

BUS PARKING

Please share the following information with your drivers:
PARKING FOR BUSES AND LARGE VEHICLES (over 6 feet 2 inches clearance)

The bus parking is located at bagged meters on the streets surrounding Krannert Center. Depending on the number of buses expected at a performance, there may not be bagged meters on all of the surrounding streets, so your driver may need to circle around the Center to find the bagged meters.

Van and car parking: Parking for both City of Urbana and UI meters are \$1 per hour. Weekday public parking in the Krannert Center garage is limited to metered spaces in the upper (Orange) or lower (Yellow) levels, accessible from the Illinois Street entrance (north side). Garage clearance is 6 feet 2 inches. Vehicles NOT parked at a metered space may be ticketed. City of Urbana curbside metered parking is also available on the streets adjacent to Krannert Center.

ENTERING KRANNERT CENTER

You can reach our Lobby on Level 5 by using the steps on Goodwin or Gregory and entering through any door. From the parking deck, take the elevator or stairs to the Lobby (Level 5).

WHEELCHAIR ACCESS AND SPECIAL NEEDS

At least three accessible parking spaces are available on each parking deck and the lower (Yellow) parking garage (off Illinois Street) has a van-only parking spot. Orange parking (upper garage, Illinois Street) provides a fully accessible, ADA-compliant entry. To accommodate those parking on the street, the south ramp to the Oregon Street garage provides a fully accessible entrance to the Lobby.

RESTROOMS

Restrooms are available on the Lobby level and in the foyer areas of each theatre. We recommend you have students use the restrooms either before you have them line up in the lobby or after your group has been seated in the theatre.

CHECK IN & SEATING

- When you arrive at the Center proceed to the Youth Concerts check-in station located in the middle of the lobby (look for the Youth Concerts banners and our smiling faces). As part of the check-in process our Youth Concerts staff will help with any ticketing questions, access needs, or other issues. Our Ticket Office does not handle Youth Concerts tickets directly.
- Seating will begin approximately 30 minutes prior to the performance, and we request that you arrive at least 15 minutes before the performance so that we can be sure to seat your group before the beginning of the show.

- Line up your group in single file rows and be sure that every person has a ticket in hand before entering the theatre.
- When it is your turn to enter the theatre, have your students give their tickets to the ticket taker.
- Individual seats are not assigned for Youth Concerts performances, so our ushers will guide you to your seats. In order to speed up the seating process, we ask that you allow the ushers to fully seat your group before making any adjustments in the placement of your chaperones or necessary rearrangements of students.
- Once your students are seated, it is appropriate for them to talk quietly until the performance begins.

A FEW KRANNERT CENTER POLICIES

- No food, gum, candy or beverages are to be brought into the theatre.
- Students and teachers should feel welcome to dress as they would for a typical school day, but hats (which can obstruct the view of the show for others) should be left at school or removed before the show.
- The taking of photographs and the use of recording devices are strictly prohibited.
- Please turn off all alarm watches, cellular phones, and other electronic devices.
- Students who disturb other members of the audience may be asked to leave the theatre and wait in the Lobby until the end of the performance.
- Teachers who wish to have an usher remove one of their own students may ask for help.
- We ask teachers who observe behavior problems in other groups to tell an usher so that our staff can help.

LATE ARRIVALS

If you have the misfortune of arriving late, we will hold your group in the Lobby until we can seat you at the most appropriate time for both the performers and the audience.

PREPARING YOUR STUDENTS TO ATTEND A LIVE PERFORMANCE

In order for you students to have a rewarding experience while attending a performance at Krannert Center, please discuss the following with them ahead of time:

- Remind students that they play an important role in live performance: the artists on stage are affected by everything that happens in the audience. The artists give their best performances when the audience is involved in and supportive of what is happening on stage.
- Appropriate and customary audience reactions and interactions can vary with the type of performance.

In general, laughing, cheering, and applause are appropriate when they make sense with what is happening on stage. Any special customs (such as not applauding between movements of a classical music work, or applauding just after a solo within a jazz piece) will be mentioned in the study guide, and often referred to by the artists themselves. Any rude or inappropriate behavior (such as laughing at a serious part of the performance or talking to other students during the show) will disturb both the performers and other members of the audience.

- At the end of the performance your students will want to applaud if they liked the show. If they really liked it, they may want to give the performers a standing ovation.