

MASTER OF MUSIC: MUSIC COMPOSITION CONCENTRATION
AUDIT CHECKLIST

Name: _____

UIN: _____

Major Area/Instrument: _____

GRADUATE COMPOSITION LESSONS¹

12 hours required	Course	Course Title	Term	Hours	Grade
<i>example:</i>	MUS 506	Graduate Composition Lessons	FA17	4	A

COURSES IN THEORY OF MUSIC²

8 hours required	Course	Course Title	Term	Hours	Grade
<i>example:</i>	MUS 505	Individ Topics in Music Theory	FA17	4	A

RESEARCH & BIBLIOGRAPHY IN MUSIC (MUS 528 A)

2 hours required	Course	Course Title	Term	Hours	Grade
	MUS 528A	Research & Bibliography in Music		2	

ELECTIVE CREDITS³

10 hours required	Course	Course Title	Term	Hours	Grade
<i>example:</i>	MUS 414	Music and Society	FA17	3	A

Minimum Credit Hours: 32
(excluding deficiencies)

DEFICIENCIES, IF ANY

	Course	Course Title	Term	Hours	Grade
<i>example:</i>	GER 101	Beginning German I	FA17	4	A

¹ See section II.C.2. in SoM Graduate Handbook for annual portfolio requirements for MM Music Composition students.

² To be chosen from the following: MUS 402, 407, 505, 507, 510, and 525.

³ To be selected in consultation with the student's advisor. Electives may be chosen from Music and non-Music courses at the 400 or 500 level, subject to any restrictions imposed by the major division. Students intending to continue to a DMA degree are advised to consider taking some academic courses. No more than four hours of MUS 450 (Advanced Ensemble) may count towards the degree.