School of Music
University of Illinois at Urbana-Champaign

Unified Ensemble Auditions – for IWS, UISO, IWO, UIPO
Fall 2016

Trumpet

See Website for Dates and Times

http://go.illinois.edu/ensembleauditions

PLEASE NOTE
On the day of the audition, warm-up will only be permitted in the designated areas. Others may be warming-up at the same time. If you wish to warm-up privately, please do so in the Music Building. KCPA dressing rooms will not be available and students are asked to refrain from playing in the hallways of Level 2.
U of I Trumpet Studio
Fall 2016 Audition Excerpts

Musorgsky/Ravel: Pictures… Promenade
Respighi: Pines of Rome, off stage solo
Dvorak: Symphony #9, (New World)
Hindemith: Symphony in Bb, 1 Movement
Stravinsky: Song of the Nightingale
Tableau d'une Exposition
(Pictures at an Exhibition)
Orchestration by Maurice Ravel

I. Promenade

Trumpet 1 in C

*allegro guisto, nel modo russico; senza allegrezza, ma poco sostenuto*

Modest Petrovitsch Moussorgsky
PINI DI ROMA
(Pines of Rome)

II. Pini presso una Catacomba

Tromba interna in Do

Lento

Cadenza Corni

il più lontano possibile

Piu Mosso

in Do

f' ma dolce ed espress
Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

**Tromba I.**

II.

Largo.
in E.

15 1

Cello.

Un poco più mosso.

3 Poco più mosso. Meno.

14 12

in C.

5 Meno mosso.

24 Molto Adagio.

Allegro con fuoco.

Quartett.

4 in E.

8 1
Symphony in B flat

Paul Hindemith

Moderately fast, with vigor (d 88-92)

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