School of Music
University of Illinois at Urbana-Champaign

Unified Ensemble Auditions – for IWS, UISO, IWO, UIPO
Fall 2016

Percussion
See Website for Dates and Times

http://go.illinois.edu/ensembleauditions

PLEASE NOTE
On the day of the audition, warm-up will only be permitted in the designated areas. Others may be warming-up at the same time. If you wish to warm-up privately, please do so in the Music Building. KCPA dressing rooms will not be available and students are asked to refrain from playing in the hallways of Level 2
Timpani
Beethoven: Symphony No. 7
Strauss: Burleske

Snare Drum
Shostakovich: Symphony No. 10
Décluse: Etude No. 7 (from Twelve Etudes)

Glockenspiel
Dukas: The Sorcerer’s Apprentice

Xylophone
Gershwin: Porgy and Bess

Cymbals
Tchaikovsky: Romeo and Juliet

Tambourine
Bizet: Carmen
III.

Allegretto $d = 136$

(timpani)

(strings)
Scherzo

Vif $d^\uparrow=126$ (rhythme ternaire)

L’Apprenti Sorcier
Der Zauberlehrling

Paul Dukas
1897
Becken / Cymbals

Phantasie-Ouvertüre
Allegro giusto
Peter I. Tschaikowsky

Tamburino / Tambour de Basque

Carmen

2. Akt, Nr. 12: Zigeunerlied
Andantino quasi Allegretto \( \dot{\mathit{j}} = 100 \)

Georges Bizet

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