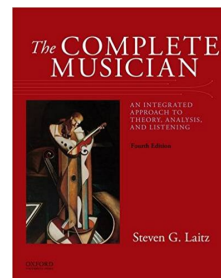


## MUSIC THEORY AND MUSICIANSHIP PROFICIENCY/PLACEMENT EXAMS

Theory Book: *The Complete Musician: An Integrated Approach to Tonal Theory, Analysis, and Listening, 4th Edition* – Steven G. Laitz  
(Note: be sure to acquire the 4<sup>th</sup> edition.) <http://www.amazon.com>



### Music Theory I-IV Study Guidelines:

MUS 101: scales, keys, and chord qualities; Roman numeral analysis and harmonic function; simple diatonic chorale harmonization (4-part) and non-chord tones (Laitz: chapters 1-12)

MUS 102: simple forms and phrase structures; diatonic sequences; secondary dominants; modulation to closely related keys (Laitz: chapters 13-20)

MUS 201: chromatic harmony, including modal mixture (borrowed chords), augmented 6th chords, Neapolitan 6ths, etc.; large-scale forms including sonata and rondo; chromatic modulation techniques (Laitz: chapters 21-29)

MUS 202: music from 1900 to the present, including impressionism, modes, set theory, serialism, minimalism, etc. (Laitz: chapters 30-32)

### First-Year: Musicianship I and II (Aural Skills):

MUS 107/108: Content will be similar to that tested in MUS 101 & 102. However, the context will be testing one's proficiency with aural skills, including sight-singing and melodic, harmonic, and rhythmic dictation.

### Second-Year: Musicianship III and IV (Aural Skills):

MUS 207/208: Content will be similar to that tested in MUS 201 & 202. However, the context will be testing one's proficiency with aural skills, including sight-singing and melodic, harmonic, and rhythmic dictation.

*Note: The theory/musicianship placement exams determine proficiency credit for incoming freshmen and transfer students. All transfer students and any freshmen interested in placing out of core courses must take these exams at the start of their theory/musicianship sequence. These exams cannot be used to test out of courses after students have started the sequence, nor can they be used to replace a failed course. These exams must be taken when scheduled at the beginning of the semester and there are no "make-up" exams.*

## PIANO PROFICIENCY EXAM

Group Piano Books: *Keyboard Musicianship: Piano for Adults, Books I, 11<sup>th</sup> edition and/or Book II, 10<sup>th</sup> edition* – Lyke, Alexander, Caramia, and Haydon. Each book can be ordered directly through Stipes Publishing at 217.356.8391 or <http://www.stipes.com>

- MUS 172 Proficiency Exam Materials (Uses Book I, 11th edition)**
- MUS 173 Proficiency Exam Materials (Uses Book I, 11th edition)**
- MUS 174 Proficiency Exam Materials (Uses Book II, 10th edition)**
- MUS 175 Proficiency Exam Materials (Uses Book II, 10th edition)**

