

MASTER OF MUSIC: MUSICOLOGY CONCENTRATION (NON-THESIS OPTION)<sup>1</sup>

AUDIT CHECKLIST

Name: \_\_\_\_\_

UIN: \_\_\_\_\_

Major Area/Instrument: \_\_\_\_\_

**MUS 516, 519, 520, 523<sup>2</sup>**

12 hours required	Course	Course Title	Term	Hours	Grade
<i>example:</i>	MUS 516	Fieldwork and Ethnography	FA17	4	A

**MUS 511 and 512**

8 hours required	Course	Course Title	Term	Hours	Grade
	MUS 511	Fdns/Methods of Musicology I		4	
	MUS 512	Fdns/Methods of Musicology II		4	

**ELECTIVES<sup>3</sup>**

8 hours required	Course	Course Title	Term	Hours	Grade
<i>example:</i>	MUS 414	Music and Society	FA17	3	A

**MUS 525**

4 hours required	Course	Course Title	Term	Hours	Grade
	MUS 525	Rdgs in Musicology and Theory		4	

**Minimum Credit Hours: 32**  
(excluding deficiencies)

**DEFICIENCIES, IF ANY**

	Course	Course Title	Term	Hours	Grade
<i>example:</i>	GER 101	Beginning German I	FA17	4	A

<sup>1</sup> Students electing this option must present for faculty approval a revised version of the term paper submitted for one of the Seminars in Musicology.

<sup>2</sup> By petition, MUS 517, 518, 521, and 524 may also be approved as meeting this requirement if deemed appropriate by the instructor.

<sup>3</sup> To be selected in consultation with the student's advisor. Electives may be chosen from the fields of Musicology, Music History and Literature, Music Theory, Applied Music, Ensembles, and non-music courses, subject to any restrictions imposed by the major division. No more than four hours of MUS 450 (Advanced Ensemble) may count towards the degree. Students pursuing the MM in Musicology will participate in an ensemble (by enrolling in MUS 450) for a minimum of two semesters.