School of Music
University of Illinois at Urbana-Champaign

Unified Ensemble Auditions – for IWS, UISO, IWO, UIPO
Fall 2016

Saxophone

See Website for Dates and Times

http://go.illinois.edu/ensembleauditions

PLEASE NOTE
On the day of the audition, warm-up will only be permitted in the designated areas. Others may be warming-up at the same time. If you wish to warm-up privately, please do so in the Music Building. KCPA dressing rooms will not be available and students are asked to refrain from playing in the hallways of Level 2
Pour les traits rapides

Allegro molto animato (quasi presto)

On fast passages
2. On legato sound and the charm of sonority

Avec grâce, souple, mais en mesure $\frac{3}{4}$ = 120 - 126

p dolce legg.

mp

mp sostenuto

Pour la solidité du rythme

On the steadiness of rhythm

Allegro (sans précipiter le mouvement) $\frac{3}{4}$ = 116 - 120

mf solide, bien rythmé

p

mf

sostenuto
Pour les notes en staccato, et le mélange de legato et staccato

Allegretto scherzando (et non allegro vivace) \( \frac{3}{4} = 116 - 126 \)

On staccato notes and the combination of legato and staccato
Sinfonietta for Concert Band
Ingolf Dahl

2. Pastoral Nocturne
Rehearsal Letter A through downbeat of second measure of Rehearsal Letter B

Andantino con moto ($\frac{4}{\text{8}} = 63-60$)

Darius Milhaud, La création du monde

Animez un peu

Animez beaucoup ($d' = 56$)