

COMPETITIONS/AWARDS/GRANTS/AUDITIONS

(updated 11/5/15)

Faculty Award Nomination Opportunities—Announcement

The office of the Provost has announced several faculty awards and honors opportunities. The nomination/submission deadlines are now through December 2015. You are encouraged to nominate your Illinois colleagues for any awards for which they qualify. The Provost's announcement may be found here: <http://illinois.edu/emailer/newsletter/77873.html>

Campus-coordinated nominations are noted. If you have recommended candidates for these awards, please forward the requested materials to Kim Green (kagreen4@illinois.edu) by the campus deadline.

Attention Violinists!

Paul Rolland Annual Violin Competition - 2015

Date: Sunday, November 15, 2015 (Deadline for sign-up is November 6, 2015)

Eligibility: Student competitors must be violinists enrolled as current graduate or undergraduate students at the University Of Illinois School Of Music.

*Performance Requirements:**

- 1st movement of a standard concerto or concert piece
- Any movement of a solo sonata or suite in the Baroque Style
- All works must be performed by memory
- Accompaniment is required for pieces with piano

*Repertoire questions should be directed to Professor Meg Freivogel (mfrei@illinois.edu).

Categories/Prizes: Two cash prizes are awarded. One cash prize to the First Place Winner in the undergraduate category, and one cash prize to the First Place winner of the graduate category.

How to apply: Students should sign up in the appropriate category beginning October 15, 2015. Deadline for sign-up is November 6, 2015. A minimum of four competitors in each category is required for the competition to proceed. Sign-up sheet is available on Dr. Mandel's door (MB 1006). Download competition poster [here](#).

2015 Burke & Bagley \$500 Prize for Clarinet and Piano—Deadline November 10, 2015

Announcing the 2015 Burke & Bagley Prize for Clarinet and Piano: \$500 will be awarded for the best video of *Ukiyo-e: Pictures of the Floating World*. Make a video of your performance

of *Ukiyo-e: Pictures of the Floating World*, post the video to YouTube, submit the link, and you could win \$500!

Sheet music for *Ukiyo-e: Pictures of the Floating World* is available for FREE download from the Burke & Bagley website. There is NO FEE to enter. ANYONE may participate. There are no age or nationality restrictions.

The international panel of judges include these outstanding clarinetists:

- Eric Jacobs, USA
- Luca Luciano, Italy / Great Britain
- Nicolai Pfeffer, Germany
- Thomas Piercy, USA
- Levan Tskhadadze, Georgia / Netherlands

For the flyer and full details: www.burkeandbagley.com/prize/2015prize.html.

Mitsuko Uchida Workshop for Classical Pianists Ages 18-35—Deadline November 12, 2015

See flyer [here](#), and visit carnegiehall.org/workshops for more information.

The 29th “CIUDAD DE FERROL” International Piano Competition

Deadline for application: November 13, 2015

www.pianoferrol.com

The 39th International Contest of Young Jazz Ensembles “Jazz Juniors”

Application Deadline: November 14, 2015

<http://jazzjuniors.pl/2015/en/contest>

Kronos Quartet Workshop for String Quartets Ages 18-35—Deadline November 17, 2015

See flyer [here](#), and visit carnegiehall.org/workshops for more information.

**[Opera NEO 2016 Summer Opera Festival and Workshop](#)
San Diego, California**

Application Deadline: November 17, 2015
Program Dates: July 10 - August 7, 2016

Live auditions will be held in the WASHINGTON, DC area on Saturday, December 12, 2015.

For audition information, please click [here](#).

www.operaneo.com

The Banff Center: Concert as Theatre

Program Dates: February 8-26, 2016

Apply by October 28, 2015

Learn about theatricality in concert presentation and curation, develop new presentations for the stage. Benefit from the knowledge and mentorship of Artistic Director Pedja Muzijevic.

Of particular note, financial aid up to 64% of the program fee is available for this residency. For those wishing to be considered, please complete the Financial Aid section.

Learn more + apply [here](https://www.banffcentre.ca/programs/concert-theatre) (https://www.banffcentre.ca/programs/concert-theatre).

The Dallas Opera Guild National Vocal Competition

Application Deadline: November 21, 2015

For information, guidelines, and application forms, visit:

www.dallasopera.org/vocal

2016 NYCA Worldwide Debut Audition—Pianists and Violinists

Application Deadline: December 1, 2015

For information, guidelines, and application forms, visit:

www.newyorkconcertartists.com/audition

The Herb Alpert Young Jazz Composer Awards

Application Deadline: December 1, 2015

For information, guidelines, and application forms, visit:

www.ascapfoundation.org/youngjazz

Are Your Young Students Competition-Ready?

Peoria Symphony Orchestra Young Artist Competition
Saturday, February 27, 2016
Application Deadline: Tuesday, December 1, 2015

The Peoria Symphony Guild invites instrumentalists and vocalists in middle and high school (not yet graduated from high school at the date of the competition) to participate in a 2-round audition held at Illinois Central College on Saturday, February 27, 2016, in the following categories:

- Brass
- Percussion
- Piano
- Strings
- Voice
- Woodwinds

Audition Rules, Audition Application Form And Approved Repertoire List:

Available for download at www.peoriasymphony.org (under the "outreach" tab, then select "education" from the drop-down menu).

Questions? E-mail Julie Kotewa kotewajulie@gmail.com or call 309-712-8175.

The 8th New York International Piano Competition (ages 16-21)

Application Deadline: December 7, 2015

For information, guidelines, and application forms, visit:
www.stecherandhorowitz.org

Vandoren Emerging Artist Competition—Deadline December 9, 2015

See [flyer](#) for more details, or visit the website at www.veacompetition.com.

The National Wind Ensemble Composition Contest

Hosted by the Oklahoma Youth Orchestra
Application Deadline: December 14, 2015

For information, guidelines, and application forms, visit:
www.oyomusic.org/compositioncontest

HERA

Call for Papers—Deadline December 15, 2015
Humanities Education and Research Association
Annual Conference, 23-26 March
New Orleans, LA

The Nature of Our Humanity

www.h-e-r-a.org/

In keeping with HERA's mission of promoting the study of the humanities across a wide range of disciplines and interdisciplines, we invite presentations for the 2016 conference. The wide range of disciplines and areas of study for the conference include but are not limited to Aesthetics, Anthropology, Architecture, Art, Classics, Communication Studies, Composition, Cultural Studies, Dance, Design, Digital Technology, Education, Environmental Issues, Ethics, Ethnic Studies, Family, Film Studies, Gender Studies, Geography, Geology, Globalization, History, Languages, Literature, Media, Museum Studies, Music, Performance Studies, Philosophy, Political Science, Psychology, Religious Studies, Sexuality, Sociology, Theater and all sciences relevant to the topic.

Creative presentations, readings, and exhibitions are also welcomed. Submissions are encouraged from educators at all levels (including advanced graduate students) as well as all those with an interest in the arts and humanities.

Proposals for papers, panels, or workshops must be submitted through the conference web portal on the HERA website at www.h-e-r-a.org.

Questions may be directed to the conference organizers, Marcia Green (mgreen@sfsu.edu)

Call for Papers/Call for Scores: Midwest Graduate Music Consortium (MGMC)—Deadline December 18, 2015
20th Annual Meeting, March 4-5, 2016
The University of Chicago

The 20th annual meeting of the Midwest Graduate Music Consortium (MGMC) will include paper sessions, a new music concert, and a keynote address delivered by **Nadine Hubbs**, Professor of Women's Studies and Music at the University of Michigan.

MGMC is a joint venture organized by graduate students from the University of Chicago, the University of Wisconsin-Madison, and Northwestern University that encourages the presentation of original research and the composition of new music by graduate and advanced undergraduate students. Conferences are held annually on a rotating basis, at Madison, Chicago, or Evanston.

We welcome proposals pertaining to musicology, ethnomusicology, music analysis, cognition, theory, pedagogy, performance, composition, education, and all other music-related subjects.

For further information about MGMC, please visit mgmc2016.wordpress.com or email mgmc2016@gmail.com.

Ettlingen International Competition for Young Pianists

Applications Accepted: Jan. 1-Apr. 30, 2016
www.pianocompetition.org

CALL FOR NOMINATIONS: IGEB Research Award 2016—Deadline January 2, 2016

IGEB (The International Society for the Promotion and Research of Wind Music) invites nominations for the 2016 IGEB Research Award (formerly the Thelen Prize).

Nominations, including self-nominations, are invited for dissertations in the field of wind music research completed between 2011 and December 2015. Dissertations may be on any subject concerning wind music, in any language, from any country, worldwide.

In addition to a plaque, the winner will be invited to present a paper at the next meeting of the Society, to be held in Oberwölz, Austria, July 21-26, 2016. The dissertation will also be considered for publication in IGEB's Reprints und Manuscripts or the *Alta Musica* series. The titles and abstracts of all submitted dissertations will be announced in the *Mitteilungsblatt*, the Society's Newsletter.

Nominations should include the following:

- one paper copy
- digital file in .pdf format
- curriculum vita

Send to: IGEB, c/o Doris Schweinzer, Leonhardstraße 82, A-8010 Graz, Austria. For further information see: www.igeb.net; or email: Doris.Schweinzer@kug.ac.at.

London Ear Festival Composer's Competition

Application Deadline: January 10, 2016

Submissions are invited in two categories:

- Pieces for ensemble
- Pieces for a solo instrument: flute or cello or piano

For information, guidelines, and application forms, visit:
http://www.londonearfestival.co.uk/?page_id=1433.

2016 Tunbridge Wells International Music Competition—Piano-Strings-Wind April 27-May 1, 2016—Deadline: January 12, 2016

Competition poster is available [here](#), and more information is on the [website](#).

Indianapolis International Baroque Competition
2016: Solo Instrumental Concertos
Open to soloists on period instruments (born after 7/10/84)
\$10,000 Grand Prize
Application deadline: January 15, 2016

www.emindy.org

Brevard Music Center Summer Institute & Festival—June 24 to August 7, 2016

Application Deadlines:
Opera = January 25, 2016
All Others = February 25, 2016

www.brevardmusic.org

40th Young Artists Piano Concerto Competition
Organized by the Kankakee Valley Symphony Orchestra
\$3,000 first place, \$700 runner-up
CD deadline: January 30, 2016

www.KVSO.org

10th Bucharest International JAZZ Competition 2016 @ EUROPAfest
May 14-21,2016
For: instrumentalists and vocalists
Registration deadline: February 10, 2016

100 % jazz & more...competition, concerts, jam sessions, jazz workshops...

Age limit: up to 35 years old (born after 1st of May 1981)

Prizes: 7.000 Euro

General Rules: [pdf](#)

Info: office@jmEvents.ro

Website:

www.jazzcompetition.ro

www.jmEvents.ro

Facebook: <https://www.facebook.com/EUROPAfest.Bucharest.Jazz>

Round Top Festival Institute—June 5 to July 17, 2016

Application Deadline: February 15, 2016

<http://festivalhill.org/summerinstitute>

23rd JEUNESSES INTERNATIONAL PIANO COMPETITION DINU LIPATTI

Date: May 14-21, 2016

Place: Bucharest

Age categories: three age categories—up to 14, 18 and 30 years old

Registration deadline: March 1, 2016—date of postmark at sender

Prizes: In a total amount of 10,000 Euro, consisting in money, instruments or scholarships

Info: office@jmevents.ro, [Facebook page](#)

For further details, please visit www.dinulipatti.ro or www.jmEvents.ro

“UPBEAT” International Summer Music School—13th Annual Composition Course

Milna, Croatia

July 19-30, 2016

Application deadline: March 4, 2016

The website is: <http://www.upbeat.hr>

2016 Burke & Bagley Prize Competition for Brass Quintet—Deadline April 15, 2016

\$500 will be awarded for the best video of *Stargazing from the Ramparts*. Make a video of your performance of *Stargazing from the Ramparts*, post the video to YouTube, submit the link, and win \$500! Full details at: www.burkeandbagley.com/prize/

2016 Chant & Quatuor à cordes (voice & string quartet)—Deadline May 2, 2016

The 71st Geneva International Music Competition will take place from November 18-December 5, 2016. Full details at: www.concoursgeneve.ch

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