Illinois Chamber Music Academy

Audition Requirements:

Students auditioning for the Illinois Chamber Music Academy (ICMA) may also simultaneously be considered for the East Central Illinois Youth Orchestra (ECIYO).

Auditions are scheduled for 10 minutes and consist of three elements:

1. **Solo Works:**
   - Prepare two contrasting pieces/movements (solo and/or etude). No accompanist is needed. Bring 2 extra copies of the music to the audition.

2. **Scales**
   - 2 major, 1 minor, chosen by the committee from the list below. Prepare all scales listed for your instrument. Scales must be memorized.

3. **Sight Reading**

Scale Requirements:

**Violin:**
- 2 Octaves: E-Flat, F, D, a, d, e
- 3 Octaves: B-Flat, C, G, A,

**Viola:**
- 2 octaves: G, A, B-flat, a, d, g
- 3 octaves: C, D, E-flat, F

**Cello:**
- 2 octaves: G, A, B-flat, a, d, g
- 3 octaves: C, D, E-flat, F

**Piano:**
- 2 octaves: F, A, D-flat, d, f-sharp, c

**Woodwinds and Brass:**
- The number of octaves appropriate to the range of the particular instrument. Prepare as stated, not concert pitch.
- Major: C, F, B-flat, E-flat, G, D, A Minor: a, d, e

The ECIYO Honors Quartet:

This ensemble represents a joint effort of the East Central Illinois Youth Orchestra (ECIYO) and the Illinois Chamber Music Academy (ICMA). The four students accepted into this ensemble (2 violinists, 1 violist, 1 cellist) gain membership into both organizations, as well as a scholarship to cover ICMA tuition. Past membership in this ensemble does not automatically guarantee acceptance for subsequent years. Acceptance is based on the results of the joint ECIYO/ICMA auditions held in May and June each year.

The ECIYO Honors Quartet will meet weekly on Saturdays throughout the 2018-2019 academic year from 2:45pm to 5:30pm, beginning September 15, 2018. The honors quartet will also attend the ICMA orientation meeting from 2-5 on September 8 as well as our two end-of-semester performances in December and May. The weekly Saturday schedule begins with the ICMA studio class / chamber orchestra period at 2:45, and continues from 3:30 to 5:30 for quartet rehearsals and coachings. Any potential difficulty with this schedule should be communicated well in advance.