

Advanced Audition | Fall 2019
School of Music | University of Illinois at Urbana-Champaign

HARP

UI Symphony Orchestra
Philharmonia Orcherstra

See Website for Dates and Times and warm-up spaces |
<https://music.illinois.edu/orchestra-auditions-strings>

University of Illinois School of Music Ensembles
2019 Harp Audition
EXCERPTS

Bartók, B. – From *Concerto for Orchestra*

Movement I, Rehearsal 155 to Rehearsal 198

Berlioz, H. – From *Symphonie Fantastique*

Movement II, measure 5 to Rehearsal 23 (Harp I)

Mahler, G. – From *Symphony No. 5*

Movement IV, Rehearsal 3 to the end

Prokofiev, S. – From *Romeo and Juliet, Suite No. 1*

Movement VI, Rehearsal 51 to Rehearsal 52

Shostakovich, D. – From *Symphony No. 5*

Movement III, Rehearsal 96 to the end

Poco a poco più tranquillo

149 3 slower 4 1st Ob. **155** 1st Hp. 2

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

165 1 2 3 4 A4 G# 1 2 3 1 2 3 1 2 3 4 1 2 3 4 vln change high oboe

175 1 2 3 4 p count 2nd

181 F# B4 G4 D4

192 1 2 3 4 E4 F4 G4 A4 **198**

Gliss. p

3 2 1 3 3 2 3 2

Berlioz – *Symphonie Fantastique*, Mvt II (measure 5 to Rehearsal 23)

Valse.
Allegro non troppo. (♩ = 60)

Basso. *pp* Soli. *mf* *cresc.* *f cresc.*

Si b. Fa b. Si b. Basso. Fa b. Re Ut

21 22 *rall.* Tempo I. Viol. 12 2 3 4 5

mf Fa b. Ut b.

23

Mahler – *Symphony No. 5, Movement IV* (Rehearsal 3 to the end)

3

pp

cresc. - - - - - *p*

Tempo I. (molto Adagio)

rit. - - - - - *Noch langsamer.*

p

poco-a-poco - - - - - *cresc.*

viel Ton!

Prokofiev – Romeo and Juliet, Suite No. 1, Movement VI (Rehearsal 51 to Rehearsal 52)

7

51 **Larghetto**

senza arpeggiare *not broken*

mp

F# Eb *F# Db* *Ab Eb*

mp

un poco rit.

a tempo 52 *pochiss. rit.* *a tempo* 53 **Inquieto** *lead rest*

Bb *2* *2* *1* *1* *1* *2*

in 2

