Unified Auditions for Spring 2014 for Woodwinds/Brass/Percussion

“Unified” refers to an audition for the top two orchestras and wind bands: Symphony Orchestra / Wind Symphony / Philharmonia / Wind Orchestra

NOTE:
All music majors studying in applied studios are expected to take the Unified Audition, which consists of the following excerpts.

Any non-music major who wishes to take the “Unified audition” must have “Wind Symphony/Wind Orchestra” level approval from their acceptance audition conducted by a band faculty member previous to this audition. Non-majors who have performed in the upper ensembles in past terms do not need further approval to take the Unified Audition.

UNIFIED AUDITION
Horn

1. Julien Falk: Etude #5 (Beginning to second bar of E)

2. J. Brahms: Symphony #2, Mvt 1 (Play all bracketed sections)

3. G. Mahler: Symphony #5, Mvt 3/Second Part, Scherzo (2 excerpts marked in brackets)

4. R. Strauss: Ein Heldenleben (Play all bracketed sections)

Prepare all excerpts and be prepared to sight-read. The audition monitor will inform you regarding which excerpts and cuts the committee will listen to at the time of your audition.
Symphony no. 2

Horn 1

Johannes Brahms

Solo in D

un poco

dolce

ritard.
cresc.

stringendo

in tempo, ma più tranquillo

mp espress.
cresc.