All music majors must audition for placement into one of the four unified ensembles:

University of Illinois Symphony Orchestra (TR 1:00-3:50 pm)
Illinois Wind Symphony (MW 1:00-3:50 pm)
University of Illinois Philharmonia Orchestra (MW 4:05-5:55 pm)
University of Illinois Wind Orchestra (TR 1:00-2:50 pm)

Non-music majors with all-state level profile are encouraged to audition.

The audition will consist of the following excerpts:

**Euphonium**
1. Berlioz, "Roman Carnival Overture"
2. Chance, “Blue Lake Overture”
3. Sullivan, "Pineapple Poll"
4. Schoenberg, “Theme and Variations”
5. Mendelssohn, “Fingal’s Cave Overture”

**Tuba**
1. Franck, “Symphony in D minor”
2. Tchaikovsky, “Symphony No. 4”
3. Tchaikovsky, “Symphony No. 6”
5. Hindemith, “Symphony for Band in Bb”

Please prepare all required excerpts. The audition monitor will inform you regarding which excerpts and cuts the committee will listen to at the time of your audition.

For further questions, please contact Professor Mark Moore: memoore@illinois.edu.
Franck Symphony in D minor

A tempo.

Tuba.

sempre cresc.

Lento.

II TACET

III

All' non troppo.

Tuba.

molto espress.
I. II. Tacet.

IV. Finale.

Allegro con fuoco.

Tuba.
Hindemith  Symphonic Metamorphosis

II [L] +4 Lebhaft  \( j = 96 \) (Vivo)

\[ \text{tenuto} \]  \( a \text{ tempo} \)  \( 9 \)  \( 10 \)
Hindemith Symphony for Band

One Solo

One or two Solo

J tutti

tutti