# UNIVERSITY OF ILLINOIS SCHOOL OF MUSIC

## MASTER OF MUSIC: JAZZ PERFORMANCE CONCENTRATION

### AUDIT CHECKLIST

Name: ________________________________                  UIN: _______________________________

Major Area/Instrument: ____________________________

### APPLIED LESSONS (MUS 566)

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Title</th>
<th>Term</th>
<th>Hours</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 566</td>
<td>Jazz Double Bass</td>
<td>FA17</td>
<td>4</td>
<td>A</td>
</tr>
</tbody>
</table>

8 - 12 hours required

### MUSIC LITERATURE (Major Area)

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Title</th>
<th>Term</th>
<th>Hours</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 435</td>
<td>Jazz Aural Skills</td>
<td>FA17</td>
<td>2</td>
<td>A</td>
</tr>
</tbody>
</table>

8 hours required

### RESEARCH & BIBLIOGRAPHY IN MUSIC (MUS 528 A)

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Title</th>
<th>Term</th>
<th>Hours</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 528A</td>
<td>Research &amp; Bibliography in Music</td>
<td></td>
<td>2</td>
<td></td>
</tr>
</tbody>
</table>

2 hours required

### ELECTIVE CREDITS

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Title</th>
<th>Term</th>
<th>Hours</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 414</td>
<td>Music and Society</td>
<td>FA17</td>
<td>3</td>
<td>A</td>
</tr>
</tbody>
</table>

6 hours required

### ADVANCED JAZZ COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Title</th>
<th>Term</th>
<th>Hours</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 548</td>
<td>Advanced Jazz Harmony I</td>
<td>FA17</td>
<td>4</td>
<td>A</td>
</tr>
</tbody>
</table>

4 - 8 hours required

Minimum Credit Hours: 32
(excluding deficiencies)

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1 To be chosen from MUS 435, 436, 504, 508, 548, 549, 499 (Jazz Composition)
2 Electives may be chosen from Music and non-Music courses at the 400 or 500 level, subject to any restrictions imposed by the major division. Students intending to continue to a DMA degree are advised to consider taking some academic courses. No more than four hours of MUS 450 (Advanced Ensemble) may count towards the degree.
3 To be selected in consultation with the student’s advisor from the Jazz Core Curriculum list.
<table>
<thead>
<tr>
<th>Course</th>
<th>Course Title</th>
<th>Term</th>
<th>Hours</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 101</td>
<td>Beginning German I</td>
<td>FA17</td>
<td>4</td>
<td>A</td>
</tr>
</tbody>
</table>

**MUSIC LITERATURE CLASS LISTS:**

Jazz Composition I & II (graduate students enroll under MUS 499 for 4 credit hours. See Academic Affairs for course CRN.)

Jazz Improvisation Styles I & II (graduate students enroll under MUS 499 for 2 credit hours. See Academic Affairs for course CRN.)

MUS 435 Jazz Aural Skills I (2 credit hours)
MUS 436 Jazz Aural Skills (2 credit hours)
MUS 504 Graduate Jazz Improvisation I (4 credit hours)
MUS 508 Graduate Jazz Improvisation II (4 credit hours)
MUS 548 Advanced Jazz Harmony I (4 credit hours)
MUS 549 Advanced Jazz Harmony II (4 credit hours)

**JAZZ CORE CURRICULM CLASS LISTS:**

Jazz Composition I & II (graduate students enroll under MUS 499 for 4 credit hours. See Academic Affairs for course CRN.)

Jazz Improvisation Styles I & II (graduate students enroll under MUS 499 for 4 credit hours. See Academic Affairs for course CRN.)

Jazz Keyboard Studies I & II (graduate students enroll under MUS 499 for 2 credit hours. See Academic Affairs for course CRN.)

MUS 435 Jazz Aural Skills I (2 credit hours)
MUS 436 Jazz Aural Skills (2 credit hours)
MUS 450 Jazz Ensembles: jazz band, jazz combos, Latin jazz ensemble, jazz trombone ensemble, jazz guitar ensemble (1 credit hour)
MUS 462 Jazz Listening Seminar I (2 credit hours)
MUS 463 Jazz Listening Seminar II (2 credit hours)
MUS 464 Jazz History I (4 credit hours)
MUS 465 Jazz History II (4 credit hours)
MUS 504 Graduate Jazz Improvisation I (4 credit hours)
MUS 508 Graduate Jazz Improvisation II (4 credit hours)
MUS 548 Advanced Jazz Harmony I (4 credit hours)
MUS 549 Advanced Jazz Harmony II (4 credit hours)
MUS 574 Jazz Arranging III (4 credit hours)
MUS 575 Jazz Arranging IV (4 credit hours)