Sangamon Auditorium 2015 2016
The Show Is More Than The Performance University of Illinois Springfield LEADERSHIP LIVED
#doUwannaGo
Dear Patron of Sangamon Auditorium,

I'll never forget my first live theatre performance! My father, who was an opera fan, took me to a children's operetta, *The Adventures of Pinocchio*. At the tender age of six, I was hooked. Since then, my appreciation for live performance has grown to include music of all kinds, theatre, dance and even puppetry. There is something unique and special about a live performance that engages the audience in a way that nothing else can.

At the Springfield campus of the University of Illinois, we're deeply committed to the arts as a critically important part of the educational experience for our students. We've also converted because the visual and performing arts are such an important way for us to engage with and contribute to the intellectual life of the community and the Central Illinois region. In fact, part of the vision of the University of Illinois is to be a recognized leader among universities in arts and culture.

We are so fortunate to have Sangamon Auditorium here on the UIS campus. It is one of our region's greatest cultural assets, hosting events every year that include world-class music, dance, theatre, comedy and opera. The Auditorium is also home to our own Illinois Symphony Orchestra and the Springfield Ballet Company. The Auditorium is a great example of what we can achieve when the University and local citizens, organizations and communities collaborate. Your involvement with Sangamon Auditorium as a patron and a contributor is an essential part of that collaboration.

I'm excited about the 2015-16 season and, just like you, I'll be perusing this season brochure and reserving as many dates on my calendar as possible. Each time I walk through the entrance to the auditorium, I feel as if I am receiving a wonderful gift – the gift of live performance.

Thank you for your support of Sangamon Auditorium and I look forward to seeing you at many performances in the coming season.

Susan Koch

BOB VAUGHN  DIRECTOR

Dear Friends,

From time to time I receive programming ideas and always take them very seriously. To some it may seem that I do not share their preference, but most often I do appreciate these suggestions. To be accountable and successful, however, I have developed a rather strict process over my forty years of experience. This prevents me from being capricious or arbitrary. Selection can occur quickly for a particularly popular event at a good price en route, but often presentation can take up to six or seven years to reach the stage, since there are literally thousands of screening possibilities, and the process takes time. I thought it would be useful to provide you this information so that you can better understand.

I evaluate each idea and determine the degree to which it satisfies certain criteria before investigating further, but I never expect that an event will satisfy them all. The following criteria are in no particular order, since discovery occurs in a timetable unique to each artist or company and often at rather far-flung locations.

They include:
- the technical ability of the artist or company;
- the ability of the artists to stimulate an emotional response;
- content that challenges the intellect, elicits memories or provides a sort of measuring stick to compare and contrast life experience;
- pure entertainment value;
- the company's history of having stood the test of time or having achieved honorific status;
- fame;
- the credibility of the artist's management (booking agent, producer, publicist, etc.);
- relevance to a particular ethnicity or culture;
- other focused interest, or community relevance;
- balance in artistic genres, such as dance, theatre, or music;
- economic viability;
- success of previous engagements in our market and other similar markets;
- the availability of quality marketing materials;
- content and residency possibilities to help us engage and develop new audiences or relate to the University academic mission;
- our ability to successfully meet technical requirements;
- whether the experience is already or soon likely to be available in our market;
- a variety of scheduling considerations, such as proximity to major community and campus events, major holidays, days of the week, distance between events, relative ease of parking opportunities, and the impact on staff workload.

Through the use of this process I hope to gain your trust - especially in the support of the adventurous or unfamiliar. Please show support when possible, and join me in this celebration of performing arts. Ah, the magic of live performance!

Bob Vaughn
This season brochure is just one way to learn about events coming to the University of Illinois Spring field's Sangamon Auditorium. Visit www.SangamonAuditorium.org to sign up for the Sangamon Auditorium Onstage E-newsletter that highlights events throughout the year on a weekly basis. This will enhance your understanding of the events and allow you to plan your visits accordingly.

[Image of a mobile app download]

We want our patrons to have the best ticket-buying experience possible. By buying directly from the “Buy Tickets” link accessed through www.SangamonAuditorium.org, you are not only able to access the best ticket inventory, but you also avoid mark-ups and fees charged by secondary market ticket vendors. In the rare case of an event reschedule or cancellation, or if you need to move your seat location for any reason, our ticket office is able to better serve you when your buying relationship has been with our ticket office rather than filtered through another purchase agency. We want to be able to provide our local patrons with the best service possible, so please contact our ticket office if you have any questions about these issues.

PRE-SHOW DINNERS
The UIS Alumni SAGE Society and Sangamon Auditorium Advisory Board will sponsor and host pre-performance dinners during the 2015/2016 season. Come early, get a good parking space, relax, and enjoy the buffet style dinner served in the same building as Sangamon Auditorium. The menu and décor are designed to complement the evening’s performance. You will enjoy great food and camaraderie with other audience members. These dinners sell out quickly and space is limited.

Tickets are available when purchasing tickets to the performance. A cash bar is available.

WANT TO LEARN MORE?
STAY CONNECTED!
We’re Social!

MEMBERSHIP ORGANIZATIONS
Sangamon Auditorium is a member of the following professional organizations:
- Association of Performing Arts Presenters
- Illinois Presenters Network
- International Association of Venue Managers
- Local First Springfield
- The Broadway League
- Springfield Area Arts Council
- The Kennedy Center’s Partners in Education
- International Ticketing Association (INTIX)

Programs presented by Sangamon Auditorium are partially supported by a grant from the Illinois Arts Council Agency.

VOLUNTEERS
The Sangamon Auditorium Volunteer Association currently has more than 235 members who serve as floor managers and ushers at events. These dedicated volunteers are trained in customer service skills and safety and security measures such as emergency evacuation procedures. They are proud supporters of the Auditorium’s mission to present high quality professional arts entertainment. Many thanks to our SA VA members who help us provide an amazing show experience!

GROUPS
Sangamon Auditorium provides special pricing opportunities for groups of 10 individuals or more. For information on additional savings and to purchase tickets for your group, call the Sangamon Auditorium Ticket Office at 217.206.6160 or 800.207.6960 today.

**WANT TO LEARN MORE? STAY CONNECTED!**

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**PATRON TICKET BUYING EXPERIENCE**

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**WANT TO LEARN MORE? STAY CONNECTED!**

We’re Social!
Choose one of the Broadway package options. Package options start at as little as $222.

Why subscribe? Maximum savings on tickets and same-seat location within the Broadway Series.

Package 1:
All 7 great shows!
See them all!

Package 2:
Bullets Over Broadway, ELF The Musical, 42nd Street, Ragtime, Disney's Beauty and the Beast and choice of: The Illusionists or Annie

Package 3:
The Illusionists, Bullets Over Broadway, ELF The Musical, Annie, 42nd Street, Ragtime
Package 4:  Bullets Over Broadway, ELF The Musical, 42nd Street, Ragtime, Disney's Beauty and the Beast
Package 5:  Bullets Over Broadway, ELF The Musical, 42nd Street, Ragtime, Annie
Package 6:  Bullets Over Broadway, ELF The Musical, 42nd Street, Ragtime, Disney's Beauty and the Beast

UIS VISITING ARTISTS SERIES

Why subscribe? Deep savings on all tickets and the intimate audience experience of the UIS Studio Theatre.

- The Metropolitan Opera Rising Stars Concert Series
- Dr. Seuss’ The Cat in the Hat
- The Chieftains
- Time for Three
- An Evening with Savion Glover and Jack DeJohnette
- Cameron Carpenter featuring the International Touring Organ
- Three Little Birds
- An Evening with Chris Mann*
- An Evening with Susan Werner*
- An Evening with Greg Brown*
- An Evening with Victoria
- An Evening with Christine Clark
- British Regiments
- British Regiments
- Three Little Birds
- An Evening with Savion Glover and Jack DeJohnette
- An Evening with Chris Mann*
- An Evening with Christine Clark
- An Evening with Victoria
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CREATE YOUR OWN (CYO) SERIES

Through the Create Your Own Series option, you can choose any combination of at least 4 events from our UIS Broadway, Visiting Artists, and Kitchen Sink Series. The Create Your Own Series package gives you the freedom to select all the shows that you want to see and still receive many choice benefits…

Create your own personal series, selecting the shows you want to see the most.

- Receive up to a 15% savings on the shows you select.
- Enjoy access to UIS Broadway Series tickets before they go on sale to the general public.

Here are a few examples of what you can do with a CYO Series:

- **Around the World**
  - Compañía Flamenca José Porcel
  - Lakota Sioux Dance Theatre
  - O Sole Night!
  - British Regents
  - The Chieftains

- **Favorites**
  - Mannheim Steamroller Christmas
  - 42nd Street
  - Time for Three
  - Disney’s Beauty and the Beast
  - The Illusionists
  - Dr. Seuss’ The Cat in the Hat
  - ELF The Musical
  - Annie
  - Three Little Birds
  - Disney’s Beauty and the Beast

Create Your Own Series packages can be ordered beginning Monday, August 10, at 10 a.m.

Create Your Own Series packages are not guaranteed the same seat location for the events selected, but will receive the best seats available after series subscriptions have been filled. You are welcome to purchase varying numbers of tickets to each event in your Create Your Own Series package.

- "You would not expect the caliber of shows and talent that we have seen at our local Auditorium. Sangamon Auditorium is not the old stodgy theatre of yesterday. It has become a very nice Springfield treasure."
  - Mark Selvaggio, Springfield, IL

- "I have seen so many great shows at Sangamon Auditorium as a kid to post my favorites. Great musicals. Some super funny monologues. We love folk dance as well. Quality programs without having to go to Chicago or St Louis to attend them. Outstanding venue - attend when you can!"
  - George Preckwinkle, Springfield, IL
BULLETS OVER BROADWAY
Tuesday, October 20, 2015, 7:30 p.m.
“The best show in town!” shouts NPR.

Hailed by Time Magazine as “Musical Theatre Gold!”, Bullets Over Broadway is the hilarious musical comedy about the making of a Broadway show.

Written by Woody Allen, with original direction and choreography by Susan Stroman and based upon the screenplay of the acclaimed film by Woody Allen and Douglas McGrath, Bullets Over Broadway is the story of a young playwright who, in desperate need of financial backing for his next show, accepts an offer he can’t refuse from a mobster looking to please his showgirl girlfriend.

Don’t miss what The New Yorker exclaims as, “a fun machine from start to finish!” Loaded with big laughs, colorful characters, and the songs that made the 20s roar, Bullets Over Broadway is bringing musical comedy back with a bang.

ELF THE MUSICAL
Friday, November 6, 2015, 8:00 p.m.
Saturday, November 7, 2015, 2:00 p.m.

Elf is the hilarious tale of Buddy, a young orphan child who mistakenly crawls into Santa’s bag of gifts and is transported back to the North Pole. However, he is actually human. Buddy’s enormous size and poor toy-making abilities cause him to face the truth. With Santa’s permission, Buddy embarks on a journey to New York City to find his birth father, discover his true identity, and help New York remember the true meaning of Christmas.

This modern day Christmas classic is sure to make everyone embrace their inner Elf.

The New York Times says that Elf is “SPLASHY, PEPPY, SUGAR-SPRINKLED FUN!” USA Today calls Elf “ENDEARINGLY GOOFY!” Variety proclaims, “it is happy enough for families, savvy enough for city kids and plenty smart for adults!”


Sponsored by:
SPONSORED BY:
**ANNIE**

Saturday, February 13, 2016, 3:00 p.m.

“Spectacular on every count.”
- Newsweek

**Leapin’ Lizards!** The world’s best-loved musical returns in time-honored form. Directed by original lyricist and director Martin Charnin and choreographed by Liza Gennaro, this production of Annie will be a brand new incarnation of the iconic original.

Featuring book and score by Tony Award®-winners Thomas Meehan, Charles Strouse and Martin Charnin, Annie includes such unforgettable songs as “It’s the Hard Knock Life,” “Easy Street,” “I Don’t Need Anything But You,” plus the eternal anthem of optimism, “Tomorrow.”

“Overflowing! Big, warm-hearted and funny!”
- New York Post

**42ND STREET**

Sunday, March 6, 2016, 7:00 p.m.

The quintessential backstage musical comedy classic, 42nd Street is the song and dance fable of Broadway with an American Dream story and includes some of the greatest songs ever written, such as “We’re In The Money,” “Lullaby of Broadway,” “Shuffle Off To Buffalo,” “Dames,” “I Only Have Eyes For You” and of course “42nd Street.”

Based on a novel by Bradford Ropes and Busby Berkeley’s 1933 movie, 42nd Street tells the story of a starry-eyed young dancer named Peggy Sawyer who leaves her Allentown home and comes to New York to audition for the new Broadway musical Pretty Lady. When the star breaks her ankle, Peggy takes over and becomes a star. With a book by Michael Stewart and Mark Bramble, music by Harry Warren and lyrics by Al Dubin, this exciting new production will be directed by co-author Mark Bramble and choreographed by Randy Skinner, the team who staged the 2001 Tony Award®-winning Best Musical Revival.

The show selection is very diverse and no matter what you want to see the Sangamon Auditorium has a variety for all. My favorite events are the Broadway Shows - even if it is a show from the past it is always enjoyable. Exciting, fun and highly entertaining.

- Marsha Narmont, Springfield, IL
RAGTIME THE MUSICAL
Tuesday, May 3, 2016, 7:30 p.m.

AT THE DAWN OF A NEW CENTURY, everything is changing...and anything is possible. "ragtime returns to the road in an all-new touring production directed & choreographed by Marcia Milgrom Dodge and produced by the team that most recently brought you The Addams Family, Spamalot, Rock of Ages and The Color Purple. The stories of an upper-class wife, a determined Jewish transplant and a daring young Harlem musician unfold - set in turn-of-the-century New York - all three united by their desire and belief in a brighter tomorrow. These compelling stories are set to theatre's richest and most glorious Tony Award-winning score by Stephen Flaherty and Lynn Ahrens.

This project made possible in part by support from the James L. Lundquist Endowment fund for Sangamon Auditorium, UIS.

SPONSORED BY: THE Addams Family, Spamalot, Rock of Ages and The Color Purple

DISNEY'S BEAUTY AND THE BEAST
Tuesday, May 17, 2016, 7:30 p.m.

THE MOST BEAUTIFUL LOVE STORY EVER TOLD COMES TO LIFE!

Disney's Beauty and the Beast, the smash hit Broadway musical, is returning to Sangamon Auditorium! Based on the Academy Award®-winning animated feature film, this eye-popping spectacle has won the hearts of over 35 million people worldwide. This classic musical love story is filled with unforgettable characters, lavish sets and costumes, and dazzling production numbers including "Be Our Guest" and the beloved title song. Experience the romance and enchantment of Disney's Beauty and the Beast!

SPONSORED BY: The Addams Family, Spamalot, Rock of Ages and The Color Purple
Visiting Artists

THE METROPOLITAN OPERA RISING STARS CONCERT SERIES

Saturday, September 19, 2015, 8:00 p.m.

The Metropolitan Opera Rising Stars Concert Series offers audiences across North America a rare opportunity to experience remarkable young artists on the cusp of extraordinary careers. For more than 125 years, the Metropolitan Opera has been the artistic home of the greatest singers in the world and the launching pad for the opera stars of the future. Stephanie Blythe, Renée Fleming, Susan Graham, Deborah Voigt, Thomas Hampson, and Mariusz Kwiecien are just a few of the many artists to have come through the Met ranks. Another generation of young singers is waiting in the wings to be discovered. This concert will feature several young singers, accompanied by piano, in popular arias, duets, and ensemble works by opera’s greatest composers.

THIS PROJECT IS SUPPORTED IN PART BY AN AWARD FROM THE NATIONAL ENDOWMENT FOR THE ARTS.

COMPAÑIA FLAMENCA JOSÉ PORCEL - FLAMENCO FIRE

Sunday, October 4, 2015, 7:00 p.m.

This breathtaking performance showcases the purity and authenticity of the golden age of flamenco. The seductive choreography, vibrant costumes, and expressively evocative music have been faithfully reproduced. A unique collaboration of music and dance with gypsy, Jewish, Arabic, and Indian influences, flamenco features deeply-accented dances that are sometimes wild and sometimes subtle. Considered Spain’s premier flamenco dancer and choreographer, José Porcel was lead dancer with the renowned Ballet Nacional de España before forming his group with some of the world’s most acclaimed flamenco dancers, instrumentalists, and vocalists.

LaKOTA SIOUX DANCE THEATRE – COME TO THE CENTER

Friday, October 9, 2015, 7:00 p.m.

For over three decades, Lakota Sioux Dance Theatre has communicated the powerful resonance of dance in Plains Indian Society, as well as the importance of songs as living history and oral tradition. Lakota storytelling, translated as “Come to me, story,” communicates the culture of the Lakota people through traditional and sacred stories, songs, and dances. Narratives and creation stories are woven into the fabric of the performance, which is set against a backdrop of spectacular video imagery and accompanied by live traditional, sacred, and counting songs.

Lakota Sioux Dance Theatre began with the support of traditional Lakota Indian educators, healers, community leaders, championship powwow dancers, singers, and storytellers. Founded in 1978 on the Pine Ridge Reservation, South Dakota, the company includes some of the most highly acclaimed performers of the Sioux Nation.

SPONSORED BY: 

ART WORKS. NATIONAL ENDOWMENT FOR THE ARTS.

THIS PROJECT IS SUPPORTED IN PART BY AN AWARD FROM THE NATIONAL ENDOWMENT FOR THE ARTS.
DR. SEUSS’
THE CAT IN THE HAT
Based on the book by Dr. Seuss
Adapted and originally directed by Katie Mitchell
Play originally produced by the National Theatre of Great Britain

From the moment his tail, red-and-white-striped hat appears on their doors, Sally and her brother know that the Cat in the Hat is the most mischievous cat they will ever meet. Suddenly the rainy afternoon is transformed by the Cat and his antics. Will their house ever be the same? Can the kids clean up before mom comes home? With some tricks (and a fish) and Thing Two and Thing One, with the Cat in the Hat, the fun never dies!

Most enjoyed by young people age three and older.

The Sangamon Auditorium shows are not just for adults. They have great programs for kids and families to enjoy; thus, you will find Girl Scout troops and their families at many of their events. They take special care incorporating fun and educational pre-show activities that complement the performances.

- Lisa Wall, Program Specialist, Girl Scouts of Central Illinois

O SOLE NIGHT!
AN O SOLE TRIO CHRISTMAS
The New York-based ensemble features the lush voices of soprano Erin Shields and baritone Giuseppe Spolletini, along with the amazingly versatile and virtuosic David Shenton on piano and violin. The group performed on last year’s Kitchen Sink Series, receiving standing ovations for their exhilarating interpretations of beloved opera arias, popular Neapolitan songs, and jazz standards. O Sole Night includes exhilarating new arrangements of all your favorite holiday classics.

SPONSORED BY:
#doUwannaGo

PRESENTED BY: SANGAMON AUDITORIUM AND ROMAN CULTURAL SOCIETY OF CENTRAL ILLINOIS

O Sole Trio returns to UIS with their vibrant holiday event O Sole Night! The New York-based ensemble features the lush voices of sopranos Erin Shields and baritone Giuseppe Spolletini, along with the amazing versatility and virtuosity of David Shenton on piano and violin. The group performed on last year’s Kitchen Sink Series, receiving standing ovations for their exhilarating performances of beloved opera arias, popular Neapolitan songs, and jazz standards. O Sole Night includes exhilarating new arrangements of all your favorite holiday classics.

The ultimate holiday tradition!
Mannheim Steamroller Christmas by Chip Davis has been America’s favorite holiday tradition for the past 30 years! Grammy-Award winner Chip Davis has created a show that features the beloved Christmas music of Mannheim Steamroller along with dazzling multimedia effects performed in an intimate setting. Experience the magic as the spirit of the season comes alive with the signature sound of Mannheim Steamroller. Their holiday CDs have become synonymous with Christmas and continue to occupy top spots on Billboard’s Seasonal Charts every year.

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MANNHEIM
STEAMROLLER
CHRISTMAS BY CHIP DAVIS
Thursday, November 12, 2015, 7:30 p.m.

Thursday, December 3, 2015, 8:00 p.m.

The ultimate holiday tradition!
Mannheim Steamroller Christmas by Chip Davis has been America’s favorite holiday tradition for the past 30 years! Grammy-Award winner Chip Davis has created a show that features the beloved Christmas music of Mannheim Steamroller along with dazzling multimedia effects performed in an intimate setting. Experience the magic as the spirit of the season comes alive with the signature sound of Mannheim Steamroller. Their holiday CDs have become synonymous with Christmas and continue to occupy top spots on Billboard’s Seasonal Charts every year.

SPONSORED BY:
#doUwannaGo

O SOLE NIGHT! AN O SOLE TRIO CHRISTMAS
Saturday, December 5, 2015, 8:00 p.m.

The ultimate holiday tradition!
Mannheim Steamroller Christmas by Chip Davis has been America’s favorite holiday tradition for the past 30 years! Grammy-Award winner Chip Davis has created a show that features the beloved Christmas music of Mannheim Steamroller along with dazzling multimedia effects performed in an intimate setting. Experience the magic as the spirit of the season comes alive with the signature sound of Mannheim Steamroller. Their holiday CDs have become synonymous with Christmas and continue to occupy top spots on Billboard’s Seasonal Charts every year.

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PRESENTED BY: SANGAMON AUDITORIUM AND ROMAN CULTURAL SOCIETY OF CENTRAL ILLINOIS
Visiting Artists

VICTORIA

Friday, January 29, 2016, 8:00 p.m.

With the comedic brilliance of Tracy Ullman and Lily Tomlin, Dulkens Longfellow brings to the stage an entertaining and unforgettable portrayal of aging in the production Victoria. Victoria, who's last much of her memory but not her zest for life, inspires us as she celebrates her 100th birthday. "The older I get, the more vividly I remember things that never happened" says Victoria. This spell-binding performance blends past and present, theatre and dance, celebrating her small victories in this tribute to living in the moment.

Stretching the tension between comedy and tragedy to new extremes, Victoria is a tender and loving look at aging. Dulkens Longfellow employs simple technology and a multitude of artistic disciplines to discover a world which is both intensely moving and deeply funny. You’ll laugh… a lot… and you’ll cry.

"A not-to-be-missed tale of death and dying handled with tenderness, respect and – believe it or not – Avenue as only Dulkens Longfellow can …" Tackling on the limits of physical and emotional impossibility, Victoria a near best with yet in the Laurent, Montréal, QC, Canada

BRITISH REGIMENTS

Featuring the Band of the Royal Marines and the Pipes, Drums and Highland Dancers of the Scots Guards

Thursday, February 11, 2016, 7:30 p.m.

In their distinguishing white helmets, Royal Marines Bands are celebrated for the quality of their music, visual grandeur, and precision drill. On the concert platform they enjoy a stellar reputation ensuring their continuing popularity with their audiences. The Band’s repertoire includes popular classics, Big Band, stimulating contemporary works and entertaining soloists. The Corps of Drums brings movement, color, and the tradition of the ceremonial occasions integral to the Royal Marines.

The Scots Guard Band holds the distinction of being the only Royal Marines Band stationed north of London. The Band travels extensively throughout Scotland, Northern Ireland, and the North of England and recent travel abroad has included engagements in Norway, Columbia, Colombia and Dubai. As with all Royal Marines Bands, the principal role is to provide musical support to the Naval Service, but within their secondary role the Band’s men and women undertake a variety of duties by sea and land on active service. Members of the Royal Marines Band Service have been deployed on active duty in all the major conflicts of the last century.

THREE LITTLE BIRDS

Based on a story for children by Cedella Marley Music & Lyrics by Bob Marley

Monday, February 15, 2016, 7:00 p.m.

The reggae music of Bob Marley evokes the spirit of Jamaica in this modern-day fairytales about the unexpected adventures of Timi, a 11-year-old Ziggy. Watch out for evil Duppy, but “Don’t worry about a thing, ’cause every little thing gonna be all right!” Based on the story by Cedella Marley, adapted for the stage by Michael J. Bobbitt, with additional music and lyrics by John L. Combs, Jr.

Most enjoyed by young people age four and older.
Visiting Artists

AN EVENING WITH SAVION GLOVER AND JACK DEJOHNETTE

Sunday, February 21, 2016, 7:00 p.m.

A tour de force of percussion and rhythm that glorifies the vibrational power exchanged between two greats - Savion Glover and Jack DeJohnette - this two-set concert introduces multigenerational audiences to a survey of celebratory, unprecedented and beautiful music living within two masterful souls. This once-in-a-lifetime session defines why these two percussive artists are considered legends.

THIS PRESENTATION IS SUPPORTED BY THE ARTS MIDWEST TOURING FUND, A PROGRAM OF ARTS MIDWEST THAT IS FUNDED BY THE NATIONAL ENDOWMENT FOR THE ARTS, WITH ADDITIONAL CONTRIBUTIONS FROM ILLINOIS ARTS COUNCIL, THE CRANE GROUP AND GENERAL MILLS FOUNDATION.

THE CHIEFTAINS

Tuesday, March 1, 2016, 7:30 p.m.

Six-time Grammy Award-winners The Chieftains have been highly recognized for reinventing traditional Irish music on a contemporary and international scale. Their ability to transcend boundaries, blending tradition with modern music, has made them one of Ireland's most renowned and revered musical groups to this day. The Chieftains' music remains as fresh and relevant as when they first began. 2012 marked the group's 50th anniversary, and to celebrate that momentous occasion, The Chieftains once again invited friends from all musical styles to collaborate on their latest album, Voice of Ages. Featuring some of modern music's fastest rising stars (Bon Iver, The Decemberists and Paolo Nutini among them), this album is proof that their music transcends not only stylistic and traditional boundaries, but generational as well.

THIS PROJECT IS SUPPORTED IN PART BY AN AWARD FROM THE NATIONAL ENDOWMENT FOR THE ARTS.

CAMERON CARPENTER

Featuring THE INTERNATIONAL TOURING ORGAN

Friday, April 8, 2016, 8:00 p.m.

Cameron Carpenter is redefining the lexicon of organists and organ music, generating both international acclaim and controversy unprecedented in his field. Cameron’s repertoire - from the complete works of J.S. Bach to modern film scores - is probably the largest and most diverse of any organist. In 2014 Cameron launched his International Touring Organ, a monumental cross-genre digital organ built by Marshall & Ogletree to his own design. A former child prodigy, Cameron now holds two degrees from The Juilliard School and is the first solo organist ever nominated for a Grammy Award for a solo album.

THIS PROJECT IS SUPPORTED IN PART BY AN AWARD FROM THE NATIONAL ENDOWMENT FOR THE ARTS.
Visiting Artists

FIFTH HOUSE ENSEMBLE - JOURNEY
Saturday, April 16, 2016, 8:00 p.m.

Fifth House Ensemble partners with the only composer (Austin Wintory) ever to receive a Grammy Award nomination for his beautiful and innovative instrumental score to the 2012 game Journey, a game many critics have hailed as one of gaming’s greatest artistic achievements. Fifth House Ensemble will perform a special concert featuring a new arrangement of the entire musical score to Marriner’s praised live to accompany audience members who will take turns playing through different sections of the game, with the music reaching its apex every note in real time, via a blend of orchestral classical music and groundbreaking animation featured in the Smithsonian’s “Video Games as Art” exhibit.

According to the game’s own website, “Journey is an interactive,parable, an anonymous online adventure to experience a person’s life passage and their interactions with others.” The game uses no speech or text to tell its story, which begins as the player assumes control over a cloaked avatar, adrift in a vast and shifting desert with only one visible landmark—a towering mountain—and ongoing journeys in the player’s mind. As the mountains rise to form a vast terrain tinged with loneliness, alien beauty, they will interact with a narrative that is ambiguously abstract, but all at the same time surprisingly accessible and emotional.

I have attended nearly 50 concerts at the Auditorium since 1961. The sounds and viewing at the Auditorium are of a sort, you could have any seat. Best venue to see jazz in Central Illinois, between Chicago and St. Louis.

- Chris Reynolds, Springfield, IL

FILM - SAM LAY IN BLUESLAND
Friday, September 25, 2015, 7:00 p.m.

Sam Lay has played a key role in the evolution of the blues for almost 60 years. Against a backdrop of the troubled, racially turbulent 1960s, Lay’s life and career is told through his own words, music, and personal films in the new documentary Sam Lay in Bluesland. Along with rare before-seen film footage from Sam Lay’s personal 16mm blues archive, the film features new performances by The Sam Lay Blues Band and The Siegel-Schwall Blues Band with appearances by James Cotton, Iggy Pop, Jimi Hendrix, Corky Siegel, Charlie Musselwhite, Nica Gavanties, Barry Goldberg, Jim Keefe, Marczy Levy, Cory Mockabee, and Kenny Wayne Shepherd. A post show talk with Sam Lay and John Anderson will follow the film.

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THIS PROGRAM IS PARTIALLY SUPPORTED BY A GRANT FROM THE ILLINOIS ARTS COUNCIL AGENCY.

CORKY SIEGEL’S CHAMBER BLUES WITH BLUES LEGEND SAM LAY
Saturday, September 26, 2015, 8:00 p.m.

Few can claim to have forged an entirely original genre of music, but in 1966 CorkySiegel did just that by guiding the blues of Howlin’ Wolf and Muddy Waters out of the smoky cavern of Big John’s and onto the stages of institutions including the Chicago Symphony and New York Philharmonic. The critically acclaimed virtuoso Corky Siegel’s Chamber Blues will join forces with Sam Lay, the legendary drummer and showman whose recordings for Chess Records include the finest works of Muddy Waters, Howlin’ Wolf, Willie Dixon, and the great Little Walter. This performance will bring classical and blues fans shoulder-to-shoulder and obliterate musical categorization.

THIS PROJECT IS SUPPORTED IN PART BY AN AWARD FROM THE NATIONAL ENDOWMENT FOR THE ARTS.

SPONSORED BY:
AN EVENING WITH GREG BROWN
Friday, January 22, 2016, 8:00 p.m.

Greg Brown’s seasoned songwriting, storytelling, and music are deeply rooted in the Midwest, captivating audiences with warmth, humor, a thundering voice and an unpretentious musical vision. For Brown, gospel and hymns, classical, folk, early rock and roll, country, and bluegrass converge into a meeting of the minds forming a blend all its own. The members — Zachary (Zach) DePue, violin; Nicolas (Nick) Kendall, violin; and Ranson Meyer, double bass — carry a passion for experimentation, composing and arranging, all free elements of the ensemble's playing. With a mix of virtuosity and showmanship, the group has performed hundreds of engagements as diverse as its music. Recent highlights included their Carnegie Hall debut, appearances with the Boston Pops, Melbourne Symphony Orchestra, and an appearance on the ABC prime time hit show Dancing with the Stars.

Greg Brown “a wickedly sharp observer of the human condition.”

Since 2002, he has been married to singer-songwriter Iris DeMent, who played on the Kitchen Sink Series in 2013.

AN EVENING WITH CHRIS MANN
Friday, March 11, 2016, 8:00 p.m.

Chris Mann has become one of the most sought-after singers of the day. Audiences fell in love with his classically trained voice and movie star looks on NBC’s The Voice, but Chris's accomplishments and musical background encompass far more than audiences realize. The singer/songwriter has penned chart-topping pop tunes and sings everything from Big Band to Broadway and from operas to pop, covering a wide range of musical tastes that include jazz and country as well as opera and Broadway. The trio performs its own arrangements of traditional repertoire along with fresh and surprising mash-ups of hits by the Beatles, Kanye West, Katy Perry, Justin Timberlake and more.

The hallmark of Werner’s talent, and has proven to be a quintessential ingredient of her engaging musical persona.

Dubbed by NPR as the “Empress of the Unexpected,” Werner's album projects across the genres of folk, rock, pop, gospel, blues and Americana.

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**How to Order**

Order by mail: Complete and return the attached order form found in the center of this brochure along with your payment. Subscription payment is due by Friday, July 17.

Mail subscription order forms to:
Sangamon Auditorium Ticket Office
University of Illinois Springfield
One University Plaza, MS PAC 292
Springfield, IL 62703

Order online:
Quick and Simple. Subscriptions may be ordered online at www.SangamonAuditorium.org through our easy to navigate website. Once your order is received, a ticket letter will contact you to assist you with your seating preferences and to process payment.

Order by phone:
Our friendly Ticket Office staff is ready to assist you. Subscription orders may be placed over the phone by calling 217.206.6160 or 800.207.6960, Monday through Friday, 10 a.m. to 5 p.m.

Order in person:
Bring your subscription order form to the Sangamon Auditorium Ticket Office, located on level 2 of the Public Affairs Center, at the University of Illinois Springfield. Walk-up hours are Monday through Friday, 10 a.m. to 5 p.m.

**Patron Information**

**Accessibility Services**

When placing your order, please let the Ticket Office know if you or anyone in your party is in need of accessible services.

The Ticket Office can be reached at 217.206.6160 or 800.207.6960. A relay service for persons who use a Telecommunication Device for the Deaf (TDD) is available by calling 800.206.0844. We ask patrons to request accessible services two weeks or more before a performance to provide sufficient time to make and secure the appropriate arrangements. Please note that services are not arranged until requested by ticket purchasers, and that all services may not be available for every performance and are contingent on the availability of service providers.

Please contact the Ticket Office to request the following services:
- **Large print or Braille programs**
- **Wheelchair accessible seating**
- **Easy access seating**
- **Extra leg room**
- **“Large or plus size” seating** - The Auditorium does not have specially designated services, but Ticket Office staff can arrange for a seat with no arms and a companion seat to be placed in an accessible seating area.
- **Wheelchair assistance** - The Auditorium has several wheelchair that are used to assist patrons to their seats. Upon request, an usher can be waiting at the main entrance to the Public Affairs Center, or a wheelchair.
- **Other** - Please let us know what requests you have, and we will do our best to accommodate them.

**Other Services Available at Sangamon Auditorium Events**

- **Personal Amplified Listener (PAL) - available on the Cool Check. The day of the event fees of charge on a first come, first served basis.**
- **Pricing - Twenty-eight parking spaces for patrons with mobility impairments are available for all events. A map, noting this parking, is available at request through the Ticket Office.**
- **Please note that the Auditorium is unable to provide personal care assistance to anyone utilizing the venue. Those requiring these services are kindly reminded to make proper arrangements (including purchasing a seat) for someone to assist them, including helping them move from a wheelchair to their Auditorium seat.**

**Refunds & Exchanges**

Due to the nature of the performing arts, programs and artists are subject to change. Refunds are given only in the case of an event cancellation or date change. Only the face value of the ticket will be refunded, all convenience and handling fees are non-refundable.

**Ticket Exchanges**

Ticket exchanges are permitted only within the performance run of the same performance. Ticket buyers may exchange tickets within the run for a fee of $1 per ticket. Patrons are responsible for paying any difference in ticket price due to a change in price and/or price zone; refunds are not given for any price difference. The original ticket must be returned to the Ticket Office by mail or in person at least 2 hours prior to the first performance within the run of performances. You may also fax a photocopy of your torn tickets to 217.206.6393.

For most performances, you may donate your tickets for resale 24 hours prior to the event if you are unable to attend. Upon request, you will be issued a tax receipt for the donation from the University of Illinois Foundation. Please call the Ticket Office for details.

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**Lost Tickets**

Call the Ticket Office at 217.206.6160 to have duplicates tickets printed for you and waiting at Will Call. The ticket reprint fee is $1 per ticket. Photo ID is required when picking up reprinted tickets. If the event of a double printing situation, priority will always be given to the holder of the reprinted tickets. Series subscribers have the benefit of not paying the reprint fee for lost tickets.

**Infants & Children**

All patrons, regardless of age, must have a ticket for entry, including small children and infants. For infants ages two and younger who will not be using a seat of their own, an Infant Pass is available from the Ticket Office or at the Cool Check. Booster seats are also available at Cool Check. Our Ticket Office staff will be happy to answer any questions you may have regarding child-appropriate performances.

**Concessions**

Sangamon Auditorium reserves the right to hold late seating based on the artist’s preference, or until it is determined that late seating will be the only option available to the audience.

**Parking**

Parking is available for patrons during evening and weekend events in lots A, B, C, D, E, C-B. During daytime events, patrons may park for fees in lots A, B, or C. Vehicles parked in lots other than those mentioned above will be subject to parking by Campus Police. The minimum fee for parking violations is $25. Patrons are responsible for any tickets and fines associated with parking in lots other than those mentioned above or for any illegal parking in any of the above lots.

**Wheelchair Accessible Parking**

For patrons with mobility impairments, Sangamon Auditorium offers accessible parking in the Auditorium and for most rental and resident group events. One hundred valet spaces are available first come, first served at $8 per vehicle. To take advantage of this service, vehicles should proceed to the main entrance (i.e. Teardrop), down Erast Hemingway Drive. There will be two lanes, one for passenger drop off/pick up and one for valet. For valet service, please stay in the right lane.

**Valet Parking**

Valet parking is available for all Sangamon Auditorium season events occurring in the Auditorium and for most rental and resident group events. Valet parking is located in lot E, last north of the PAC building, for $10 per vehicle. Valet parking is first come, first served. The capacity of this lot varies depending on the day of the week and its use by UIS students and faculty/staff.

**Event Parking Trends**

As Sangamon Auditorium is part of the UIS campus, students and faculty/staff generally have first access to the campus parking lots. Classes are in session in the PAC building Monday-Friday from about 9 a.m. to 9:30 p.m. The last evening classes begins at 6 p.m. Please take this information into account when determining in which lots to park, as student and faculty cars will be parked there as well.

Call the Ticket Office at 217.206.6160 or 800.207.6960 to have your tickets for resale 24 hours prior to the event if you are unable to attend. Upon request, you will be issued a tax receipt for this donation from the University of Illinois Foundation.

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Along with all the wonderful events in Sangamon Auditorium’s Performing Arts Season, we plan many additional activities that allow us to connect with people, both on our campus and in the greater Springfield community. These extra connections create an experience that goes beyond attending an event. The show is more than the performance!

**Connecting to our campus:**

UIS Theatre students had the opportunity to participate in workshops with Indian Ink Theatre Company and The Acting Company and learn about balancing the art and business of theatre, interpreting Shakespeare, and stage combat.

Students in UIS Music’s Camerata program provided live music in the lobby before the performances of Cirque Peking, Cantus, and A Connecticut Yankee in King Arthur’s Court.

The new Sangamon Auditorium Student Club (SASC, pronounced ‘sassy’) planned several activities during their first year. Along with hosting pre-show activities before performances by Cirque Peking, Cantus, and JumpinJazz Kids, and running the check-in table for The Price is Right Live!, SASC hosted a campus Lumberjack Party to help promote the performance of Timber!

Forty-four UIS students attended the performance of The Elephant Wrestler as part of the Engaged Citizen Common Experience Speaker Series course.

The documentary film in Chicago, which was shown in connection with the Chicago Blues Reunion performance, was part of the Student Life-sponsored Foreign and Independent Film Series.

**Connecting to our community:**

Class Acts and the spring scholarship committee were involved in activities that included ten events for students in preschool through high school. By introducing children to the experience of attending live professional performing arts, we hope to develop future active participants in and supporters of the arts.

Over 600 preschoolers in the Springfield Urban League’s Head Start program each attended two performances in our Class Acts series thanks to a generous grant from the PNC Grow Up Great initiative.

A teaching artist from The Acting Company worked with British Literature classes at Springfield Southeast High School in connection with their attendance at a performance of Macbeth.

As a teacher, I appreciated the added dimension of understanding that the actors brought to the classroom. There is an adage that students need to experience new material in different ways to fully grasp the material. The teaching actors and play attendance allowed my students to consider interpretations of Macbeth beyond the English classroom. As a result, the students were fully engaged in the hands-on sessions with Leslie and Gabriel and with the production, as well. Their passion and focus were contagious. This was a fantastic experience for my students and one that I would enthusiastically accept again. Out of the 86 students who attended the performance, only a few had ever seen Shakespeare on stage. This opportunity was invaluable in terms of expanding their cultural horizons.

- Joni Paige, teacher, Springfield Southeast High School

In conjunction with Springfield Public Schools, we offered arts-centered professional development workshops for teachers through the John F. Kennedy Center for the Performing Arts’ Partners in Education program.

Girl Scouts participated in activities before the performances of Cirque Peking and JumpinJazz Kids.

Through the Angel Ticket program, we were able to distribute over 700 complimentary tickets to local social service organizations.

We were pleased to once again host several community events including the Illinois House of Representatives Inauguration, the City of Springfield Inaugural Ceremony, and several graduation ceremonies.
JOIN US FOR OUR UPCOMING EVENTS!

Call Now! 217.206.6160 www.SangamonAuditorium.org

<table>
<thead>
<tr>
<th>YEAR</th>
<th>MONTH</th>
<th>EVENT</th>
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<tbody>
<tr>
<td>2015</td>
<td>SEPTEMBER</td>
<td>The Metropolitan Opera Rising Stars Concert</td>
</tr>
<tr>
<td></td>
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<td>Film - Sam Lay in Bluesland</td>
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<td></td>
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<td>Corky Siegel's Chamber Blues with Blues Legend Sam Lay</td>
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<td>OCTOBER</td>
<td>Compañia Flamenca José Porcel</td>
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<td></td>
<td>NOVEMBER</td>
<td>ELF The Musical</td>
</tr>
<tr>
<td></td>
<td>MARCH</td>
<td>The Chieftains</td>
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<tr>
<td></td>
<td>APRIL</td>
<td>Cameron Carpenter featuring the International Touring Organ</td>
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<td>MAY</td>
<td>Ragtime The Musical</td>
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<td>JUNE</td>
<td>An Evening with Susan Werner</td>
</tr>
<tr>
<td>2016</td>
<td>JANUARY</td>
<td>An Evening with Greg Brown</td>
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<td></td>
<td>FEBRUARY</td>
<td>Three Little Birds</td>
</tr>
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<td>MARCH</td>
<td>The Illusionists</td>
</tr>
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<td>APRIL</td>
<td>Bullets Over Broadway</td>
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<td>MAY</td>
<td>Disney's Beauty and the Beast</td>
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<tr>
<td></td>
<td>JUNE</td>
<td>An Evening with Savion Glover and Jack DeJohnette</td>
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