Advanced Audition | Fall 2019
School of Music | University of Illinois at Urbana-Champaign

VIOLA

UI Symphony Orchestra
Philharmonia Orcherstra

See Website for Dates and Times and warm-up spaces |
https://music.illinois.edu/orchestra-auditions-strings

Please include a movement of a concerto or solo Bach movement.

AUDITION EXCERPTS

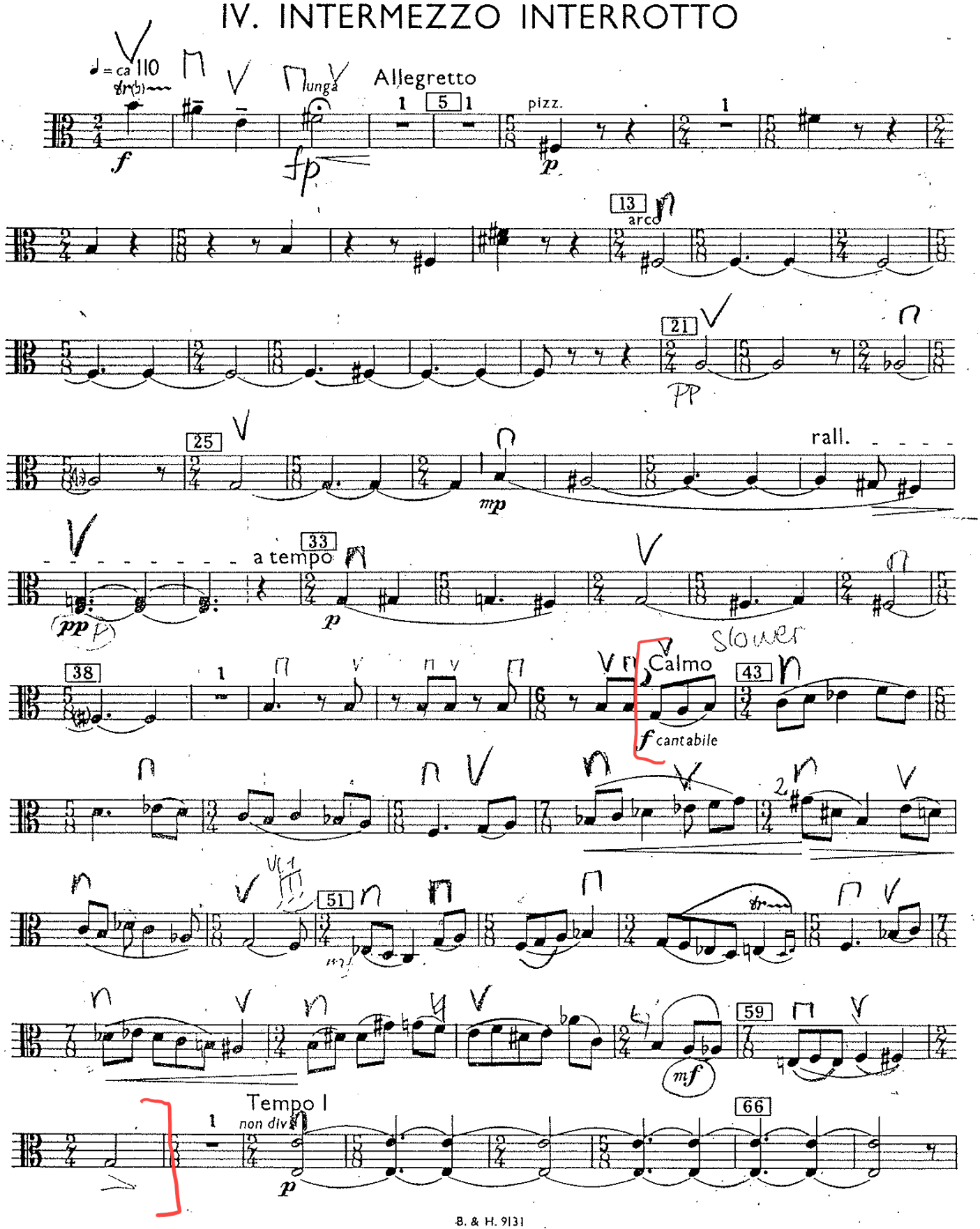
Bartok: Concerto for Orchestra
4th movement: M. 42 - 60

Berlioz: Roman Carnival Overture
M. 36 - 66

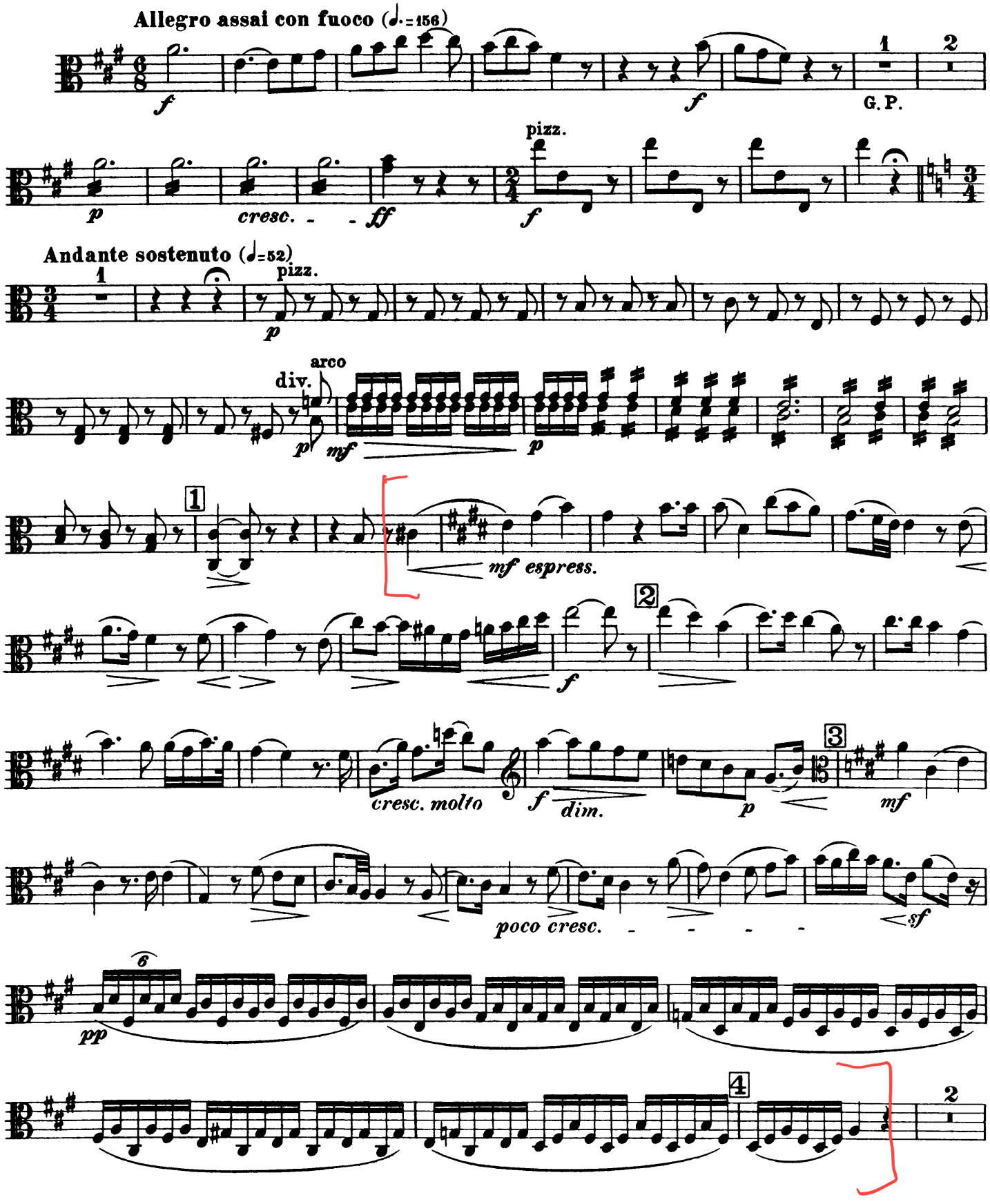
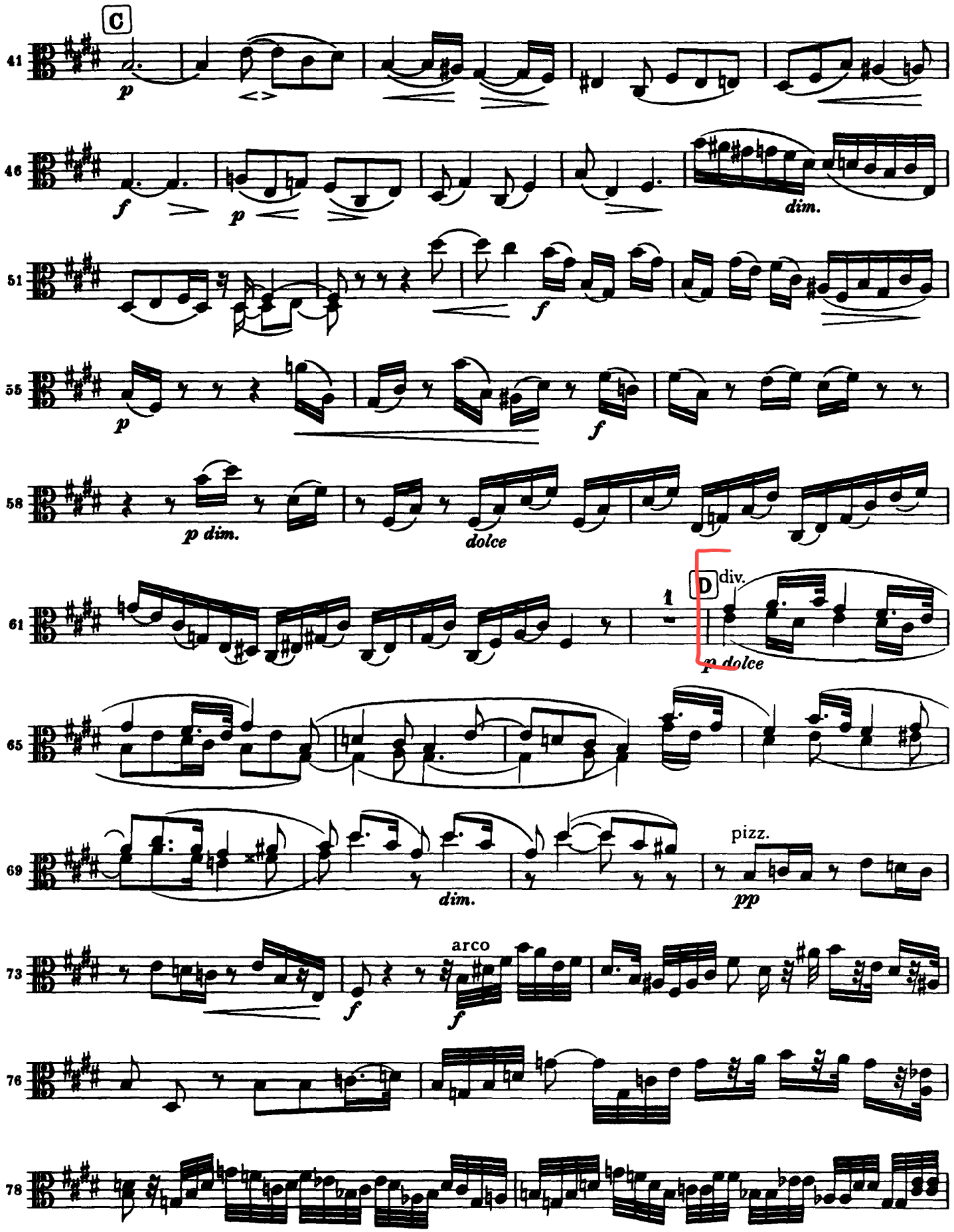
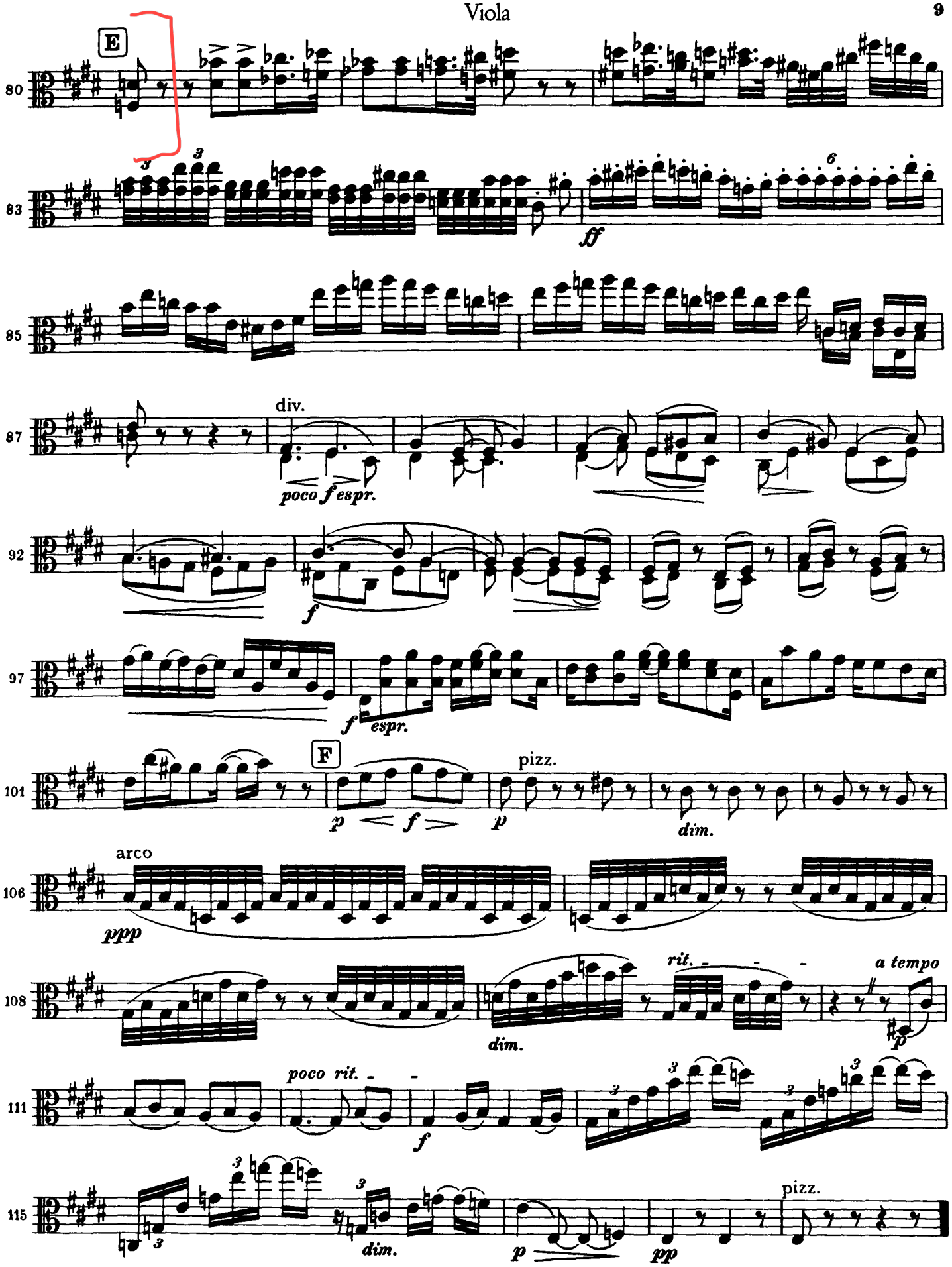
Brahms: Symphony No. 4
2nd movement: M. 64 - 80

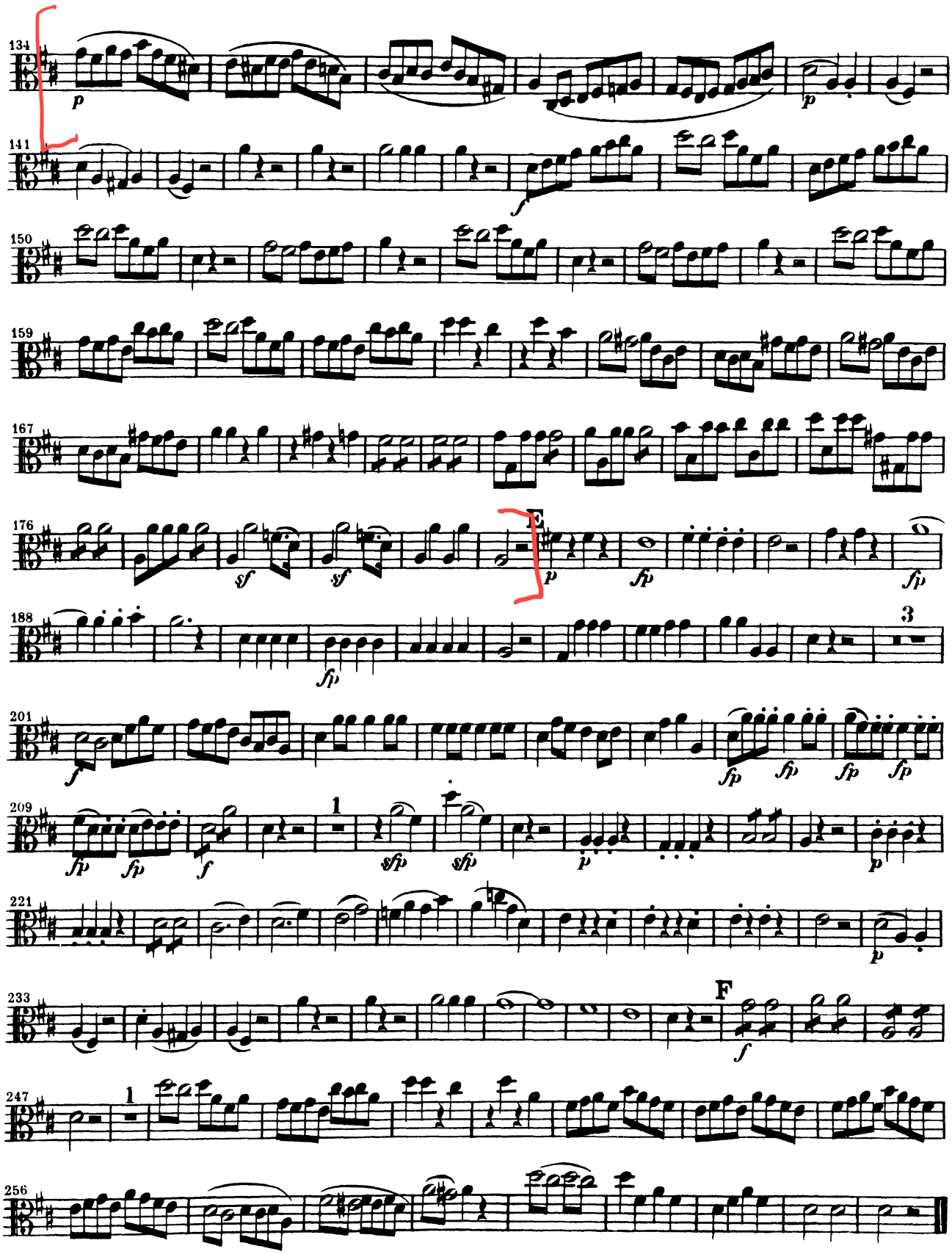
Mozart: Symphony No. 35
4th movement: M. 134 - 181

Tchaikovsky: Symphony No. 6
1st movement: Allegro non troppo to 6 after Reh. C

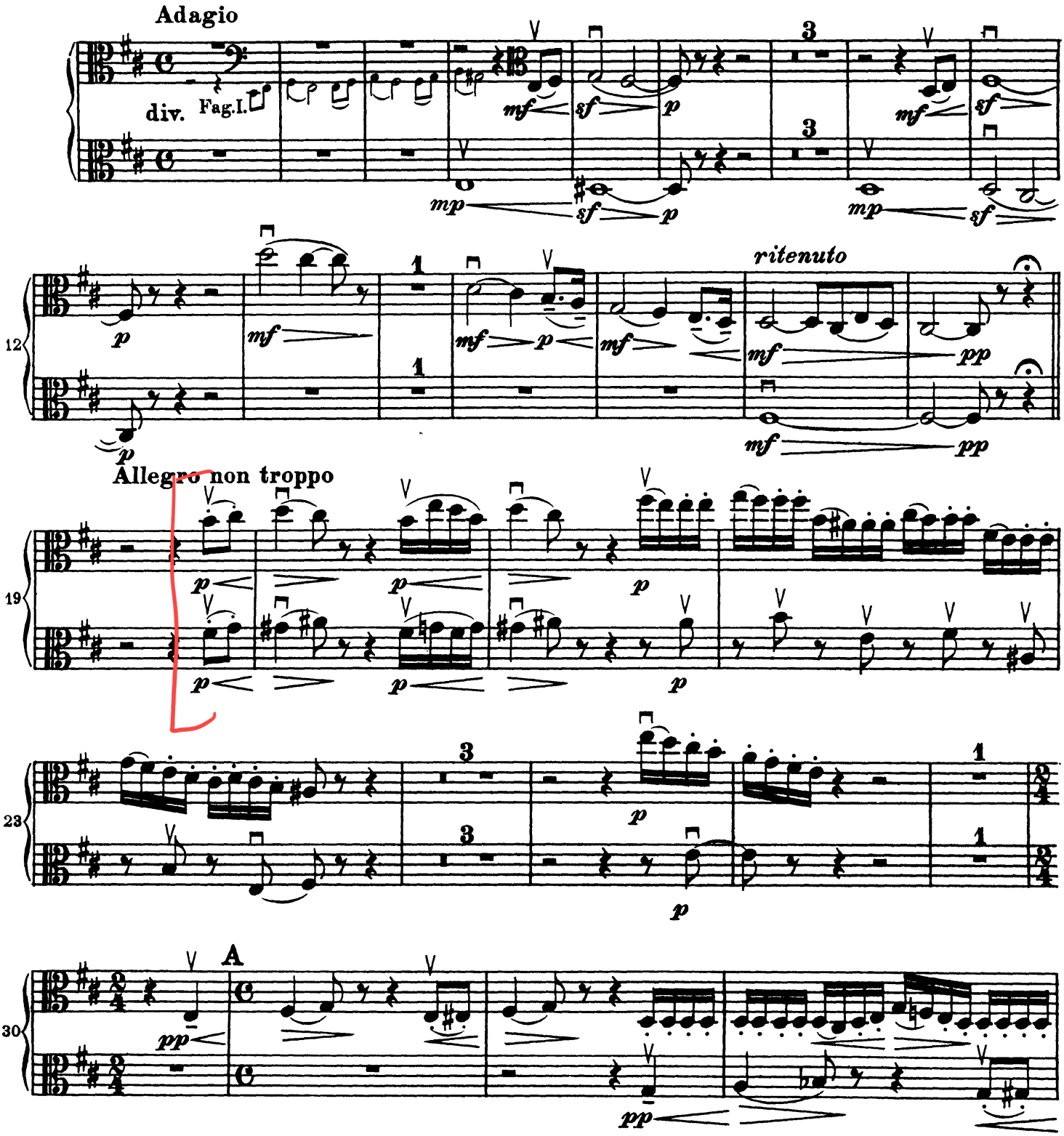
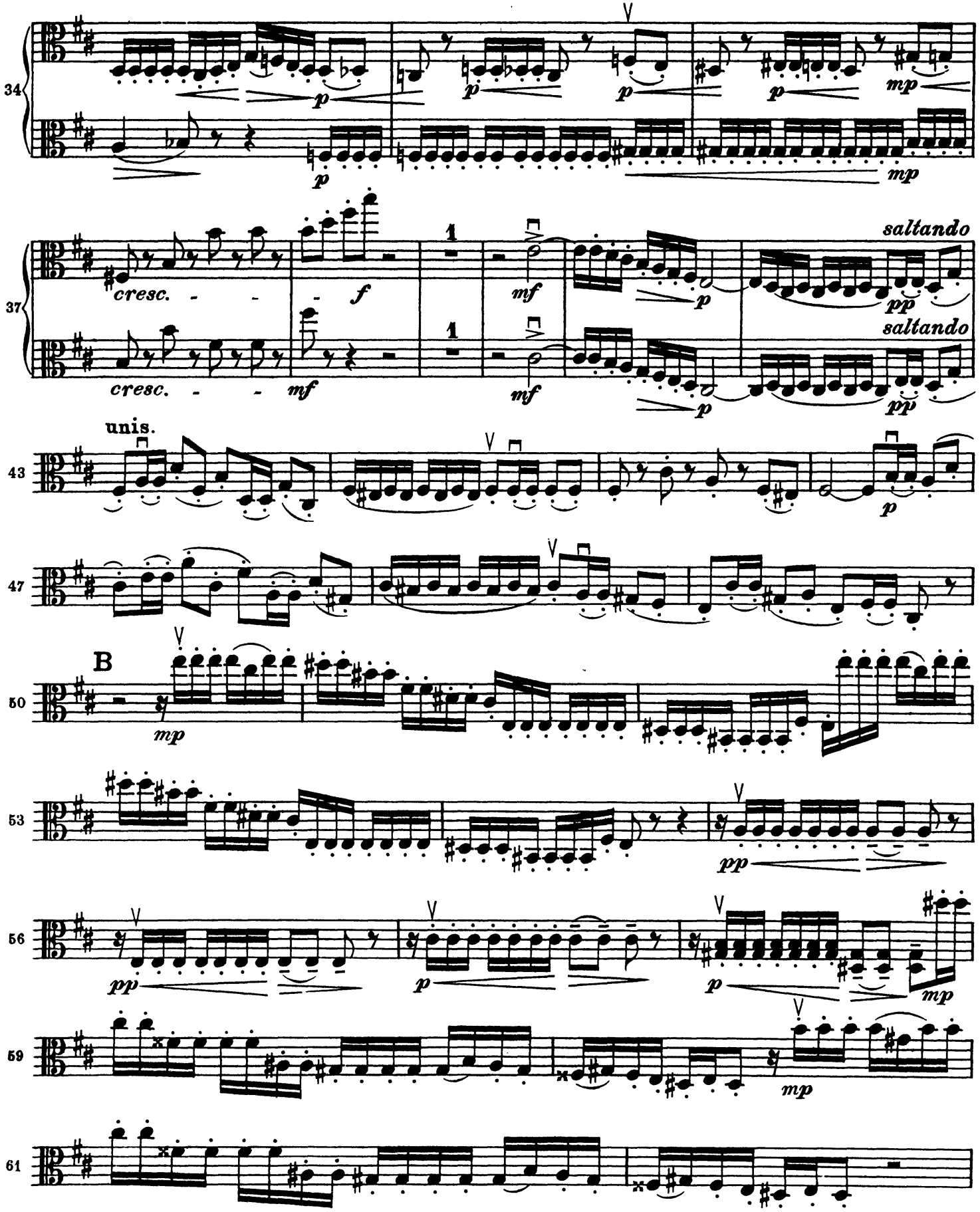
IV. INTERMEZZO INTERROTTO

Hector Berlioz

Roman Carnival Overture, Op. 9

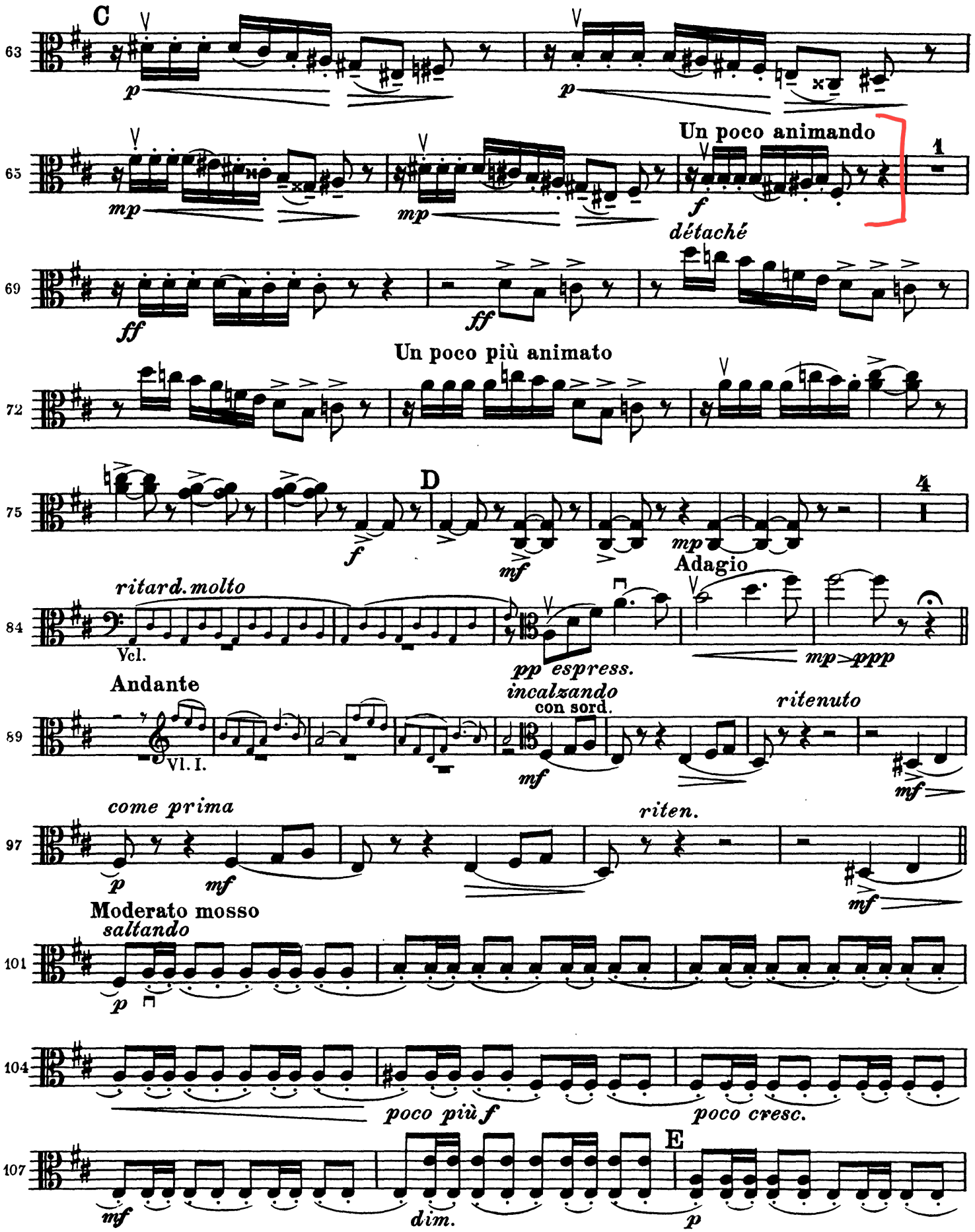
Viola

C
41
p
46
f
p
dim.
51
f
55
p
f
58
p dim.
dolce
61
1
D
div.
p dolce
65
69
dim.
pizz.
pp
73
f
arco
f
76
78

E
80
3
83
ff
6
85
87
div.
poco f espr.
92
f
97
f espr.
F
101
pizz.
p
f
p
dim.
arco
106
ppp
108
dim.
rit.
a tempo
p
poco rit.
111
f
3
115
dim.
p
pp
pizz.

Viola

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Viola

I

34
p
p
p
p
mp
mp
37
cresc. - - - f
mf
1
mf
p
saltando
pp
cresc. - - mf
1
mf
p
saltando
pp
43
unis.
p
47
B
50
mp
53
pp
56
pp
p
p
mp
59
mp
61

VIOLA


C
63
p
p
65
mp
mp
Un poco animando
f
détaché
1
69
ff
ff
Un poco più animato
72
75
D
f
mf
mp
4
Adagio
84
ritard. molto
Vcl.
pp espress.
mp ppp
Andante
89
Vl. I.
incalzando
con sord.
mf
ritenuto
mf
come prima
97
p
mf
riten.
mf
Moderato mosso
saltando
101
p
104
poco più f
poco cresc.
E
107
mf
dim.
p