty (60) days prior to entry.

**Tuberculosis**

1. Accredited Tuberculosis Free States

All cervidae twelve (12) months of age and over shall be negative to two (2) single cervical test for bovine TB no less than ninety (90) days apart with the second test conducted within ninety (90) days prior to entry. These animals shall be isolated from all other members of the herd during the testing period unless they originate from an accredited, qualified or monitored herd.

A. Cervidae from an accredited herd may be moved into Illinois without further TB testing provided that a certificate stating that such cervids originated from an accredited herd accompanies them.

B. Cervidae originating from qualified or monitored herds may enter with a negative test within ninety (90) days prior to entry and a certificate stating that the animals originate from a monitored herd.

2. Non-Accredited Tuberculosis Free Areas or States (Not TB Free)

A. All cervidae shall originate from a herd where a complete herd test was conducted within the past year. B. The individual animals entering Illinois must be negative to two (2) additional tuberculin tests conducted within 180 and 30 days prior to entry or exhibition.

**RATITES**

**(Ostriches, Emus, Rheas, Cassowaries and Kiwis)**

**Illinois Ratites**
There are no requirements governing the movement of ratites within Illinois.

**Out-of-State Ratites**
1. Must be accompanied by a CVI and permit number. Entry permits are available by calling the Illinois Department of Agriculture, Monday through Friday from 8:00 AM to 4:30 PM, at 217/782-4944.
2. Individually identified by leg band or microchip.
3. Negative test for Avian Influenza within 10 days prior to entry.

**PIGEONS**
There are no requirements governing the movements of pigeons within or into Illinois.

**RABBITS**
There are no requirements governing the movements of rabbits within or into Illinois.

**LLAMAS**
There are no requirements governing the movement of llamas within Illinois. A permit and health certificate is required for out-of-state llamas. Entry permit numbers are available by calling the Illinois Department of Agriculture, Monday through Friday from 8:00 AM to 4:30 PM, at (217) 782-4944. Permits may also be obtained online at: [http://www.agr.state.il.us/AnimalHW/animalregistry/login.php](http://www.agr.state.il.us/AnimalHW/animalregistry/login.php)
# 4-H LIVESTOCK REQUEST

## 4-H LIVESTOCK FORM – KANKAKEE COUNTY FAIR

Mail form and Checks Payable to: KANAKEE COUNTY FAIR & EXPOSITION, INC. • P.O. BOX 714 • KANKAKEE, IL 60901

**DEADLINE DATE FOR LIVESTOCK REQUEST IS JULY 24, 2021**

***This form is for 4-H Livestock NOT ENTERED in fair Junior or Open Classes***

<table>
<thead>
<tr>
<th># Animals</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cattle (Beef or Dairy) @ $15.00/Head</td>
<td>$</td>
</tr>
<tr>
<td>Goats @ $5.00/Head</td>
<td>$</td>
</tr>
<tr>
<td>Sheep @ $5.00/Head</td>
<td>$</td>
</tr>
<tr>
<td>Swine @ $5.00/Head</td>
<td>$</td>
</tr>
<tr>
<td>Equine @ $10.00/Head (List #Horses and #Ponies separate)</td>
<td>$</td>
</tr>
<tr>
<td>Poultry &amp; Wildlife @ $1.00/Head</td>
<td>$</td>
</tr>
<tr>
<td>Rabbits @ $1.00/Head</td>
<td>$</td>
</tr>
<tr>
<td>Carcass @ No Charge</td>
<td>$</td>
</tr>
<tr>
<td># Season Passes @ $25.00 Each</td>
<td>$</td>
</tr>
<tr>
<td># Camping Permits @ $140.00 Each</td>
<td>$</td>
</tr>
<tr>
<td># Presale Tickets @ $20.00 Each</td>
<td>$</td>
</tr>
</tbody>
</table>

**GRAND TOTAL ENCLOSED** $ 

Season Pass includes admit one Main Gate and Grandstand all week.
Camping Permit includes one vehicle permit to campsite.
Presale Tickets include: Admit one Main Gate, admit one Grandstand Show and is the only way to get the unlimited all day and night carnival ride wristband.

By completing this form, Exhibitor agrees to abide by all Rules and Regulations printed in the Kankakee County Fair Premium Book and Kankakee 4-H Fair Book.

Exhibitor Name: __________ Address: __________ City/State/Zip: __________

4-H Club Name: ___

Parent Signature: ________

ALL 4-H LIVESTOCK NOT ENTERED IN KANKAKEE COUNTY FAIR JUNIOR OR OPEN CLASSES MUST COMPLETE AND FILE THIS FORM WITH THE FAIR OFFICE BY JULY 24, 2021. THERE WILL BE NO SPACE RESERVED FOR YOUR LIVESTOCK IF THIS FORM IS NOT RECEIVED. COMPLETE AND SIGNED BY PARENT OR GUARDIAN. IF YOU HAVE ANY QUESTIONS CONTACT THE KANKAKEE COUNTY FAIR OFFICE AT 815-932-6714.