Ensemble Auditions | Spring 2017

Tenor Trombone:

FOR: Illinois Wind Symphony
     Illinois Wind Orchestra
     Illinois Symphony Orchestra
     Illinois Philharmonia Orchestra

See Website for Dates and Times | [http://go.illinois.edu/Unified](http://go.illinois.edu/Unified)

PLEASE NOTE
On the day of the audition, warm-up will only be permitted in the Music Building. KCPA dressing rooms will not be available and students are asked to refrain from playing in the hallways of Level 2
Spring 2018 Unified Auditions: Tenor Trombone Excerpts

Tenor Trombone
Required Solo:
Guilmant: Morceau Symphonique, Beginning to Allegro moderato

Excerpts:
Brahms: Symphony No 2, Mvmnt IV, P-measure 405
Rossini: William Tell Overture, C-9th of D
Strauss: Till Eulenspiegel, 9 after 35 to 5 after 37
Tomasi: Fanfares Liturgiques, “Evangile”, 2-3
MORCEAU SYMPHONIQUE

POUR

TROMBONE TÉNOR ET PIANO

par Alexandre GUILMANT,

TROMBONE TÉNOR.

Andante sostenuto. $\text{d} = 63$. Trombone.

Piano.

Cres.

P Con espressione.

Dim.

f Con anima. Marcato.

Tranquillemente.

Dolce.

Cadenzas ad lib.

Allegro moderato. $(d = 104)$.

Piano.

Trombone.

Cres.

Dim.

p

Cres.

Dolce.
Overture
zur Oper „Wilhelm Tell“.

Andante $(d=64)$

Tenorposanne I.

Allegro $(d=108)$

G. Rossini
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PLEASE NOTE

The audition excerpts will include the attached and the first movement of a standard solo concerto of your choice.

On the day of the audition, warm-up will only be permitted in the Orchestra Rehearsal Room. Others may be warming-up at the same time. If you wish to warm-up privately, please do so in the Music Building. KCPA dressing rooms will not be available and students are asked to refrain from playing in the hallways of Level 2.