

MASTER OF MUSIC: PERFORMANCE AND LITERATURE CONCENTRATION

AUDIT CHECKLIST

Name: \_\_\_\_\_

UIN: \_\_\_\_\_

Major Area/Instrument: \_\_\_\_\_

**APPLIED LESSONS (MUS 5--)**

8 - 12 hours required	Course	Course Title	Term	Hours	Grade
<i>example:</i>	MUS 586	Double Bass Lessons	FA17	4	A

**MUSIC LITERATURE (Major Area)**

8 hours required	Course	Course Title	Term	Hours	Grade
<i>example:</i>	MUS 560	String Literature	FA17	4	A

**RESEARCH & BIBLIOGRAPHY IN MUSIC (MUS 528 A)**

2 hours required	Course	Course Title	Term	Hours	Grade
	MUS 528	Research & Bibliography		2	

**ELECTIVE CREDITS<sup>1, 2</sup>**

10 -14 hours required	Course	Course Title	Term	Hours	Grade
<i>example:</i>	MUS 414	Music and Society	FA17	3	A

**Minimum Credit Hours: 32**  
(excluding deficiencies)

**DEFICIENCIES, IF ANY**

	Course	Course Title	Term	Hours	Grade
<i>example:</i>	GER 101	Beginning German I	FA17	4	A

<sup>1</sup> Electives may be chosen from Music and non-Music courses at the 400 or 500 level, subject to any restrictions imposed by the major division. Students intending to continue to a DMA degree are advised to consider taking some academic courses. No more than four hours of MUS 450 (Advanced Ensemble) may count towards the degree.

<sup>2</sup> See SoM Ensemble Participation Policy in section II.F.2.