### 2017 OPEN HOUSE TENTATIVE SCHEDULE

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Room</th>
<th>Length</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM</td>
<td>Registration (Coffee, Bagels, Donuts)</td>
<td>KCPA Lobby</td>
<td>60 min</td>
<td>SoM Volunteers</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>Welcome Session</td>
<td>KCPA Lobby</td>
<td>60 min</td>
<td>Rebekka Price</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Faculty Recital</td>
<td>KCPA Foellinger Great Hall</td>
<td>60 min</td>
<td>SoM Faculty</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Bassoon Masterclass</td>
<td>MB 0354</td>
<td>60 min</td>
<td>Timothy McGovern</td>
</tr>
<tr>
<td></td>
<td>Cello Masterclass</td>
<td>MB 4007</td>
<td>60 min</td>
<td>Dmitry Kouzov</td>
</tr>
<tr>
<td></td>
<td>Clarinet Meetings</td>
<td>MB 3000</td>
<td>60 min</td>
<td>David Harris</td>
</tr>
<tr>
<td></td>
<td>Class: Computation and Music II</td>
<td>MB 4033</td>
<td>80 min</td>
<td>Heinrich Taube</td>
</tr>
<tr>
<td></td>
<td>Double Bass Masterclass</td>
<td>MB 0358</td>
<td>60 min</td>
<td>Michael Cameron</td>
</tr>
<tr>
<td></td>
<td>Flute Masterclass</td>
<td>KCPA Foellinger Great Hall</td>
<td>60 min</td>
<td>Danielle Stevens</td>
</tr>
<tr>
<td></td>
<td>Horn Masterclass</td>
<td>MB 0061A</td>
<td>60 min</td>
<td>Bernhard Scully</td>
</tr>
<tr>
<td></td>
<td>Jazz Masterclass</td>
<td>SMH 25</td>
<td>60 min</td>
<td>Jazz Faculty</td>
</tr>
<tr>
<td></td>
<td>Oboe Masterclass</td>
<td>MB 0360</td>
<td>60 min</td>
<td>John Dee</td>
</tr>
<tr>
<td></td>
<td>Parent Information Session</td>
<td>KCPA Lobby</td>
<td>60 min</td>
<td>Ellen Frost/Rebekka Price</td>
</tr>
<tr>
<td></td>
<td>Percussion Masterclass</td>
<td>SMH Recital Hall</td>
<td>60 min</td>
<td>William Moersch</td>
</tr>
<tr>
<td></td>
<td>Piano Masterclass</td>
<td>MB Auditorium</td>
<td>60 min</td>
<td>Timothy Ehlen</td>
</tr>
<tr>
<td></td>
<td>Saxophone Masterclass</td>
<td>KCPA Orchestra Rehearsal Room</td>
<td>60 min</td>
<td>Debra Richtmeyer</td>
</tr>
<tr>
<td></td>
<td>Trombone Choir Rehearsal</td>
<td>KCPA Choral Rehearsal Room</td>
<td>60 min</td>
<td>Elliot Chasanov</td>
</tr>
<tr>
<td></td>
<td>Trumpet Masterclass</td>
<td>MB 0359</td>
<td>60 min</td>
<td>Romm/Daval</td>
</tr>
<tr>
<td></td>
<td>Tuba/Euphonium Masterclass</td>
<td>HBB 141</td>
<td>60 min</td>
<td>Mark Moore</td>
</tr>
<tr>
<td></td>
<td>Viola Lessons</td>
<td>MB 4002/MB 3032</td>
<td>60 min</td>
<td>Liz Freivogel/Rudolf Haken</td>
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<tr>
<td></td>
<td>Violin Masterclass</td>
<td>MB 0320</td>
<td>60 min</td>
<td>Nelson Lee</td>
</tr>
<tr>
<td></td>
<td>Voice Masterclass</td>
<td>SMH Memorial Room</td>
<td>60 min</td>
<td>Ollie Watts Davis</td>
</tr>
<tr>
<td>11:15 AM</td>
<td>Class: Harp Pedagogy</td>
<td>MB 2060</td>
<td>45 min</td>
<td>Ann Yeung</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>Concert Jazz Band Rehearsal</td>
<td>SMH 25</td>
<td>60 min</td>
<td>Chip McNeill</td>
</tr>
<tr>
<td></td>
<td>Lunch - On Your Own</td>
<td></td>
<td>60 min</td>
<td></td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Chamber Singers Rehearsal</td>
<td>KCPA Foellinger Great Hall</td>
<td>110 min</td>
<td>Andrew Megill</td>
</tr>
<tr>
<td></td>
<td>Class: Group Guitar</td>
<td>MB 0359</td>
<td>50 min</td>
<td>Guido Sanchez Portugal</td>
</tr>
<tr>
<td></td>
<td>Class: Jazz Improvisation I</td>
<td>SMH 25</td>
<td>50 min</td>
<td>Tito Carrillo</td>
</tr>
</tbody>
</table>

**Items in bold indicate Marquee events**

*Limited Seating Available*

**Instrument Storage:** 12:00 PM - 3:00 PM in MB 2001

Please feel free to come & go to classes as you please. Faculty understand visiting students may arrive late or leave early.

**Building Key:**
- HBB - Harding Band Building
- KCPA - Krannert Center for the Performing Arts
- MB - Music Building
- SMH - Smith Memorial Hall

**Undergraduate Admissions Hours:** 11:00 AM - 4:00 PM (901 W Illinois St)
**Sample Dorm Room:** 2:00 PM - 4:00 PM (Illinois Street Residence Hall)

**Music Admissions Open Office Hours:** 12:00 PM - 2:00 PM
- Rebekka Price Office: 2014 MB
- Joseph Baldwin Office: 2007 MB
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<tr>
<td>Music Education Q &amp; A</td>
<td>MB Auditorium</td>
<td>60 min</td>
<td>Donna Gallo/Bridget Sweet</td>
</tr>
<tr>
<td>Rhythm Section Clinic</td>
<td>SMH 101</td>
<td>50 min</td>
<td>Larry Gray</td>
</tr>
<tr>
<td>Song Interpretation Workshop</td>
<td>MB 0061A</td>
<td>60 min</td>
<td>Sarah Wigley</td>
</tr>
<tr>
<td>UI Symphony Orchestra Rehearsal</td>
<td>KCPA Choral Rehearsal Room</td>
<td>170 min</td>
<td>Donald Schleicher</td>
</tr>
<tr>
<td>Wind Orchestra Rehearsal</td>
<td>HBB 141</td>
<td>110 min</td>
<td>Beth Peterson</td>
</tr>
</tbody>
</table>

#### 2:00 PM
- **Careers in Music: Panel Discussion**
  - MB Auditorium
  - 60 min
  - School of Music Alumni

#### 2:30 PM
- **Class: Intro to Piano Literature**
  - SMH 209
  - 80 min
  - Rochelle Sennet

#### 3:00 PM
- **Class: Lyric Theatre Studio**
  - KCPA Opera Rehearsal Room
  - 110 min
  - Julie and Nathan Gunn
- **KCPA Tour - meet at KCPA Ticket Office**
  - KCPA Ticket Office
  - 60 min
  - KCPA Staff
- **Music Admissions Q & A**
  - MB Auditorium
  - 60 min
  - Rebekka Price/Joseph Baldwin

#### 4:00 PM
- **Experimental Music Studios Open House**
  - MB 4067
  - 30 min
  - Eli Fieldsteel
- **Percussion Ensemble Rehearsal**
  - SMH Recital Hall
  - 110 min
  - William Moersch
- **Women's Glee Club Rehearsal**
  - KCPA Choral Rehearsal Room
  - 80 min
  - Andrea Solya

#### 4:30 PM
- **Composition/Music Tech/CS+Music Info Session**
  - MB 4033 (CAMIL)
  - 45 min
  - Heinrich Taube, Reynold Tharp, Stephen T

#### 5:00 PM
- **UNCORKED**
  - KCPA Lobby
  - 120 min
  - Briggs Houchin Trio feat. Carl Johnson
- **Varsity Men's Glee Club Rehearsal**
  - KCPA Choral Rehearsal Room
  - 110 min
  - Michael Schmidt

#### 6:00 PM
- **Steel Band (Percussion) Rehearsal**
  - SMH Recital Hall
  - 90 min
  - Ricardo Flores

#### 8:00 pm
- **Marching Illini Rehearsal**
  - KCPA Foellinger Great Hall
  - 90 min
  - Barry Houser

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