



MEDIA & CINEMA STUDIES CURRICULUM PLAN (FALL 2022 – PRESENT)

Name

UIN

Date

Advisor

GENERAL EDUCATION REQUIREMENTS

- Composition I
- Advanced Composition
- Quantitative Reasoning (QR1, QR2)
 - QR1
 - QR2
- Western/Comp Cultures (WCC)
- Nonwestern Cultures (NWC)
- US Minority Cultures (USM)
- Humanities & the Arts (HUM)
 - HUM 1
 - HUM2
- Social & Behavioral Science (SBS)
 - SBS 1
 - SBS2
- Natural Science & Technology (NST)
 - NST 1
 - NST 2
- Third Level of Language Other Than English
 - Level 1
 - Level 2
 - Level 3

CORE MACS REQUIREMENTS

See [Course Explorer](#) for prerequisite information!

- MACS 203 Contemporary Movies
- MACS 264 Creative and Information Economies
- MACS 317 Media History
- MACS 320 Popular Culture
- MACS 351 Social Aspects of the Media

SENIOR PROJECT

- MACS 499 Senior Project

NOTES

5 HOURS OF MEDIA ELECTIVES (ADV, JOUR, MACS, AND MDIA)

THEMATIC AREAS

Students complete 5 courses in **at least 2 Thematic Areas**. Each class can be counted for only 1 theme. See page 2 for lists of Thematic courses.

- Cinema Studies
- Media Industries & Cultures
- Difference & Power
- Science, Technology & Visualization
- Global Media & Cinema
- Sports Media
- Media Making, Design & Research

OUTSIDE ELECTIVES

NO cross-listing with ADV, JOUR, MACS or MDIA rubrics
11 hours of 200+ coursework

9 hours of 300+ coursework

9-HOUR AREA OF SPECIALIZATION OUTSIDE OF THE COLLEGE OF MEDIA

GRADUATION TOTAL HOURS

of 124 remaining total hours to obtain a BS MACS
of 60 remaining hours to take at Illinois
of 21 hours of 300+ coursework at Illinois
of 40 hours of 300+ coursework total

FOUR-YEAR PLAN

Term	(ex. Fall 2022)
Credit Hrs	Course

Term	
Credit Hrs	Course

Term	
Credit Hrs	Course

Term	
Credit Hrs	Course

Term	
Credit Hrs	Course

Term	
Credit Hrs	Course

Term	
Credit Hrs	Course

Term	
Credit Hrs	Course

See other side for Thematic Area courses



MEDIA & CINEMA STUDIES THEMATIC AREAS AND APPROVED COURSES

This is an incomplete and evolving list. Speak with your academic advisor if you have specific questions.

CINEMA STUDIES

MACS 100 Intro to Popular TV & Movies (HUM - L&A; WCC)
ENGL 117/MACS 117 Shakespeare on Film (HUM - L&A)
MACS 205 Intro to Documentary
MACS 211 Intro to African-American Film (USM)
LLS 250/MACS 250 Latina/os on the Bronze Screen (HUM - L&A; USM)
MACS 261 Survey of World Cinema I (HUM - L&A)
MACS 262 Survey of World Cinema II (HUM - L&A)
ENGL/MACS 273 American Cinema Since 1950
AIS 275/ENGL 275/MACS 275 Amer Indian & Indigenous Film (HUM - L&A; USM)
MACS 282 A World of Death & Blood
MACS 284 Animation From Mickey to GIFs
MACS 321 Film Culture (WCC)
MACS 361 Film Theory & Criticism
AAS 365/MACS 365 Asian American Media & Film
MACS 380 21st Century Documentaries
AFRO 381/MACS 381 Black Women & Film
MACS 464 Film Festivals

GLOBAL MEDIA & CINEMA

ENGL 117/MACS 117 Shakespeare on Film (HUM - L&A)
CWL 207/MACS 207 Indian Cinema in Context (HUM - L&A; NWC)
MACS 261 Survey of World Cinema I (HUM - L&A)
MACS 262 Survey of World Cinema II (HUM - L&A)
MACS 377 Global Communications
CWL 387/FR 387/MACS 382 French & Comparative Cinema I
CWL 389/FR 389/MACS 383 French & Comparative Cinema II
MACS 389/PS 389 International Communications
SLAV 419/MACS 419 Russian & East European Film
MACS 466/CWL 467/EALC 466 Japanese Cinema
SCAN 490/EURO 489/MACS 490 Green Screen: Film & Nature
SCAN 492/MACS 492 Scandinavian Cinema
GER 493/MACS 493 German Cinema I

MEDIA INDUSTRIES & CULTURES

MACS 100 Intro to Popular TV & Movies (HUM - L&A; WCC)
MACS 101 Intro to the Media (Adv Comp)
GWS 204/ENGL 277/MACS 204 Gender in Gaming
MACS 205 Intro to Documentary
MACS 224 Sportsmedia Technology & Culture
AFRO 227/MACS 227 Studies in Black Television
MACS 282 A World of Death & Blood
MACS 326/INFO 326 New Media, Culture & Society
GWS 335/MACS 335 Film, TV & Gender
MACS 356/GWS 356 Sex & Gender in Popular Media (WCC)
MACS 375/LLS 375 Latina/o Media in the US
MACS 377 Global Communications
MACS 389/PS 389 International Communications
MACS 408 TV Studies
LLS 435/AAS 435/AFRO 435/MACS 432 Commodifying Difference
AIS/MACS 461 Politics of Popular Culture

SCIENCE, TECHNOLOGY & VISUALIZATION

MACS 166 Contemporary Media Literacy
INFO/IS/MACS 202 Social Aspects of Info Tech (SBS)
GWS-MACS 204/ENGL 277 Gender in Gaming
MACS 224 Sportsmedia Technology & Culture
CS/IS/MACS 265 Innovation Illinois
MACS/INFO 326 New Media, Culture & Society
GWS/INFO/MACS/SOC 345 Digital & Gender Cultures
EURO 489/SCAN-MACS 490 Green Screen: Film & Nature

SPORTS MEDIA

MACS 224 Sportsmedia Technology & Culture
KIN/MACS/RST 346 Case Study: Endless Summer
JOUR 361 Classics of Sports Journalism
MACS 408 TV Studies

DIFFERENCE & POWER

MACS 101 Intro to the Media (Adv Comp)
INFO/IS/MACS 202 Social Aspects of Info Tech (SBS)
ENGL 277/GWS 204/MACS 204 Gender in Gaming
AFRO/MACS 211 Intro to African-American Film (USM)
AFRO/MACS 227 Studies in Black Television
LLS/MACS 250 Latina/os on the Bronze Screen (HUM - L&A; USM)
CMN 325/MACS 322/PS 312 Politics & the Media
GWS/MACS 335 Film, TV & Gender
GWS/INFO/MACS/SOC 345 Digital & Gender Cultures
MACS/GWS 356 Sex & Gender in Popular Media (WCC)
AAS/MACS 365 Asian American Media & Film
LLS/MACS 375 Latina/o Media in the US
AFRO/MACS 381 Black Women & Film
MACS 410 Media Ethics
LLS 435/GWS 435/MACS 432 Commodifying Difference
AIS/MACS 461 Politics of Popular Culture

MEDIA MAKING, RESEARCH & DESIGN

MACS 140 Smart Phone Cinema
MACS 150 Digital Media Production
MACS 260 Film Production
CS/IS/MACS 265 Innovation Illinois
MACS 284 Animation From Mickey to GIFs
MACS/INFO 326 New Media, Culture & Society
MACS 370 Cinematography & Sound Recording
MACS 371 Editing & Post-Production for Cinema
MACS 372 Screenwriting
MDIA 380 21st Century Documentaries
JOUR 460 Video Production
MACS 464 Film Festivals
MACS 480 Advanced Filmmaking
MACS 485 Making Video Essays

Consult your academic advisor regarding Special Topics courses to fulfill Thematic areas. **Individual sections of Special Topics courses are approved to fulfill specific Thematic areas.** Examples of topics courses include MACS 199, MACS 295, HIST/MACS 300, MACS 323, MACS 364, ENGL/MACS 373, ITAL/MACS 470, MACS 496, and JOUR 460.