

# **School of Music | University of Illinois at Urbana-Champaign**

## **Advanced Ensemble Auditions | Spring 2019**

### **Bass Trombone:**

FOR: Illinois Wind Symphony  
Illinois Wind Orchestra  
Illinois Symphony Orchestra  
Illinois Philharmonia Orcherstra

See Website for Dates and Times and warm-up spaces |  
<https://music.illinois.edu/band-and-orchestra-auditions-woodwinds-brass-and-percussion>

2 **CANTATE TUBA SONATA** TUBA UT

*mf*  
*f* *dim.* *p*  
*rit.*  
*cresc.* *f*  
*5* *a T<sup>o</sup>*  
*2*  
*sempre f*  
*un poco rit.*  
*p* *cresc.* *ff* *Durée: 2'*

**START**

**2. SÉRÉNADE**

Andantino ♩ = 50

*p cantabile*  
*meno p*  
*un poco rit.*  
*mf* *p*  
*1* *a T<sup>o</sup>*  
*mf*  
*un poco rit.* *2* *a T<sup>o</sup>* *1*  
*p*  
*pp* *p cant.*

# Franck - Symphony in D minor, Mov. 3

Bass Trombone

This musical score is for the Bass Trombone part of the third movement of Franck's Symphony in D minor. It consists of three staves of music in 4/4 time. The first staff begins with a measure marked '3' and a dynamic of *f*, followed by a crescendo leading to a fortissimo (*ff*) section. The second staff continues the melodic line with various articulations. The third staff features a section marked '8' and 'Voss', which includes a change in articulation and dynamics. The notation includes various note values, rests, and dynamic markings typical of a symphonic score.

**Allegro**

54

58

62

Wagner - *Das Rheingold*  
 Scene 4 - Entrance of the gods to Valhalla  
 Edited by Douglas Yeo  
[www.yeodoug.com/entrance.html](http://www.yeodoug.com/entrance.html)

**Mässig bewegt**

ff

5

10

### Posaune III.

3 31 3 3 1

*f* *ff* *mf* *mf* *f*

32 7

33 16 34 3 Trump. I 1 35

*pp* *sf*

2 6 36 *sf* *ff* *f*

*cresc.* *f cresc.* *ff* *ff* *immer aufgeregter und lebhaft*

37 *ff*

*ff* *ff* *ff* *drohend*

38 *ff* *gleichgültig*

*drohend* *ff* *ff* *ff*

39 *etwas breiter klüglich* *ff* *ff* *ff*

40 *pausillo* *ff* *ff* *ff*

*calando* *pp* *p* *ff* *ff* *ff* *Epilog. Doppelt so langsam. (im Zeitmass des Anfangs)*

*Sehr lebhaft.* *f* *f* *ff* *ff* *ff*