

## **Matthew C. Ehrlich** (August 2015)

119 Gregory Hall, 810 S. Wright St., Urbana IL 61801; 217-333-1365  
[mehrlich@illinois.edu](mailto:mehrlich@illinois.edu) OR [mattcehrlich@gmail.com](mailto:mattcehrlich@gmail.com)

### **I. PERSONAL HISTORY AND PROFESSIONAL EXPERIENCE**

#### **Academic Positions Since Final Degree**

Currently Professor of Journalism and Interim Director of the Institute of Communications Research, University of Illinois at Urbana-Champaign.

1992: Appointed Assistant Professor.

1998: Promoted to Associate Professor with tenure.

2006: Promoted to Professor with tenure.

2015: Appointed Interim Director, Institute of Communications Research.

1991-1992: Assistant Professor, School of Journalism and Mass Communication, University of Oklahoma.

#### **Educational Background**

1991: Ph.D., University of Illinois at Urbana-Champaign, Institute of Communications Research.

1987: M.S., University of Kansas, School of Journalism and Mass Communications.

1983: B.J., University of Missouri-Columbia, School of Journalism.

#### **Journalism/Media Experience**

1987-1991, WILL-AM, Urbana, IL. Served at various times as *Morning Edition* and *Weekend Edition* host for public radio station; hosted live call-in afternoon interview program; created and hosted award-winning weekend news magazine program; produced spot and in-depth news reports; participated in on-air fundraising.

1985-1987, KANU-FM, Lawrence, KS. Served as *Morning Edition* newscaster for public radio station; produced spot and in-depth news reports.

1985-1986, Graduate Teaching Assistant, University of Kansas. Supervised students in university's radio and television stations and labs, including KJHK-FM.

1984-1985, KCUR-FM, Kansas City, MO. Produced spot and in-depth news reports for public radio station; hosted midday news magazine program.

1983-1984, KBIA-FM, Columbia, MO. Supervised University of Missouri journalism students in public radio newsroom; served as evening news host and editor.

1980-1984, KOPN-FM, Columbia, MO. Programmer and onetime acting news director at community radio station; produced news reports and station promos; hosted music programs; participated in on-air fundraising.

## **Honors, Recognitions and Achievements**

### TEACHING

Campus Award for Excellence in Undergraduate Teaching, University of Illinois, 2008. (*NOTE: This is the university's highest teaching honor.*)

College of Media Award for Excellence in Undergraduate Teaching, University of Illinois, 1999 & 2003.

Honorable Mention, Campus Award for Excellence in Undergraduate Teaching, University of Illinois, 1999 & 2003.

List of Teachers Ranked as Excellent by Their Students, University of Illinois, based upon end-of-semester course evaluation scores. Have been listed 35 different semesters from 1993 to the present for multiple skills and theory courses at both the undergraduate and graduate levels.

Nominated for Alumni Association Educator Award, University of Illinois, 1999.

Teaching Fellowship, Poynter Institute, St. Petersburg, FL, 1993.

### RESEARCH

James W. Tankard Book Award winner, *Radio Utopia: Postwar Audio Documentary in the Public Interest*, Association for Education in Journalism and Mass Communication, 2012.

Murrow Paper Competition award winner, Radio-Television Journalism Division, Association for Education in Journalism and Mass Communication, 2008.

Distinguished Visiting Professor of American Studies, American University in Cairo, Egypt, 2006.

Top Faculty Paper, Radio-Television Journalism Division, Association for Education in Journalism and Mass Communication, 2006.

Book (*Journalism in the Movies*) named an Outstanding Title by the Association of American University Presses, 2005.

Chapter in book (*The Big Chill: Investigative Reporting in the Current Media Environment*) that won the national Sigma Delta Chi Award for Research about Journalism, 2000.

Top Four Paper, Popular Communication Interest Group, International Communication Association, 1997.

Top Three Faculty Paper (co-authored with George Albert Gladney), Communication Law and Policy Division, International Communication Association, 1995.

Top Faculty Paper (co-authored with George Albert Gladney), Mass Communication and Society Division, Association for Education and Journalism in Mass Communication, 1994.

Top Student Paper, Radio-Television Journalism Division, Association for Education in Journalism and Mass Communication, 1991.

### JOURNALISM

Award of Excellence in Broadcasting, Illinois Broadcasters Association, 1991.

Silver Dome Award, Illinois Broadcasters Association, 1990.

Ohio State Achievement of Merit Award, 1989.

Best Use of Radio Sound, Indiana Associated Press, 1988.

National Mark of Excellence Award, Society of Professional Journalists, 1987.

Best Documentary/Public Affairs, 2nd Place, Kansas Association of Broadcasters, 1987.

### OTHER

Phi Kappa Phi and Kappa Tau Alpha Honorary Societies.

## **II. PUBLICATIONS & CREATIVE WORKS**

### **Refereed Books & Monographs**

Ehrlich, M.C. and Saltzman, J. (2015). *Heroes and Scoundrels: The Image of the Journalist in Popular Culture*. Urbana: University of Illinois Press.

Ehrlich, M.C. (2011). *Radio Utopia: Postwar Audio Documentary in the Public Interest*. Urbana: University of Illinois Press.

Ehrlich, M.C. (2004). *Journalism in the Movies*. Urbana: University of Illinois Press. (Paperback edition published 2006.)

Ehrlich, M.C. (1996). The Journalism of Outrageousness: Tabloid Television News vs. Investigative News. *Journalism & Mass Communication Monographs* (No. 155, February).

### **Journal Research Articles (\*=blind refereed)**

\*Ehrlich, M.C. (2014). Taking Animal News Seriously: Cat Tales in *The New York Times*. *Journalism*. Available at: <http://jou.sagepub.com/content/early/recent>. (Hard copy version to be published 2015.)

Ehrlich, M.C. (2013). Thinking about Journalism with Superman. *The Image of the Journalist in Popular Culture Journal*, 4: 132-63.

\* Ehrlich, M.C. (2011). "All Things Are As They Were Then": Radio's *You Are There*. *American Journalism*, 28(1): 9-33.

\* Ehrlich, M.C. (2009). Living with the Bomb: Fred Friendly's *The Quick and the Dead*. *Journalism History*, 35(1): 2-11.

\* Ehrlich, M.C. (2008). Radio Utopia: Promoting Public Interest in a 1940s Radio Documentary. *Journalism Studies*, 9(6): 859-73.

\* Ehrlich, M.C. (2007). Radio Prototype: Edward R. Murrow and Fred Friendly's *Hear It Now*. *Journal of Broadcasting & Electronic Media*, 51(3): 438-56.

\* Ehrlich, M.C. (2006). A Pathfinding Radio Documentary Series: Norman Corwin's *One World Flight*. *American Journalism*, 23(4): 35-59.

\* Ehrlich, M.C. (2006). Facts, Truth, and Bad Journalists in the Movies. *Journalism*, 7(4): 501-19.

Ehrlich, M.C. (2005). Hollywood and Journalistic Truth-telling. *Notre Dame Journal of Law, Ethics & Public Policy*, 19: 519-39.

\* Ehrlich, M.C. (2005). *Shattered Glass*, Movies, and the Free Press Myth. *Journal of Communication Inquiry*, 29(2): 103-18.

\* Ehrlich, M.C. (2003). Poetry on the Margins: *Ghetto Life 101*, *Remorse*, and the New Radio Documentary. *Journalism*, 4(4): 423-39.

\* Ehrlich, M.C. (2002). Myth in Charles Kuralt's "On the Road." *Journalism & Mass Communication Quarterly*, 79(2): 327-38.

\* Ehrlich, M.C., & Contractor, N.S. (1998). "Shock" Meets "Community Service": J.C. Corcoran at KMOX. *Journal of Radio Studies*, 5: 22-35.

\* Ehrlich, M.C. (1997). Journalism in the Movies. *Critical Studies in Mass Communication*, 14: 267-81.

\* Gladney, G.A., & Ehrlich, M.C. (1996). The Experiment with Cameras in the Federal Courts: Journalists' Perceptions. *Mass Comm Review*, 23(1&2), 4-15.

\* Gladney, G.A., & Ehrlich, M.C. (1996). Cross-Media Response to Digital Manipulation of Still and Moving Images. *Journal of Broadcasting & Electronic Media*, 40: 496-508.

- \* Ehrlich, M.C. (1996). Using “Ritual” to Study Journalism. *Journal of Communication Inquiry*, 20(2): 5-19.
- \* Ehrlich, M.C. (1996). Thinking Critically About Journalism Through Popular Culture. *Journalism & Mass Communication Educator*, 50(4): 35-41.
- \* Ehrlich, M.C. (1995). The Competitive Ethos in Television Newswork. *Critical Studies in Mass Communication*, 12: 196-212.
- \* Ehrlich, M.C. (1995). The Ethical Dilemma of Television News Sweeps. *Journal of Mass Media Ethics*, 10(1): 37-47.
- \* Contractor, N.S., & Ehrlich, M.C. (1993). Strategic Ambiguity in the Birth of a Loosely Coupled Organization: The Case of a \$50 Million Experiment. *Management Communication Quarterly*, 6: 251-81.
- \* Ehrlich, M.C. (1992). Competition in Local Television News: Ritual, Enactment, and Ideology. *Mass Comm Review*, 19(1-2): 21-26.
- Ehrlich, M.C. (1991). The Romance of Hildy Johnson: The Journalist as Mythic Hero in American Cinema. *Studies in Symbolic Interaction: A Research Annual*, 12: 89-104.

### **Chapters in Books**

- Ehrlich, M.C. (2013). Radio Utopia: Promoting Public Interest in a 1940s Radio Documentary [reprint]. In B. Brennen (Ed.), *Qualitative Research Methods for Media Studies* (pp. 105-23). New York: Routledge.
- Ehrlich, M.C. (2008). Fabrication in Journalism: *Shattered Glass*. In H. Good (Ed.), *Journalism Ethics Goes to the Movies* (pp. 19-33). Lanham, MD: Rowman & Littlefield.
- Ehrlich, M.C. (2000). Not Ready for Prime Time: Tabloid and Investigative TV Journalism. In M. Greenwald and J. Bernt (Eds.), *The Big Chill: Investigative Reporting in the Current Media Environment* (pp. 103-20). Ames: Iowa State University Press.
- Ehrlich, M.C. (1997). The Competitive Ethos in Television Newswork [reprint]. In D. Berkowitz (Ed.), *Social Meanings of News: A Text-Reader* (pp. 301-17). Thousand Oaks, CA: Sage.

### **Doctoral Thesis**

- Ehrlich, M.C. (1991). *Competition in Local TV News: Ritual, Enactment, and Ideology*. Institute of Communications Research, University of Illinois at Urbana-Champaign. (Advisor: D. Charles “Chuck” Whitney.)

## Book Reviews

Ehrlich, M.C. (2013). Review of *What's Fair on the Air?: Cold War Right-Wing Broadcasting and the Public Interest* by H. Hendershot. *Journalism*, 14(4): 559-61.

Ehrlich, M.C. (2012). Review of *Sound Business: Newspapers, Radio, and the Politics of New Media* by M. Stamm. *Reviews in American History*, 40: 487-91.

Ehrlich, M.C. (2007). Review essay on *Hollywood and the Culture Elite* by P. Decherney and *George Gallup in Hollywood* by S. Ohmer. *Journalism & Mass Communication Educator*, 62(2): 225-27.

Ehrlich, M.C. (2007). Review of *The American Journalist in the 21<sup>st</sup> Century: U.S. News People at the Dawn of a New Millennium* by D.H. Weaver, R.A. Beam, B.J. Brownlee, P.S. Voakes, & G.C. Wilhoit. *Journalism*, 8(3), 354-55.

Ehrlich, M.C. (2006). Review of *The Quieted Voice: The Rise and Demise of Localism in American Radio* by R.L. Hilliard & M.C. Keith. *Journalism & Mass Communication Quarterly*, 83: 218-20.

Ehrlich, M.C. (2005). Review of *NPR: The Trials and Triumphs of National Public Radio* by M.P. McCauley. *Journalism & Mass Communication Quarterly*, 82: 750-51.

Ehrlich, M.C. (2004). Review essay on *Radio Reader* edited by M. Hilmes & J. Loviglio, *Communities of the Air* edited by S.M. Squier, and *The Audible Past* by J. Sterne. *Journalism & Mass Communication Educator*, 59(1): 85-88.

Ehrlich, M.C. (2003). Review of *Media Ethics Goes to the Movies* by H. Good and M.J. Dillon. *Journalism & Mass Communication Quarterly*, 80: 465-67.

Ehrlich, M.C. (2000). Review of *Critical Ideas in Television Studies* by J. Corner. *Mass Communication & Society*, 3: 137-39.

Ehrlich, M.C. (1997). Review of *Tabloid Journalism: An Annotated Bibliography of English-Language Sources* by G.S. Greenberg. *Journalism & Mass Communication Quarterly*, 74: 221-22.

Ehrlich, M.C. (1996). Review of *Lou Grant: The Making of TV's Top Newspaper Drama* by D.K. Daniel. *Journalism & Mass Communication Quarterly*, 73: 759-60.

Ehrlich, M.C. (1995). Review of *All Talk: The Talk Show in Media Culture* by W. Munson. *Journal of Communication*, 45(3), 187-89.

Ehrlich, M.C. (1995). Review of *Taken by Storm: The Media, Public Opinion, and U.S. Foreign Policy in the Gulf War* edited by W.L. Bennett & D.L. Paletz. *Journalism & Mass Communication Quarterly*, 72: 251-52.

## Encyclopedia Entries

- Ehrlich, M.C. (2009). Journalism in Motion Pictures. *Encyclopedia of Journalism*, ed. C.H. Sterling (vol. 3, pp. 915-19). Thousand Oaks, CA: Sage.
- Ehrlich, M.C. (2008). Motion Pictures and Journalism. *Encyclopedia of American Journalism*, ed. S. Vaughn (pp. 306-7). New York: Routledge.
- Ehrlich, M.C. (1999). *Frontline*. *The Encyclopedia of Television News*, ed. M.D. Murray (pp. 85-86). Phoenix, AZ: Oryx.
- Ehrlich, M.C. (1999). Jessica Savitch. *The Encyclopedia of Television News*, ed. M.D. Murray (pp. 223-24). Phoenix, AZ: Oryx.

## Other Publications & Creative Works

- Ehrlich, M. (2015, July 13). How to Take Popular Culture Seriously. *Books Combined*. Available at: <http://bookscombined.com/2015/07/13/how-to-take-popular-culture-seriously/>.
- Ehrlich, M.C. (2015, May). Copy Cats [excerpt of Taking Animal News Seriously: Cat Tales in the *New York Times*]. *Harper's*, p. 17.
- Ehrlich, M.C. (2014). Broadway Takes on *The Columnist*: A Case Study with Joseph Alsop. *The Image of the Journalist in Popular Culture Journal*, 5: 119-24.
- Ehrlich, M.C. (2013, Spring). Excerpt of *Radio Utopia* book published in *Clio*, newsletter of the History Division of the Association for Education in Journalism and Mass Communication, pp. 11-13.
- Ehrlich, M.C. (2009). Studying the Journalist in Popular Culture. *The Image of the Journalist in Popular Culture Journal*, 1: 1-11.
- Ehrlich, M. (2008, May). University of Illinois Advances to the Future. *Transmitter*, p. 14. Piece on changes in the University of Illinois College of Media for the newsletter of the Illinois Broadcasters Association.
- Ehrlich, M. (2007, December). Rose Bowl 1947. Radio feature story aired on WILL-AM, Urbana, IL and distributed statewide via Illinois Public Radio. Archived at: <http://will.illinois.edu/news/story/am580news2007-12-27>.
- Ehrlich, M. (2007, May). Hear It Now. *Transmitter*, p. 14. Piece on importance of broadcasting archives for the newsletter of the Illinois Broadcasters Association.
- Ehrlich, M.C. (2005, November). Bloggers, Podcasters and Infotainers: Journalism Goes Postmodern. *Papers for Media Transformation in a Changing World International Conference*, Wuhan University, China, pp. 51-57.

Ehrlich, M. (2005, August). IBA Academics Report, *Transmitter*, p. 14. Piece on technology decisions in teaching broadcast journalism for the newsletter of the Illinois Broadcasters Association.

Ehrlich, M. (2003, June). IBA Academics Report, *Transmitter*, p. 9. Piece on the continued importance of teaching radio journalism for the newsletter of the Illinois Broadcasters Association.

Ehrlich, M. (2002, April). IBA Academics Report, *Transmitter*, p. 8. Piece on the importance of diversity in broadcast education and journalism for the newsletter of the Illinois Broadcasters Association.

Ehrlich, M.C. (2000). Searching for Charles Kuralt. *Spike*, online magazine of Department of Journalism, University of Illinois at Urbana-Champaign.

Ehrlich, M. (1999). Teaching Sessions to Focus on Survey, Broadcast Journalism, Distance Learning and Convergence Courses. *Static*, 38(3), p. 7. Piece analyzing the significance of upcoming convention sessions for the newsletter of the Radio-Television Journalism Division of the Association for Education in Journalism and Mass Communication.

Ehrlich, M. (1998). Division to Scrutinize Broadcast News Curriculum. *Static*, 38(1), pp. 1-2. Piece on new challenges facing broadcast journalism education for the newsletter of the Radio-Television Journalism Division of the Association for Education in Journalism and Mass Communication.

Ehrlich, M.C. (1993). The (Same Old) Controversy: From A (New) Newcomer. *Feedback*, 34(4), 3-6. Piece on curricular reform for the national publication of the Broadcast Education Association.

Ehrlich, M. (1993). Balancing Teaching, Research, and Service. *Static*, 33(2), pp. 3, 6. Piece on competing faculty responsibilities for the newsletter of the Radio-Television Journalism Division of the Association for Education in Journalism and Mass Communication.

### **Presentations, Lectures & Panels (\*=blind refereed)**

\* “Cat Tales in the *New York Times*,” Association for Education in Journalism and Mass Communication, Montreal, Canada, August 2014.

“Commodification, Discourse, and the Historical Approach” and “Digital Technologies, Health, and Discourse,” Institute of Communications Research Reunion/Conference, Urbana, IL, March 2014.

“Broadway Takes on *The Columnist*: A Case Study with Joseph Alsop,” Association for Education in Journalism and Mass Communication, Washington, DC, August 2013.

\* “Journalism History in Popular Culture,” International Communication Association, London, England, June 2013.

Tankard Book Award session, Association for Education in Journalism and Mass Communication, Chicago, IL, August 2012.

\* “What Popular Culture Teaches Us About Journalism History,” Joint Journalism and Communication History Conference, New York, NY, March 2012. (Also appeared on “Meet the Author” roundtable at the same conference.)

\* “Thinking about Journalism with Superman,” Association for Education in Journalism and Mass Communication, St. Louis, MO, August 2011.

Chicago Printers Row Lit Fest (invited speaker on *Radio Utopia* book), June 2011.

\* “‘All Things Are As They Were Then’: Radio’s *You Are There*,” Association for Education in Journalism and Mass Communication, Denver, CO, August 2010.

“Radio Utopia: Postwar Audio Documentary in the Public Interest,” On, Archives! Conference, Wisconsin Center for Film and Theater Research, Madison, WI, July 2010.

Journalism Studies Roundtable, “Communication Research: Yesterday, Today, Tomorrow” conference, University of Illinois, Urbana, IL, February 2010.

“The Twenty-First Century Gay Journalist: *The Devil Wears Prada*,” National Communication Association, Chicago, IL, November 2009.

“How Radio and TV Stations Use the Internet,” Illinois Broadcasters Association-University conference, Illinois State University, Normal, IL, October 2009.

“The Twenty-First Century Gay Journalist: *The Devil Wears Prada*,” Association for Education in Journalism and Mass Communication, Boston, MA, August 2009.

“Beyond *Wall Street*: The Interplay Among Film, Business and the Law” roundtable, University of Illinois College of Law, Urbana, IL, April 2009.

\* “Living with the Bomb: Fred Friendly’s *The Quick and the Dead*,” Association for Education in Journalism and Mass Communication, Chicago, IL, August 2008.

“War, Myth and Ernie Pyle in *The Story of G.I. Joe*,” Association for Education in Journalism and Mass Communication, Chicago, IL, August 2008.

\* “Radio Utopia: Promoting Public Interest in a 1940s Radio Documentary,” International Communication Association, Montreal, Canada, May 2008.

“Journalism Ethics Goes to the Movies,” Association for Education in Journalism and Mass Communication, Washington, DC, August 2007.

“Journalism and Gender in *The Devil Wears Prada*,” International Communication Association, San Francisco, CA, May 2007.

“*All the President’s Men*,” Scholars Adventures Series, Campus Honors Program, University of Illinois, Urbana, IL, February 2007.

“The Image of Broadcast Journalists in Popular Culture,” Hawaii International Conference on Arts & Humanities, Honolulu, HI, January 2007.

\* “A Pathfinding Radio Documentary Series: Norman Corwin’s *One World Flight*,” Association for Education in Journalism and Mass Communication, San Francisco, CA, August 2006.

“The Image of Broadcast Journalists in Movies and Television,” Association for Education in Journalism and Mass Communication, San Francisco, CA, August 2006.

“Radio Documentaries: A Research Summary,” Broadcast Education Association, Las Vegas, NV, April 2006.

“Cinematic Portrayal of Journalism and Journalists: Are the Pictures Accurate?” Keynote address for Journalism & American Cinema Conference and Film Fest, American University, Cairo, Egypt, April 2006. (Participated in multiple other sessions at same conference.)

“*Shattered Glass*,” Scholars Adventures Series, Campus Honors Program, University of Illinois, Urbana, IL, April 2006.

“Bloggers, Podcasters and Infotainers: Journalism Goes Postmodern,” Media Transformation in a Changing World International Conference, Wuhan University, China, November 2005.

“Stephen Glass, *Shattered Glass*, and the ‘Free Press’ Myth,” Association for Education in Journalism and Mass Communication, San Antonio, TX, August 2005.

“How Hollywood Gave Jessica Savitch a Happy Ending (Almost),” American Culture Association/Popular Culture Association, San Diego, CA, March 2005.

“Journalism in the Movies,” Illinois State High School Press Association, Urbana, IL, September 2004.

“How Hollywood Gave Jessica Savitch a Happy Ending (Almost),” Association for Education in Journalism and Mass Communication, Toronto, Canada, August 2004.

\* “Stories in Dark Places: David Isay and the New Radio Documentary,” Association for Education in Journalism and Mass Communication, Miami Beach, FL, August 2002.

“Rethinking Teaching Loads,” Association for Education in Journalism and Mass Communication, Washington, DC, August 2001.

“Crossing the Great Divide: Combining Print and Broadcast in the Classroom,” Association for Education in Journalism and Mass Communication, New Orleans, LA, August 1999.

“Tips of the Trade: Master Teachers Reveal Their Secrets,” Association for Education in Journalism and Mass Communication, New Orleans, LA, August 1999.

“Writing for the Ear,” Illinois State High School Press Association, Urbana, IL, September 1998.

“Visual Communication Theory and the Presentation of Journalism and the Mass Media System in the Classroom,” Association for Education in Journalism and Mass Communication, Baltimore, MD, August 1998.

“Broadcast News Then, Now, and in the Future,” Association for Education in Journalism and Mass Communication, Chicago, IL, August 1997.

“Narrative, Ritual, and the Framing of Culture,” International Communication Association, Montreal, Canada, May 1997.

\* “Charles Kuralt, Steve Dunleavy, and the Language of Television News,” Association for Education in Journalism & Mass Communication, Anaheim, CA, August 1996.

\* “Journalism in the Movies,” International Communication Association, Chicago, IL, May 1996.

“Individual Differences: Teaching for Active Learning," Faculty Retreat on Active Learning, University of Illinois, Urbana, IL, January 1996.

\* “Constraints on the Evolution of Talk in Talk Radio” (co-authored with Noshir Contractor), Association for Education in Journalism and Mass Communication, Washington, DC, August 1995.

\* “Cameras in the Courtroom in an Experimental Atmosphere: Print and Television Perceptions” (co-authored with George Albert Gladney), International Communication Association, Albuquerque, NM, May 1995.

\* “Cross-Media Response to Digital Manipulation of Still and Moving Images” (co-authored with George Albert Gladney), Association for Education in Journalism and Mass Communication, Atlanta, GA, August 1994.

“Broadcast Management and Methods,” Association for Education in Journalism and Mass Communication, Atlanta, GA, August 1994.

“Enhanced, Created and Sleazed Television News: A Matter of Ethics for Public Relations and Broadcasting,” Association for Education in Journalism and Mass Communication, Atlanta, GA, August 1994.

\* “The Journalism of Outrageousness: Tabloid Television News vs. Investigative News,” International Communication Association, Sydney, Australia, July 1994.

\* “The Daily Race to See Who's Best: Competition, Control, and Newswork,” Association for Education in Journalism and Mass Communication, Kansas City, MO, August 1993.

“Broadcast Content and its Effects,” Association for Education in Journalism and Mass Communication, Kansas City, MO, August 1993.

\* “The Ceremonial of Television News Sweeps: ‘Series Sleaze’ and ‘Series Stress’,” Association for Education in Journalism and Mass Communication, Montreal, Canada, August 1992.

\* “Occupational, Organizational, and Institutional Conceptualizations of Ritual in Mass Communication Research,” International Communication Association, Miami, FL, May 1992.

\* “Competition in Local TV News: Ritual, Enactment, and Ideology,” Association for Education in Journalism and Mass Communication, Boston, MA, August 1991.

### III. RESIDENT INSTRUCTION

**Courses Taught at University of Illinois** (*NOTE: The most recent course titles are listed; a number of these courses have changed titles multiple times over the years.*)

Newsgathering Across Platforms (*undergraduate & graduate*)

Audio Journalism (*undergraduate & graduate*)

Video Reporting and Storytelling (*undergraduate & graduate*)

Video Storytelling 2-Producing (*undergraduate & graduate*)

Radio Feature Reporting (*undergraduate & graduate*)

Advanced Television Reporting (*undergraduate & graduate*)

Master’s Proseminar (*graduate*)

Master’s Readings (*graduate*)

Social Aspects of Information Technology (*undergraduate*)

Journalism Movies (*undergraduate*)

Freedom of Expression (*graduate*)

Current Issues in Journalism (*graduate*)

Also have supervised numerous independent studies and internships for undergraduates and professional Master’s projects and independent studies for graduate students. (*Note: The Department of Journalism has no separate Ph.D. program, although I have taught and worked with doctoral students in the College of Media and in the Department of Communication in the College of Liberal Arts and Sciences.*)

## **Student Honors for Work Produced under Direct Supervision**

More than 100 state, regional and national awards, including First Prize Golden Reel Award from the National Federation of Community Broadcasters, national Mark of Excellence Award from the Society of Professional Journalists plus three national SPJ finalists, top five finisher in the national Hearst broadcast journalism competitions plus six other Hearst honorees, sixteen First Places in the Region 5 (Illinois-Indiana-Kentucky) Society of Professional Journalists Mark of Excellence competition, fifteen First Place Student Silver Dome Awards from the Illinois Broadcasters Association, Outstanding Radio Newscast nine different years from the Illinois News Broadcasters Association.

## **IV. SERVICE**

### **Positions Held in Professional Societies**

Associate Director, Image of the Journalist in Popular Culture, project of the Norman Lear Center, Annenberg School for Communication and Journalism, University of Southern California, 2006-present.

Academics Board, Illinois Broadcasters Association, 2000-present.

National Teaching Standards Chair, Radio-Television Journalism Division, Association for Education in Journalism and Mass Communication, 1998-1999.

National Membership Chair, Radio-Television Journalism Division, Association for Education in Journalism and Mass Communication, 1997-1998.

National Research Chair, Radio-Television Journalism Division, Association for Education in Journalism and Mass Communication, 1994-1995.

### **Editorships**

Co-founding Editor, *The Image of the Journalist in Popular Culture Journal* (refereed online journal of the Image of the Journalist in Popular Culture Project, Norman Lear Center, Annenberg School for Communication and Journalism, University of Southern California), 2007-present.

Editorial Board, *Electronic News*, 2000-present.

Editorial Board, *Media and Communication*, 2012-present.

### **Reviewing & Consulting**

Reviewer, consultant and judge for *American Journalism*, Arizona State University, Association for Education in Journalism and Mass Communication (conference submissions and applications for social media externships), Aurora University, Blackwell, Broadcast Education Association,

Columbia University Press, *Critical Studies in Media Communication*, *Electronic News*, *Feminist Media Studies*, Fulbright Program, *Global Media and Communication*, Guggenheim Fellowships, Illini Media Company, Illinois High School Association, Indiana University-Bloomington, *Innovar*, International Communication Association, *Journalism & Communication Monographs*, *Journal of Media and Communication Studies*, *Journal of Popular Television*, *Journalism*, *Journalism History*, *Journalism & Mass Communication Quarterly*, *Journalism Studies*, *Mass Communication & Society*, *Media History*, National Council of Farmer Cooperatives, *New Media & Society*, New York Festivals International Television Programming and Promotion Competition, New York University, Ohio State University, Peabody Awards, Pine Forge, *Qualitative Inquiry*, Routledge, Sage, *Sociological Quarterly*, Southern Methodist University, Temple University Press, University of Colorado-Boulder, University of Illinois Diffenbaugh Fellowships, University of Illinois Press, University of Illinois Research Board, University of Iowa, University of Southern California, University of Utah, University of Wyoming, *Visual Communication Quarterly*, Wadsworth, Wisconsin Broadcasters Association.

### **Other Activities (partial)**

Press interviewee concerning audio documentary, cinema's depictions of journalism and various issues related to radio and television news.

University of Illinois liaison for the Multicultural Internship Program of the Illinois Broadcasters Association, 1994-2015.

Faculty Teaching Mentor, College of Liberal Arts and Sciences, University of Illinois, 2003-2004, 2004-2005, 2006-2007.

Numerous departmental, college and university committees relating to student learning outcomes, student assessment, accreditation, curriculum, promotion and tenure, administrative review, scholarships/fellowships, bylaws, graduate admissions, faculty and administrator searches, etc.

Member Association for Education in Journalism and Mass Communication, Broadcast Education Association, International Communication Association, Illinois News Broadcasters Association.