

MASTER OF MUSIC: INSTRUMENTAL CONDUCTING (WIND BAND)<sup>3</sup> CONCENTRATION

AUDIT CHECKLIST

Name: \_\_\_\_\_

UIN: \_\_\_\_\_

Major Area/Instrument: \_\_\_\_\_

**GRADUATE WIND BAND CONDUCTING (MUS 540)**

12 hours required	Course	Course Title	Term	Hours	Grade
	MUS 540	Graduate Wind Band Conducting			

**GRADUATE SEMINAR IN BAND CONDUCTING, HISTORY, AND LITERATURE (MUS 509)**

8 hours required	Course	Course Title	Term	Hours	Grade
	MUS 509	Seminar in Band Conducting			

**RESEARCH & BIBLIOGRAPHY IN MUSIC (MUS 528 A)**

2 hours required	Course	Course Title	Term	Hours	Grade
	MUS 528A	Research & Bibliography in Music		2	

**ELECTIVE CREDITS<sup>1</sup>**

6-7 hours required	Course	Course Title	Term	Hours	Grade
<i>example:</i>	MUS 414	Music and Society	FA17	3	A

**ADVANCED MUSIC HISTORY, MUSIC THEORY, OR PERFORMANCE PRACTICE<sup>2</sup>**

3-4 hours required	Course	Course Title	Term	Hours	Grade
<i>example:</i>	MUS 527	Classical Performance Practice	FA17	4	A

**Minimum Credit Hours: 32**  
(excluding deficiencies)

**DEFICIENCIES, IF ANY**

	Course	Course Title	Term	Hours	Grade
<i>example:</i>	GER 101	Beginning German I	FA17	4	A

<sup>1</sup> To be selected in consultation with the student's advisor. Electives may be chosen from Music and non-Music courses at the 400 or 500 level, subject to any restrictions imposed by the major division. Students intending to continue to a DMA degree are advised to consider taking some academic courses. No more than four hours of MUS 450 (Advanced Ensemble) may count towards the degree.

<sup>2</sup> Courses should be selected in consultation with the student's advisor.

<sup>3</sup> Revised curricula are currently awaiting approval at the University level, and students should check requirements with advisor.