Illinois Music Academy
Chamber Music Academy
Syllabus – 2018–2019 Academic Year

Location
• Music Building – 1114 W. Nevada St., Urbana, IL 61801
• All instruction will take place in the lower level classrooms of the music building
• Rooms reserved weekly on Saturdays: 0324 (composition lab), 0325, 0354, 0356, 0357, and 0359

Offerings
• Music theory/musicianship, composition and ear-training classes are open to all youth age 10-18 regardless of their participation in the full chamber music program.
• Students accepted into Chamber Music attend from 2pm to 5pm throughout the academic year. Students accepted into the Piano Ensemble attend from 2pm to 3:30. Theory/Musicianship classes are required for Chamber Music and Piano Ensemble participants. Composition and Ear-Training classes are optional.
• Each year, four students (2 violin, 1 viola and 1 cello) are selected by audition for the ECIYO Honors Quartet. The members of this quartet receive a full scholarship from the East Central Illinois Youth Orchestra for chamber music studies in the Chamber Music Academy.

Saturday Schedule
• 12:00 – Ear-Training (45 min elective)
• 1:00 – Composition (45 min elective)
• 2:00 to 2:45 – Theory/musicianship
• 2:45 to 3:30 – Chamber Orchestra or Piano Ensemble
• 3:30 to 5:00 – Chamber Coachings and Rehearsals
• If this schedule is modified for master classes or other events, you will be notified well in advance. We will still be operating between 12PM and 5PM.
• The ECIYO Honors Quartet will rehearse until 5:30 weekly.

Fall 2018 Calendar
• Orientation and theory assessment – 2:00PM, September 8, 2018
  o Parents should plan to attend the first hour
  o Non chamber music students (those enrolling in theory, composition or ear-training only) will be dismissed upon completion of the theory assessment.
  o Chamber music students will be dismissed at 5:00PM
• Instructional dates; Saturdays (12 dates not including orientation)
  o 9/15, 9/22, 9/29, 10/6, 10/13, 10/20, 10/27, 11/3, 11/10, 12/1, 12/8, 12/15
  o Academy will not meet during fall break: 11/17 and 11/24
• Performance – 7:30PM, Saturday, December 15, 2018,

Spring 2019 Calendar
• Instructional dates; Saturdays (12 dates)
  o 1/26, 2/2, 2/9, 2/16, 2/23, 3/2, 3/9, 3/30, 4/6, 4/13, 4/20, 4/27, 5/4
  o Academy will not meet during spring break: 3/16 and 3/23
• Performance – 7:30PM, Sunday, May 5, 2019,

Fall 2018 Tuition Rates
• Chamber Music – $250/semester
• Piano Ensemble – $120/semester
• Theory Class – $120/semester *Required* for Chamber Music and Piano Ensemble participants
• Composition Class – $120/semester (elective)
• Ear-Training – $120/semester (elective)
• ECIYO Honors Quartet Member – ECIYO scholarship covers chamber music tuition
  o ECIYO director, Kevin Kelly, chooses ECIYO Honors Quartet members based on audition for the East Central Illinois Youth Orchestra.
  o ECIYO quartet members may add theory, composition or ear-training at the rates listed above.

Billing Options
• Payment may be made by check (payable to “University of Illinois”) or credit card through a U of I secure credit card site. Nancy Boaz will send you an invoice with instructions for payment following confirmation of your registration by the IMCA coordinator.
• Fall 2018 tuition may be paid in full at the time of registration or in two installments due at the beginning of the term and during the 7th week (October 24, 2018).

Policies Regarding Student Minors on the Premises of the University of Illinois
• *The behavior and supervision of minors outside of scheduled instruction time with our instructors is the responsibility of parents and/or guardians.*
• Instructors are not permitted to give rides to students and may not teach one-on-one under the auspices of the Illinois Music Academy. Neither may minors rehearse unsupervised on university property.
• Instructors will have an emergency contact sheet based on the information families provide at the first meeting.
• Students will be supervised until they leave the School of Music. If they need to leave before the expected dismissal, a parent/guardian must inform the ICMA Assistant Coordinator.
• When the majority of students leave at 5PM they should be picked up on the Oregon St. side, where an instructor will wait with them. If a student has parent/guardian permission to walk to another location after dismissal, a parent/guardian must inform the ICMA Assistant Coordinator.
• Students who are old enough and mature enough to navigate our facilities quietly may be dropped off and not accompanied into the building by their parents/guardians or an adult.
• An adult must accompany young children at all times. If an instructor is late, a responsible adult must be present with a young child until the teacher arrives and must be present immediately following the completion of instruction. Parents/guardians or a responsible adult, similarly, must also monitor any additional young children (e.g. siblings or friends) who have entered university facilities with them but are not enrolled in our programs.

Student Attendance Policy
• Only one absence is permitted per semester. Additional absences or systematic conflicts (sports seasons, marching band, etc.) should be discussed with the ICMA Coordinator, Aaron Jacobs.
• Extenuating circumstances affecting student attendance will always be taken under consideration at the discretion of the ICMA Coordinator.
• Students are billed the full tuition rate regardless of attendance.
• If a class is cancelled due to extenuating circumstances, every effort will be made to reschedule.
**Student Preparation Policy**
All students are to be prepared to be a contributing member of their ensemble at every rehearsal, coaching, and class. This means coming with the necessary materials (instrument, part, score, and pencil) and being able to play their part (with fingerings and bowings marked as needed). Performance on the recitals is earned by regular progress towards mastery of the repertoire assigned. If an instructor feels after 3 or 4 coachings that the student is not making adequate progress, the parents will be asked to help supervise practicing for quicker progress. If, after involving the parents, the situation does not improve, reassignment may be necessary.

**Concert Etiquette**
Students must arrive on time and stay for the entire concert as a courtesy to the other performers. Students should dress appropriately for a concert. It is requested that cameras without flash be used, or if flash must be used, please wait until the end of the performance. Please respect other performers while they are playing by not talking, rustling papers, or leaving or entering the room.

**Withdrawal**
We encourage students to complete the entire semester session. The general policy is no tuition refund for withdrawn students. Extenuating situations will be evaluated on a case-by-case basis. Withdrawal requests must be made in writing and approved before a refund or credit is issued.

**Dismissals**
We reserve the right to dismiss any student due to delinquent payment of tuition, frequent absences or tardiness, failure to practice, behavioral problems, etc.

**Conflicts**
Students/families should make every effort to resolve instructional or personal issues with their instructors or the ICMA Coordinator. Instructors will do their best to respond to individual needs. The Office of Public Engagement is available for consultation in case of serious need.

**Non-Discrimination Policy**
The Illinois Music Academy does not discriminate on the basis of race, nationality, gender, ethnic origin, sexual orientation or religious belief in its admission, student aid or other educational practices.

Revised: June 9th, 2018