University of Illinois School of Music

Unified Audition: Percussion
Fall 2018

All music majors must audition for placement into one of the four unified ensembles:

University of Illinois Symphony Orchestra (TR 1:00-3:50 pm)
Illinois Wind Symphony (MW 1:00-3:50 pm)
University of Illinois Philharmonia Orchestra (MW 4:05-5:55 pm)
University of Illinois Wind Orchestra (TR 1:00-2:50 pm)

Non-music majors with all-state level profile are encouraged to audition.

The audition will consist of the following excerpts:

**Percussion**
1. Beethoven, “Symphony No. 7” (Timpani)
2. Hindemith, “Symphonic Metamorphosis” (Timpani)
4. Delecluse, “Etude No. 11 from Twelve Etudes” (Snare Drum)
5. Respighi, “Pines of Rome” (Glockenspiel)
6. Copland, “Appalachian Spring” (Xylophone)
7. Mussorgsky, “Night on Bald Mountain” (Cymbals)
8. Tchaikovsky, “The Nutcracker” (Tambourine)

Please prepare all required excerpts. The audition monitor will inform you regarding which excerpts and cuts the committee will listen to at the time of your audition.

For further questions, please contact Professor Ricardo Flores (flores@illinois.edu) or Professor William Moersch (wmoersch@illinois.edu).
string. cresc.

a tempo

Più vivo

ff

Vivace

ff

string. sempre

ff

tr

-33-

IL RESTO TACET
APPALACHIAN SPRING

Xylophone

Aaron Copland
(1900-1990)

*) secco ff

Tacet to the end

*) secco = dry, short.
SUITE FROM THE BALLET
THE NUTCRACKER

II. DANSES CARACTÉRISTIQUES

a) b) - TACET
c) DANSE RUSSE TRÉPAK

Tempo di trepak, molto vivace

\[\text{\textbf{A} Tamb.}\]

\[\text{\textbf{B} (timpani)}\]

\[\text{\textbf{C}}\]

\[\text{stringendo}\]

\[\text{sempre ffff}\]

\[\text{Prestissimo}\]
d) DANSE ARABE

(1st clarinet)

† Tambourino mit dem daumen.

(English horn) (clarinet)

e) f) - TACET