

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

School of Music
Undergraduate Affairs
1114 West Nevada Street
Urbana, IL 61801



OUTLINE FOR CURRICULUM IN BACHELOR OF ARTS IN MUSIC

Name _____ Semester and Year of Entrance _____

UIN _____ Preferred e-mail address _____

GENERAL REQUIREMENTS	CREDIT HOURS	COURSE NUMBER	WHEN TAKEN
Composition I	3-4	_____	_____
Advanced Composition	3	_____	_____
Humanities and the Arts (both Music 313 and Music 314 satisfy this requirement, but credit is not given—see below)	(6)	_____	_____
Social and Behavioral Sciences	6	_____	_____
Natural Sciences and Technology	6	_____	_____
Foreign Language if required	Up to 12	_____	_____
Quantitative Reasoning I	3	_____	_____
Quantitative Reasoning II	3	_____	_____
Western Comparative Culture(s)	3	_____	_____
Non-Western Comparative Culture(s)	3	_____	_____
US Minority Culture(s) ¹	3	_____	_____
MUSIC CORE REQUIREMENTS	33 total hours		
<u>Theory</u>	<u>11 total</u>		
101	2	_____	_____
102	2	_____	_____
201	2	_____	_____
202	2	_____	_____
One 400-level course	3	_____	_____
<u>Aural Skills</u>	<u>7 total</u>		
107	2	_____	_____
108	2	_____	_____
207	2	_____	_____
208	1	_____	_____
<u>History and Literature</u>	<u>11 total</u>		
110	2	_____	_____
313	3	_____	_____
314	3	_____	_____
One 400-level course	3	_____	_____
<u>Other Core Requirements²</u>	<u>4 total</u>		
172	2	_____	_____
173	2	_____	_____

¹MUS 133 satisfies the non-Western cultural studies requirement and counts toward a music degree.

² All students in the major must possess or acquire mastery of keyboard skills by successfully completing MUS 172 and 173, or by demonstrating such skills through an appropriate audition. Students who wish to study voice or an instrument for credit are required to satisfy the instrumental or vocal qualifying audition designed for students outside of the School of Music; credits earned in applied music beyond the keyboard requirement stated above generally count towards elective credit.



OPTION _____

(Music Technology, Music History, Ethnomusicology, Composition, Theory, etc.)

COURSE TITLE	CREDIT HOURS	COURSE NUMBER	WHEN TAKEN
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8-9 hours upper level music courses (400-level)

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11-12 hours supporting (non-music) coursework

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TOTAL HOURS	120 (minimum)		
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All coursework selected must be made in consultation with the advisor.

Advisor: _____
(please print)

Advisor's Signature

Associate Director for Undergraduate Affairs, School of Music

Associate Dean, College of Fine and Applied Arts