School of Music
University of Illinois at Urbana-Champaign

Unified Ensemble Auditions – for IWS, UISO, IWO, UIPO
Fall 2016

**Bassoon**

See Website for Dates and Times

http://go.illinois.edu/ensembleauditions

**PLEASE NOTE**
On the day of the audition, warm-up will only be permitted in the designated areas. Others may be warming-up at the same time. If you wish to warm-up privately, please do so in the Music Building. KCPA dressing rooms will not be available and students are asked to refrain from playing in the hallways of Level 2
UNIVERSITY OF ILLINOIS
BASSOON AUDITION REPERTOIRE
FALL AUDITIONS, 2016

All excerpts have been bracketed. Please see the School of Music website in July for audition sign-up and more audition details.

Barber – Second Essay - #10 to 6 bars after #11.


Elgar - Enigma Variations – #9 until 1\textsuperscript{st} ending. 3 before # 43 until one bar of #43. 6 after #45 until 3 before #46.

Chabrier – Espana – 1 before letter C until 15 after letter C.
SAMUEL BARBER

Second Essay for Orchestra

Molto allegro ed energico \( \text{d} = 144 \)

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RICHARD WAGNER

OUVERTÜRE
zu der Oper
TANNHÄUSER

CIVIC ORCHESTRA OF CHICAGO
220 SOUTH MICHIGAN AVENUE
CHICAGO, ILLINOIS 60601

OUVERTURE

to the Opera
TANNHAUSER

FAGOTTO II

Andante maestoso \( \text{d} = 58 \)

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