

**University of Illinois at Urbana-Champaign
School of Music**

MUS 174

Group Piano III for music majors

PROFICIENCY EXAMINATION INFORMATION

To receive proficiency credit for MUS 174 the student must be able to pass a comprehensive keyboard examination showing **mastery of all areas taught during the course**.

Procedures

1. Obtain current text for the course (see required materials below).
2. Thoroughly prepare and practice all areas outlined on this sheet.
3. Sign up for a 10-minute proficiency exam during the following hours:
 - See School of Music website | Resources | Undergraduates | Piano Proficiency Exam
 - The room location for the exam will be listed with the exam schedule sign-up sheet (online)
4. Students may only take this exam if they have completed MUS 172 and MUS 173 by either taking the proficiency exams, or completing the courses. Students who do not pass the MUS 174 proficiency exam need take the course as soon as possible.

Required Materials (available at the University of Illinois Bookstore)

KMII: *Keyboard Musicianship: Piano for Adults (Book II, 11th edition)*, by Lyke, Caramia, Haydon, and Chioldi. The text can be ordered directly through Stipes Publishing at 217.356.8391 or <http://www.stipes.com>.

MUS 174 Proficiency Exam Materials

(1) Harmonization

Harmonize all examples in pages 86-90 and 127-130.

(2) Transposition

1. Transpose as indicated examples on pages 91-96 and 131-135.
2. Build any form of the minor scale on any note.

(3) Sight-reading

1. Sight-read examples at the level of those on pages 24-29.
2. Sight-read the vocal score reading examples on page 97 and the instrumental score reading examples on page 98..

(4) Key Signatures and Chord Patterns

1. Identify any major or minor key signature.
2. Transpose to all major keys the following chord patterns:
 - ii7- V7-IMA7 (page 85).
 - I-V7/vi-vi-V7/IV-IV-V7/ii-ii-ii7(-5)-I64-V7-I (page 82).
3. Identify major and dominant seventh chords (top of page 123), as well as major and minor sixth chords (top of page 125.); be able to recognize them in musical examples that will be provided to you.

(5) Improvisation

Improvise right hand patterns based on a Mixolydian mode over a dominant seventh chord (on any note), as indicated on page 165.

(6) Technique

1. Play the *Five Finger Study*, on page 34, in all keys.
2. Play all harmonic/natural/ melodic minor scales, hands together, three octaves, in a fluent tempo (quarter-note = 80; see *Appendix B*).
3. Play all minor arpeggios, hands together, three octaves, in a fluent tempo (see *Appendix B*).
4. Play *The Wild Horseman* (page 116) at the indicated tempo, with good dynamics and pedal.

(7) Piano Ensemble Repertoire and Accompanying Examples

1. Fluently perform examples on pages 106-109 (student part), and 146-151 (*primo* or *secondo* part).
2. Fluently perform the accompaniments on pages 99-101 and 138-141.

(8) Solo Repertoire

Fluently perform any piano composition from pages 68-72 and 152-158.