

MASTER OF MUSIC: JAZZ PERFORMANCE CONCENTRATION

AUDIT CHECKLIST

Name: _____

UIN: _____

Major Area/Instrument: _____

APPLIED LESSONS (MUS 566)

8 - 12 hours required	Course	Course Title	Term	Hours	Grade
<i>example:</i>	MUS 566	Jazz Double Bass	FA17	4	A

MUSIC LITERATURE (Major Area)¹

8 hours required	Course	Course Title	Term	Hours	Grade
<i>example:</i>	MUS 435	Jazz Aural Skills	FA17	2	A

RESEARCH & BIBLIOGRAPHY IN MUSIC (MUS 528 A)

2 hours required	Course	Course Title	Term	Hours	Grade
	MUS 528A	Research & Bibliography in Music		2	

ELECTIVE CREDITS²

6 hours required	Course	Course Title	Term	Hours	Grade
<i>example:</i>	MUS 414	Music and Society	FA17	3	A

ADVANCED JAZZ COURSES³

4 - 8 hours required	Course	Course Title	Term	Hours	Grade
<i>example:</i>	MUS 548	Advanced Jazz Harmony I	FA17	4	A

Minimum Credit Hours: 32
(excluding deficiencies)

¹ To be chosen from MUS 435, 436, 504, 508, 548, 549, 499 (Jazz Composition)

² Electives may be chosen from Music and non-Music courses at the 400 or 500 level, subject to any restrictions imposed by the major division. Students intending to continue to a DMA degree are advised to consider taking some academic courses. No more than four hours of MUS 450 (Advanced Ensemble) may count towards the degree.

³ To be selected in consultation with the student's advisor from the Jazz Core Curriculum list.

DEFICIENCIES, IF ANY

	Course	Course Title	Term	Hours	Grade
<i>example:</i>	GER 101	Beginning German I	FA17	4	A

MUSIC LITERATURE CLASS LISTS:

Jazz Composition I & II (graduate students enroll under MUS 499 for 4 credit hours. See Academic Affairs for course CRN.)

Jazz Improvisation Styles I & II (graduate students enroll under MUS 499 for 2 credit hours. See Academic Affairs for course CRN.)

MUS 435 Jazz Aural Skills I (2 credit hours)

MUS 436 Jazz Aural Skills (2 credit hours)

MUS 504 Graduate Jazz Improvisation I 4 credit hours)

MUS 508 Graduate Jazz Improvisation II (4 credit hours)

MUS 548 Advanced Jazz Harmony I (4 credit hours)

MUS 549 Advanced Jazz Harmony II (4 credit hours)

JAZZ CORE CURRICULM CLASS LISTS:

Jazz Composition I & II (graduate students enroll under MUS 499 for 4 credit hours. See Academic Affairs for course CRN.)

Jazz Improvisation Styles I & II (graduate students enroll under MUS 499 for 4 credit hours. See Academic Affairs for course CRN.)

Jazz Keyboard Studies I & II (graduate students enroll under MUS 499 for 2 credit hours. See Academic Affairs for course CRN.)

MUS 435 Jazz Aural Skills I (2 credit hours)

MUS 436 Jazz Aural Skills (2 credit hours)

MUS 450 Jazz Ensembles: jazz band, jazz combos, Latin jazz ensemble, jazz trombone ensemble, jazz guitar ensemble (1 credit hour)

MUS 462 Jazz Listening Seminar I (2 credit hours)

MUS 463 Jazz Listening Seminar II (2 credit hours)

MUS 464 Jazz History I (4 credit hours)

MUS 465 Jazz History II (4 credit hours)

MUS 504 Graduate Jazz Improvisation I 4 credit hours)

MUS 508 Graduate Jazz Improvisation II (4 credit hours)

MUS 548 Advanced Jazz Harmony I (4 credit hours)

MUS 549 Advanced Jazz Harmony II (4 credit hours)

MUS 574 Jazz Arranging III (4 credit hours)

MUS 575 Jazz Arranging IV (4 credit hours)