School of Music
University of Illinois at Urbana-Champaign

Unified Ensemble Auditions – for IWS, UISO, IWO, UIPO
Fall 2015

Clarinet
See Website for Dates and Times

http://www.music.illinois.edu/unified-auditions
Woodwind / Brass / Percussion Unified Auditions
(IWS, UISO, WO, UIPO, NME)

NOTE:
All music students studying in applied studios must take the “advanced audition” which consists of these excerpts.

ADVANCED AUDITION
Clarinet

1. Mozart (Concerto m.57-128. Skip rests longer than two measures in length.)

2. Stravinsky (entire passage)

3. Ravel (Daphnis – as marked)

4. Mendelssohn (Midsummer)

5. Mahler (Symphony #1 – as marked / note: Clarinet in C / transpose from Bb Clar.)

6. Makris (Aegean Festival Overture)

Prepare all six excerpts. The audition monitor will inform you regarding which excerpts and cuts the committee will listen to at the time of your audition.
THREE PIECES
FOR CLARINET SOLO

Dans ces 3 Pièces respecter toutes
les respirations, les accents et
le mouvement métronomique.

The breath marks, accents and metronome
marks indicated in the 3 Pieces
should be strictly adhered to.

I

Clarinette en La de préférence. Preferably Clarinet in A.

IGOR STRAVINSKY

Sempre p e molto tranquillo. mm 48

\(a)\) (sur la clarinette Boehm)
prendre ce fa alto
(on the Boehm Clarinet)
play this F\(\natural\)

avec l'auriculaire de la main gauche.
with the little finger of the left hand.

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CH1551
Aegean Festival Overture (Makris/Bader)

Andante ( \( \frac{d}{=88} \))

Serenade No. 10 in B-flat, K. 361 - 6th and 7th movements (Mozart)

Excerpt

Thema mit Variationen. ( \( \frac{d}{=116} \))

Excerpt 2

Rondo.

Allegro molto. ( \( \frac{d}{=126} \))