THEORY AND MUSICIANSHP (AURAL SKILLS)
PROFICIENCY/PLACEMENT EXAMS – Fall 2023
New and Transfer Students only

(1) Tues., August 22: **Musicianship I and II** (MUS 107 & 108)
   **7:00-9:00 pm, MB 0357**

(2) Wed., August 23: **All Core Theory** (MUS 102, 201, 202)
   **7:00-10:00 pm, MB 0358**

(3) Thurs., August 24: **Musicianship III and IV** (MUS 207 & 208)
   *(Note: only open to students who passed MUS 107 & 108 on Tuesday night)*


Music Theory I-IV Study Guidelines:

**MUS 101-102:** scales, keys, and chord qualities; Roman numeral analysis and harmonic function; simple diatonic chorale harmonization (4-part) and non-chord tones (Clendinning and Marvin: chapters 1-18)

**MUS 201:** simple forms and phrase structures; diatonic sequences; secondary dominants; modulation to closely related keys chromatic harmony, including modal mixture (borrowed chords), augmented 6th chords, Neapolitan 6ths, etc.; large-scale forms including sonata and rondo; chromatic modulation techniques (Clendinning and Marvin: chapters 19-31)

**MUS 202:** music from 1900 to the present, including impressionism, modes, set theory, serialism, minimalism, etc. (Clendinning and Marvin: chapters 32-40)

**First-Year: Musicianship I and II (Aural Skills):**

MUS 107/108: Content will be similar to that tested in MUS 101 & 102. However, the context will be testing one’s proficiency with aural skills, including sight-singing and melodic, harmonic, and rhythmic dictation.

**Second-Year: Musicianship III and IV (Aural Skills):**

MUS 207/208: Content will be similar to that tested in MUS 201 & 202. However, the context will be testing one’s proficiency with aural skills, including sight-singing and melodic, harmonic, and rhythmic dictation.

Note: The theory/musicianship placement exams determine proficiency credit for incoming freshmen and transfer students. All transfer students and any freshmen interested in placing out of core courses must take these exams at the start of their theory/musicianship sequence. These exams cannot be used to test out of courses after students have started the sequence, nor can they be used to replace a failed course. These exams must be taken when scheduled at the beginning of the semester, and there are no "make-up" exams.