

Advanced Audition | Fall 2019
School of Music | University of Illinois at Urbana-Champaign

DOUBLE BASS

UI Symphony Orchestra
Philharmonia Orcherstra

See Website for Dates and Times and warm-up spaces |
<https://music.illinois.edu/orchestra-auditions-strings>

Please include a movement of a concerto or solo Bach movement.

AUDITION EXCERPTS

Beethoven: Symphony No. 5
3rd movement: M. 141 - 177

Brahms: Symphony No. 2
1st movement: Reh. E - F
4th movement: Beginning until 6m after Reh B

Mahler: Symphony No. 1
3rd movement: Beginning - Reh. 2

Mozart: Symphony No. 35
4th movement: Beginning - M. 54

Beethoven — Symphony No. 5

Violoncello e Basso

7

68 *f*

82 *sf sf sf sf*

96 **A** *dimin. pp* Vello Cb. *f > p* pizz. pizz.

109 *f > p* *sempre p*

122 *cresc.* unis. arco *ff* Vello Cb.

137 unis. *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vello **B** Cb. *f*

198 unis. *dimin. p*

207 *sempre più p* 8

Violoncell

75 *div.* *p* *C* *cant.* *p*

84

94

102 *D* *pizz.*

111 *arco* *cresc.* *E* *(quasi riten.)* *sf ben marc.*

120 *sf marc.*

127 *f* *ff*

136 *poco f espr.*

145 *cresc.* *ff*

154 *F* *pizz.* *p*

162 *arco* *1* *pizz.* *dim.*

Violoncell

Allegro con spirito

p sotto voce

8 *pp*

16 *dim.* *f* **A**

24 *sf* *sf*

30 *sf* *sf* *sf* *sf*

36 *sf* *sf* *ff*

44

51 *cresc.* *ff* *sf* *sf* **B**

59 *f dim.* *p* *pp*

66 *pizz.* 1

76 **C** *largamente* *arco* *mp*

83 *cresc.* *p*

Detailed description: This is a musical score for a cello, titled 'Allegro con spirito'. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a red bracket and the instruction 'p sotto voce'. The second staff has a measure marked 'pp'. The third staff includes a measure marked 'dim.' followed by a measure marked 'f', and a section labeled 'A'. The fourth staff has two measures marked 'sf'. The fifth staff has four measures marked 'sf'. The sixth staff has three measures marked 'sf' and one marked 'ff'. The seventh staff is marked with measure numbers 44 and 51. The eighth staff has a measure marked 'cresc.' followed by measures marked 'ff', 'sf', and 'sf', with a section labeled 'B'. The ninth staff has measures marked 'f dim.', 'p', and 'pp', with a section labeled 'C' and the instruction 'largamente arco'. The tenth staff has a measure marked 'pizz.' and a first ending bracket labeled '1'. The final staff has a measure marked 'cresc.' and another marked 'p'.

Mozart — Symphony No. 35
Violoncello und Kontrabaß

5

41 *fp* *fp*

49 *f* 3

59 B *fp* *fp* *fp* *fp*

65 *fp* *fp* *f* *sfp* *sfp* *p*

74 *sfp* *p*

83 *f* *p*

91 *f* *p* *f*

98 *p* *f* *p* *f*

106 C *p* *fp*

115 *fp* *fp*

123 D 3

Detailed description: This is a page of a musical score for the Violoncello and Kontrabaß parts of Mozart's Symphony No. 35. The page contains ten staves of music, numbered 41 to 123. The key signature is one sharp (F#), and the time signature is 3/4. The music features various dynamics including *fp* (fortissimo piano), *f* (forte), *sfp* (sforzando piano), *p* (piano), and *sf* (sforzando). There are several slurs and accents. A red bracket is drawn over measures 49 and 50, with a '3' above it, indicating a triplet. Letters 'B', 'C', and 'D' are placed above specific measures to mark sections. Measure 123 ends with a triplet of eighth notes.

Mahler — Symphony No. 1 in D Major

6

Contrabass.

III. Satz.

Feierlich und gemessen, ohne zu schleppen.

1 (Pauken) *pp* *p* mit Dämpfer

2 *pp* Nur eine Hälfte. 1 2 3 4

Alle Dämpfer ab *pp*

5 6 7 8 *pp* 1 2 3 4 *pp*

5 6 7 8 9 Zurückhaltend. 1

5 a tempo (Ziemlich langsam.) 6 Nicht schleppen.

2. *p* pizz.

7 *poco rit. a tempo*

Nicht schleppen. *Poco riten. a tempo. sempre pizz.* 1 2 2 *pp*

2 3 4 5 1 9 1 1 2 3 *pp*

Sehr einfach und schlicht, wie eine Volksweise. 12 (1. Viol.) *pp*

4 7 10 2 pizz. 9 11 6 (Harfe) *pp*

pizz. *poco riten. ppp*

13 Wieder etwas bewegter. *ppp* 1 2 3 4 5 6 7

sempre ppp