Woodwind / Brass / Percussion Unified Auditions Spring 2013
(IWS, UISO, WO, UIPO, NME)

NOTE:
All music students studying in applied studios must take the “advanced audition” which consists of these excerpts.

Any non-music major that wishes to take the “advanced audition” must have “Wind Symphony / Wind Orchestra level” approval from their acceptance audition conducted by band faculty previous to this audition. Non-majors who have made IWS, UISO, WO, or UIPO in past terms do not need further approval to take the advanced audition.

ADVANCED AUDITION
Percussion

Timpani
1. Brahms (Symphony No. 1: entire excerpt)
2. Bartok (Concerto for Orchestra: )

Snare Drum
3. Schuman (Symphony No. 3: entire excerpt)
4. Delécluse (Etude No. 9 [from Twelve Etudes]: entire excerpt)

Glockenspiel
5. Debussy (La Mer: entire excerpt)

Xylophone
6. Stravinsky (Firebird: entire excerpt)

Bass Drum
7. Mahler (Symphony No. 3: entire excerpt)

Triangle
8. Liszt (Piano Concerto No. 1: entire excerpt)

Prepare all eight excerpts. The audition monitor will inform you regarding which excerpts and cuts the committee will listen to at the time of your audition.
Symphonie Nr. 1
(C moll)

in C, G
Un poco sostenuto

Pauken

Johannes Brahms, Op. 68
Allegro non troppo, ma con brio
V. FINALE

Pesante 3 lunga Accel... al Presto

*poco a poco cresc.*

al-f

f

f

mf

B. & H. 9131
Lo stesso tempo, ma pesante

Timp.

Molto rit.
S. Dr. (with snares) Accel al tempo

Alternative ending:
S. Dr. (with snares)

* Instead of the original ending, the following alternative may be played from bar 602

B. & H. 9131
SYMPHONY No. 3

Snare drum

Part I. a) Passacaglia and b) Fugue - TACET

Part II. c) Chorale - TACET

d) Toccata

Leggiero $d=108-112$

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Glockenspiel / Carillon

2. Satz: Jeux des vagues
Allegro, dans un rythme très souple

Animé  \( \text{\textit{\textbf{\textdollar}}} \) \( d=72 \)

Claude Debussy

3. Satz: Dialogue du vent et de la mer
Animé et tumultueux \( d=96 \)
L'Oiseau de Feu
Ballet

1er Tableau: Supplications de l'Oiseau de Feu
Meno mosso  \( \text{♩} = 54 \)

Danse de la Suite de Kastchei Enchantée par l'Oiseau de Feu
Allegro  \( \text{♩} = 152 \)

© B. Schott's Söhne, Mainz, 1936
Grosse trommel
(mit Becken) †

Kräftig. Entschieden.

Zurückhaltend

Molto riten.

pp with 2 sponge-headed mallets

Nicht schleppen

Solo

sempre pp

Nicht schleppen

Bewegt

Rubato

Nicht schleppen

Gedehnt

Nicht eilen
(Sempre l’istesso Tempo)

(trumpets)

(1st trumpet)

(horns)

(timpani)

(timpani)

†) The cymbal is attached to the bass drum and played by one percussionist.

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Allegretto vivace  †) Triangel

†) The triangle is here not to be beaten clumsily, but in a delicately rhythmical manner with resonant precision.

poco a poco  più animato  stringendo  Allegro marziale animato

(clarinettes)  mf  sf  piu f  K  poco rit.

mf  mf  sf