INFORMATION FOR ALL JAZZ VOCALISTS FALL 2018-SPRING 2019 UNIVERSITY OF ILLINOIS-URBANA CHAMPAIGN

Contact Director Melinda Rodriguez (mrr7@illinois.edu) for an audition time on Monday, August 27 or Tuesday, August 28.

Thank you for your interest in the singing in one of our ensembles – Jazz Vocal Ensemble, Vocal Combos, and Jazz Bands. Here is what you need to prepare for your audition:

1. TWO jazz standards in contrasting styles (for example, “All of Me” as a swing, “Embraceable You” as a ballad). Bring charts in your key (from the Real Book or ask someone for help).

2. If you can improvise on the swing tune, do that. If not, improvise on the blues. If you can’t do that, then I’ll give you something to try in the audition.

3. I will play or sing some pitches, you will sing them back.

4. There will be a short sight-singing component.

\*By accepting a place in one of these ensembles, you are committing to participate for the entire school year. You may still participate if you are graduating in December, or doing student teaching in the spring, but those are the only exceptions.

I look forward to meeting you and hearing you sing!

All the Best, Melinda Rodriguez

**All Jazz Voices Audition Form, University of IL-Urbana Champaign, Fall 2018**

Name: Email: Phone:

Major: Estimated Graduation date:

Voice part:

List your highest preference first (JVE, Big Band, Combo):

Do you have previous experience with vocal jazz (solo or ensemble singing)?

Are you available for class M/W 3-4:50pm?

Do you have experience improvising (scat)?

Can you read music?

Describe your skills at the piano:

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1.
Pitch1 2 3 4 5 Style 1 2 3 4 5 Improv 1 2 3 4 5 Technique 1 2 3 4 5

2.
Pitch1 2 3 4 5 Style 1 2 3 4 5 Improv 1 2 3 4 5 Technique 1 2 3 4 5

Sight-reading 1 2 3 4 5

Singback1 2 3 4 5