School of Music
University of Illinois at Urbana-Champaign

Unified Ensemble Auditions – for IWS, UISO, IWO, UIPO
Fall 2015

Flute
See Website for Dates and Times

http://www.music.illinois.edu/unified-auditions
CARMEN

Entr'acte (Prelude to Act III), bars 1-23
Published tempo: $J = 88$

Andantino quasi Allegretto. ($J = 88$)
Carnival of the Animals

Carnival of the Animals is subtitled “Grand Zoological Fantasy” and is known to all flute players because of the virtuosity of the famous solo, Volière (The Aviary). To help achieve an effortless quality in your performance, play with a legato double-tonguing that is well supported by a musical line. Try to avoid a hard staccato articulation and a metronomic stiffness in favor of a feeling of lightness and a flair.

Errata:
- In the 1st bar of [2], the 1st A is an 8th, not a 16th.
- In the 4th bar of [2], on the third beat, the score does include the Bb missing from this chromatic scale.
- In the 1st bar of [3], the short slur is not in the score.
- In the 5th bar of [4], the score has a slur, in addition to the dots, over the whole bar.

10. Volière, complete
Suggested tempo: \( j = c. 72\text{-}80 \)

Moderato grazioso
LEONORE OVERTURE NO. 3

Excerpt 1: bars 1-36, Suggested tempo: $\frac{3}{4}$ = c. 60-72
Tonal beauty and control are of great importance in creating a mood of intimacy and quiet anticipation in the Adagio of this most dramatic orchestral piece. In the opening bars, don’t let the vibrato overpower the delicate tone.

In bars 19-20, connect the two F’s without a break, and with a gentle tongue on the downbeat F#. Continue this gentle tonguing on the triplets that follow. Note that in some editions there is a tie from the end of 19 into the downbeat of 20.

- In bar 26, there should be a slur and 6 staccato dots, similar to bar 29.
- In bar 35, the 2nd note after the grace notes should be D not E.

Excerpt 2
EXCERPT 2

Do not overlook the end of the movement! The Piccolo still leads the orchestra, and every note is heard. I suggest that the triplet 16th-notes on D-E-D be played using just the left hand, as in a D-E trill.

The piano accompaniment begins 4 bars before your entrance.