Unified Auditions for Spring 2014 for Woodwinds/Brass/Percussion

“Unified” refers to an audition for the top two orchestras and wind bands: Symphony Orchestra / Wind Symphony / Philharmonia / Wind Orchestra

NOTE:
All music majors studying in applied studios are expected to take the Unified Audition, which consists of the following excerpts.

Any non-music major who wishes to take the “Unified audition” must have “Wind Symphony/Wind Orchestra” level approval from their acceptance audition conducted by a band faculty member previous to this audition. Non-majors who have performed in the upper ensembles in past terms do not need further approval to take the Unified Audition.

UNIFIED AUDITION
Clarinet

1. Kodaly: Dances of Galanta

2. Mendelssohn: Scherzo from A Midsummer Night’s Dream

3. Mozart: Clarinet Concerto Excerpt

4. Lesson 22: A Study in Skips and Articulation

Prepare all excerpts and be prepared to sight-read. All excerpts may be played on a Bb clarinet if you do not have access to an A clarinet. The audition monitor will inform you regarding which excerpts and cuts the committee will listen to at the time of your audition.
DANCES OF GALANTA

ZOLTAN KODALY
(1882 - 1967)

Lento \( \text{\textit{j} = 54} \)

Clar. II poco piu mosso

\textit{sf}

\textit{f espress.}

poco string.

\textit{p}

\textit{f poco a poco cresc.}

\textit{ff II}

Cadenza

\textit{p cres. poco a poco}

Andante maestoso \( \text{\textit{j} = 76 - 80} \)

\textit{p espress.}

\textit{poco cres.}

\textit{dim.}

\textit{ff appass.}

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Scherzo
from A Midsummer Night's Dream

Example 1
Allegro vivace

Example 2

Example 3
Flute

Example 4

Felix Mendelssohn, Op. 61, No. 1

Mendelssohn – A Midsummer Night's Dream
Mozart: Clarinet Concerto, K. 622/1st & 3rd Mvmts. (excerpts)
Spohr: Concerto No. 2 for Clarinet and Orchestra/1st Mvmt. (excerpt)
Weber: Concerto No. 2 for Clarinet and Orchestra, Op. 74/3rd Mvmt. (excerpt)
Grand Duo Concertante/3rd Mvmt. (excerpt)
Mozart: Quintet No. 3 for Clarinet and Strings, K. 581/3rd & 4th Mvmts. (excerpts)