All music majors must audition for placement into one of the four unified ensembles:

University of Illinois Symphony Orchestra (TR 1:00-3:50 pm)
Illinois Wind Symphony (MW 1:00-3:50 pm)
University of Illinois Philharmonia Orchestra (MW 4:05-5:55 pm)
University of Illinois Wind Orchestra (TR 1:00-2:50 pm)

Non-music majors with all-state level profile are encouraged to audition.

The audition will consist of the following excerpts:

**Horn**
1. Mozart, “Concerto in Eb” (Mvt. 1, Exposition)
2. Beethoven, “Symphony No. 7” (Mvt. 1: prepare Horn 1 or 2; Mvt. 3: prepare Horn 2)
3. Bernstein, “On the Waterfront” (Horn 1)
4. Schumann, “Konzertstucke” (Horn 4)
5. Shostakovich, “Cello Concerto” (Horn 1)
6. Weber, “Overture to Oberon” (Horn 1)

**NOTE:** In addition to determining ensemble and seating placement, this audition will also determine which two players will perform “Konzertstucke” with Professor Scully at the December 12th UISO Concert.

Please prepare all required excerpts. The audition monitor will inform you regarding which excerpts and cuts the committee will listen to at the time of your audition.

For further questions, please contact Professor Bernhard Scully: bscully@illinois.edu.
Everyone must prepare this excerpt

Assai meno presto $d \ldots 84$

Beethoven
Mvt 3

Corno II
Oberon, Overture

Horn I

in D
Adagio sostenuto solo

pp dolce

A

pp possibile

1. Pos.
Allegro con fuoco

fff

1. Pos.

4. Pos.

p

ff

4. Pos.

fff

4. Pos.

1. Pos.

B

4. Pos.

ff

3. B

4. Pos.

C in E solo

fp

50

1. Pos.

D muta in D

15

pf

3. Horn

E

5. fp

2. Fag.

fp

3. Horn

5

3. Horn

3. Horn

3. Horn

3. Horn

F

3. Horn
cresc.

pp

3. Horn

G

3. Horn

fp

7

ff

3. Horn

ff

1. Pos.

H

41

1. Pos.