Contact Director Melinda Rodriguez (mrr7@illinois.edu) for an audition time before JANUARY 15.

Thank you for your interest in the singing in one of our ensembles – Jazz Vocal Ensemble, Vocal Combos, and Jazz Bands. Here is what you need to prepare for your audition:

1. TWO jazz standards in contrasting styles (for example, “All of Me” as a swing, “Embraceable You” as a ballad). Bring charts in your key (from the Real Book or ask someone for help).

2. If you can improvise on the swing tune, do that. If not, improvise on the blues. If you can’t do that, then I’ll give you something to try in the audition.

3. I will play or sing some pitches, you will sing them back.

4. There will be a short sight-singing component.

*By accepting a place in one of these ensembles, you are committing to participate for the entire semester.

I look forward to meeting you and hearing you sing!

All the Best, Melinda Rodriguez

(be sure to fill out the form on the next page and bring it with you!)
All Jazz Voices Audition Form

Name: 
Email: 
Phone: 

Major: 
Estimated Graduation date: 

Voice part: 

List your highest preference first (JVE, Big Band, Combo):

Do you have previous experience with vocal jazz (solo or ensemble singing)?

Are you available for class M/W 3-4:50pm?

Do you have experience improvising (scat)?

Can you read music?

Describe your skills at the piano:

Audition song choices:

1. Pitch 1 2 3 4 5  
   Style 1 2 3 4 5  
   Improv 1 2 3 4 5  
   Technique 1 2 3 4 5 

2. Pitch 1 2 3 4 5  
   Style 1 2 3 4 5  
   Improv 1 2 3 4 5  
   Technique 1 2 3 4 5 

Sight-reading 1 2 3 4 5

Singback 1 2 3 4 5