School of Music
University of Illinois at Urbana-Champaign

Unified Ensemble Auditions – for IWS, UISO, IWO, UIPO
Spring 2016

Percussion
See Website for Dates and Times

http://www.music.illinois.edu/unified-auditions/

PLEASE NOTE
On the day of the audition, warm-up will only be permitted in the Orchestra Rehearsal Room. Others may be warming-up at the same time. If you wish to warm-up privately, please do so in the Music Building. KCPA dressing rooms will not be available and students are asked to refrain from playing in the hallways of Level 2
University of Illinois Bands and Orchestras  
Spring 2016 Unified Percussion Auditions

Timpani:  
Tchaikovsky: Symphony No. 4  
Martin: Concerto for 7 Wind Instruments

Snare Drum:  
Ravel: Bolero  
Delécluse: Etude No. 6 (from Twelve Etudes)

Glockenspiel:  
Messiaen: Oiseaux exotiques

Xylophone:  
Schuman: Symphony No. 3

Bass Drum:  
Berlioz: Symphonie Fantasique

Triangle:  
Brahms: Symphony No. 4
Sinfonie Nr. 4  
F - Moll / F minor  
Peter I. Tschaikowsky  
op.36

1. Satz  
Ben sostenuto il tempo precedente [Moderato con anima \( \frac{3}{4} \) = in movimento di Valse]

\[\begin{array}{c}
p p \\
poco a poco string.
\end{array}\]

\[\begin{array}{c}
pp \\
poco a poco cresc.
\end{array}\]

\[\begin{array}{c}
sempre stringendo al \\
Allegro con anima
\end{array}\]

\[\begin{array}{c}
mf \\
cresc.
\end{array}\]

\[\begin{array}{c}
ff \\
f cresc.
\end{array}\]

Sinfonie Nr. 5  
E - Moll / E minor  
Peter I. Tschaikowsky  
op.64

1. Satz  
Allegro con anima \( \frac{3}{4} \) = 104

\[\begin{array}{c}
pp \\
poco a poco crescendo
\end{array}\]

\[\begin{array}{c}
pp \\
cresc.
\end{array}\]

\[\begin{array}{c}
fff
\end{array}\]

\[\begin{array}{c}
fff
\end{array}\]
Concerto
pour 7 Instruments à Vent,
Timbales, Batterie et Orchestre à Cords

3. Satz
Allegro vivace $\text{d} = 69$

Frank Martin
1949

Bolero

Tempo di Bolero moderato assai \( \frac{\text{d}}{\text{d}} = 72 \)

Maurice Ravel
1928

© Arima Corp. et Durand S.A., 1929
Editions Musicales, Paris
SYMPHONY No. 3
in Two Parts
(four Movements)

Part I. a) Passacaglia and b) Fugue - TACET
Part II. c) Chorale - TACET

c) Toccata  \( \frac{92}{96} \)
Leggiero \( \frac{d=108-112}{2} \)

(bass clarinet) (oboe)

(timpani)

(woodwinds)
V. Dream of a Witches' Sabbath

Larghetto \( \frac{4}{4} \)

\( \text{ppp} \) with sponge-headed mallets.

Allegro \( \frac{4}{4} \)

Allegro assai \( \frac{4}{4} \)

Cresc. poco a poco -- ff

(1st violins)

Dies irae

(bells)

(bells)

(tuba)

(tuba)

(trombones)

I.

mf

Play the roll with 2 mallets.

Cresc.

ff

Poco meno mosso \( \frac{4}{4} \)

(brass)

(brass)

†) The bass drums are to be placed upright and treated as a drum. The cymbals are tacet until the last measure.

-10-
Strike the cymbal with a sponge-headed mallet.
SYMPHONY No. 4

Johannes Brahms
(1833-1897)

I. - II. TACET

III.

Allegro giocoso

(violins)

(trumpet)

A (oboe)

B

C

D

E (strings)

F

Poco meno presto

(vc., cb.)

(horn)

pp

-24-
IV. TACET