

MASTER OF MUSIC: VOCAL COACHING AND ACCOMPANYING CONCENTRATION
AUDIT CHECKLIST

Name: _____

UIN: _____

Major Area/Instrument: _____

MUS 577

12 hours required	Course	Course Title	Term	Hours	Grade
	MUS 577	Advanced Accompanying		4	
	MUS 577	Advanced Accompanying		4	
	MUS 577	Advanced Accompanying		4	

MUS 558

8 hours required	Course	Course Title	Term	Hours	Grade
	MUS 558	Vocal Literature		4	
	MUS 558	Vocal Literature		4	

MUS 528 A

2 hours required	Course	Course Title	Term	Hours	Grade
	MUS 528A	Res & Bibliography in Music		2	

ELECTIVES¹

10 hours required	Course	Course Title	Term	Hours	Grade
<i>example:</i>	<i>MUS 526</i>	<i>Baroque Performance Practice</i>	<i>FA17</i>	<i>4</i>	<i>A</i>

Minimum Credit Hours: 32
(excluding deficiencies)

DEFICIENCIES, IF ANY

	Course	Course Title	Term	Hours	Grade
<i>example:</i>	<i>GER 101</i>	<i>Beginning German I</i>	<i>FA17</i>	<i>4</i>	<i>A</i>

¹ Electives may be chosen from Music and non-Music courses at the 400 or 500 level, subject to any restrictions imposed by the major division. Students intending to continue to a DMA degree are advised to consider taking some academic courses. No more than four hours of MUS 450 (Advanced Ensemble) may count towards the degree.