

**University of Illinois at Urbana-Champaign**  
**OUTLINE FOR CURRICULUM IN BMUS in OPEN STUDIES**

Name \_\_\_\_\_

Semester and Year of Entrance \_\_\_\_\_

UIN \_\_\_\_\_

Preferred e-mail address \_\_\_\_\_

<b>GENERAL REQUIREMENTS</b>	<b>CREDIT HOURS</b>	<b>COURSE NUMBER</b>	<b>WHEN TAKEN</b>
Composition I	4	_____	_____
Advanced Composition	3-4	_____	_____
Humanities and the Arts <i>(Music 313 and Music 314 satisfy this requirement)</i>	(6)	_____	_____
Social and Behavioral Sciences	6	_____	_____
Natural Sciences and Technology	6	_____	_____
Foreign Language if required	Up to 12	_____	_____
Quantitative Reasoning I	3	_____	_____
Quantitative Reasoning II	3	_____	_____
Cultural Studies: Western Compara Culture(s)	3	_____	_____
Cultural Studies: Non-Western Culture(s)	3	_____	_____
Cultural Studies: US Minority Culture(s)1	3	_____	_____
 <b><u>MUSIC CORE</u></b>			
<b><u>Theory</u></b>			
MUS 101	2	MUS 101	_____
MUS 102	2	MUS 102	_____
MUS 201	2	MUS 201	_____
Two 400-level courses	3	MUS	_____
	3	MUS	_____
 <b><u>Musicianship</u></b>			
MUS 107	2	MUS 108	_____
MUS 108	2	MUS 108	_____
MUS 207	2	MUS 207	_____
MUS 208	1	MUS 208	_____
 <b><u>History and Literature</u></b>			
MUS 110	2	MUS 110	_____
MUS 313	3	MUS 313	_____
MUS 314	3	MUS 314	_____
Two 400-level courses	3	MUS	_____
	3	MUS	_____
 <b><u>Performance Studies</u></b>			
Applied Music Lessons	12 cr. minimum	_____	_____
MUS 172 – Group Piano I	2	MUS 172	_____
MUS 173 – Group Piano II	2	MUS 173	_____
MUS 242 – Elements of Conducting	2	MUS 242	_____
Music Ensemble (up to 16 hours may count toward the degree)	8	_____	_____

