

MM in Performance and Literature Supporting Studies in Music Course Options

Supporting studies options in theory:

MUS 400: Counterpoint & Fugue (3 cr)

MUS 408 A-E: Form and analysis (A=medieval/renaissance/baroque, B=classical, C=19th century, D=1st half of 20th century, E=2nd half of 20th century) (3 cr)

MUS 507: Seminar in Music Composition and Theory (2 or 4 cr)

MUS 548: Advanced Jazz Harmony I (4 cr)

MUS 549: Advanced Jazz Harmony II (4 cr)

Supporting studies options in musicology:

MUS 410: Period Studies in Musicology (3 cr)

MUS 411: Genre Studies in Musicology (3 cr)

MUS 412: Composer Studies in Musicology (3 cr)

MUS 413: Music & Performance (3 cr)

MUS 414: Music & Society (3 cr)

MUS 415: Music & Media (3 cr)

MUS 416: Anthropology of Music (3 cr)

MUS 418: Regional Studies in Musicology (3 cr)

N.B.: When a 500-level course is offered in parallel with a 400-level one (e.g., 418/518), graduate students must take the graduate (500-level) section. If no 500-level is offered, they may count the 400-level course towards the MM.

MUS 464: Jazz History I (3-4 cr)

MUS 465: Jazz History II (3-4 cr)

MUS 511 Foundations & Methods of Musicology I (*with instructor approval) (4 cr)

MUS 512: Foundations & Methods of Musicology II (*with instructor approval) (4 cr)

MUS 513: Topics in Opera (4 cr)

MUS 514: Musicology & Pedagogy (4 cr)

MUS 515: Topics in Vocal Music (4 cr)

MUS 517: Topics in Instrumental Music (4 cr)

MUS 518: Regional Topics in Musicology (4 cr)

MUS 521: Historical Topics in 20th Century Music (2-4 cr)

MUS 522: Special Topics Seminar (4 cr)

MUS 523: Seminar in Musicology (4 cr)

MUS 524: Seminar in works of Select Composer (2-4 cr)

Supporting studies options in performance practice:

MUS 526: Baroque Performance Practice (4 cr)

MUS 527: Classical Performance Practice (4 cr)

Supporting studies options in pedagogy:

MUS 430: Applied Music Pedagogy (2 cr)

MUS 431: Piano Pedagogy I (2 cr)

MUS 432: Piano Pedagogy II (2 cr)