

MASTER OF MUSIC: MUSICOLOGY CONCENTRATION (THESIS OPTION)

AUDIT CHECKLIST

Name: _____

UIN: _____

Major Area/Instrument: _____

MUS 516, 519, 520, 523¹

8 hours required	Course	Course Title	Term	Hours	Grade
<i>example:</i>	MUS 516	Fieldwork and Ethnography	FA17	4	A

MUS 511 and 512

8 hours required	Course	Course Title	Term	Hours	Grade
	MUS 511	Fdns/Methods of Musicology I		4	
	MUS 512	Fdns/Methods of Musicology II		4	

ELECTIVES²

8 hours required	Course	Course Title	Term	Hours	Grade
<i>example:</i>	MUS 414	Music and Society	FA17	3	A

THESIS (MUS 599)

8 hours required	Course	Course Title	Term	Hours	Grade
<i>example:</i>	MUS 599	Thesis Research	FA17	3	DFR

Minimum Credit Hours: 32

(excluding deficiencies)

DEFICIENCIES, IF ANY

	Course	Course Title	Term	Hours	Grade
<i>example:</i>	GER 101	Beginning German I	FA17	4	A

¹ By petition, MUS 517, 518, 521, and 524 may also be approved as meeting this requirement if deemed appropriate by the instructor.

² To be selected in consultation with the student's advisor. Electives may be chosen from the fields of Musicology, Music History and Literature, Music Theory, Applied Music, Ensembles, and non-music courses, subject to any restrictions imposed by the major division. No more than four hours of MUS 450 (Advanced Ensemble) may count towards the degree. Students pursuing the MM in Musicology will participate in an ensemble (by enrolling in MUS 450) for a minimum of two semesters.

