

**University of Illinois at Urbana-Champaign
School of Music**

**MUS 173
Group Piano II for music majors**

PROFICIENCY EXAMINATION INFORMATION

To receive proficiency credit for MUS 173, the student must be able to pass a comprehensive keyboard examination showing mastery of all areas taught during the course.

Procedures

1. Obtain the current text for the course (see below), and thoroughly prepare and practice all areas outlined on this sheet.
2. Sign up for a 10-minute proficiency exam during the exam time (first week of classes in the fall or spring):
 - See the schedule posted on the School of Music Undergraduate Resource Page.
 - Sign up for a time and note the schedule room/building.
3. Students should only take this exam if they have (1) passed the MUS 172 proficiency exam, or (2) completed MUS 172. Students who fail this exam need to register for MUS 173 during their freshman or sophomore year.

Required Materials (available at the University of Illinois Bookstore)

KMI: *Keyboard Musicianship: Piano for Adults (Book I, 11th edition)* by Lyke, Caramia, Haydon, and Chioldi. The text can be ordered directly through Stipes Publishing at 217.356.8391 or <http://www.stipes.com>.

MUS 173 Proficiency Exam Materials

(1) Harmonization

1. Harmonize examples 1-5 on pages 298-300.

(2) Transposition

1. Transpose as indicated examples 1-8 on pages 314-317.
2. Build any mode and transpose as asked (page 306).
3. Build each whole tone scale and pentatonic scale (page 210).
4. Build the C blues scale and transpose to F (page 211).

(3) Sight-reading

1. Sight-read examples at the level of those on pages 256-259.

(4) Key Signatures and Chord Patterns

1. Build augmented and diminished triads on any given tone (page 209).
2. Identify all major and minor key signatures.
3. Transpose to all major keys the following chord progressions
 - ii7-V7-I7 (page 294).
 - I-vi-IV-ii-I6/4-V7-I (page 200).
 - I-IV-V7/V-V7-I (page 247).

(5) Technique

1. Construct each form of the minor scale on any given note (page 254).
2. Play all major scales and arpeggios, hands together, two octaves, in a fluent tempo with correct fingering (see *Appendix B Parts 1 and 2*, pages 353-361).
3. Play the chromatic scale in contrary motion with correct fingering (page 244, top of page).

(6) Piano Ensemble Repertoire and Accompanying Selections

1. Fluently perform the student part on pages 266-267 and 328-331.

(7) Solo Repertoire

1. Fluently perform the piano compositions on pages 284-287 and 336-345.
2. Using damper pedal properly, play the Wagner excerpt, No. 9, on page 218.