University of Illinois School of Music

UI Symphony Orchestra Audition: Harp
Fall 2018

Non-music majors with all-state level profile are encouraged to audition.

The audition will consist of the following excerpts:

**Harp**
1. Britten, “Four Sea Interludes” (Mvt. 1, Dawn)
2. Franck, “Symphony in D minor” (Mvt. 2, beginning-one bar after A)
3. Minkus, “(Drigo? Pugni?): Paquita – Grand pas classique: Harp Variation” (Cadenza)
4. Puccini, “La boheme” (Act 1, rehl. 41-end)

Please prepare all required excerpts. The audition monitor will inform you regarding which excerpts and cuts the committee will listen to at the time of your audition.

For further questions, please contact Dr. Ann Yeung: annyeung@illinois.edu.
FOUR SEA-INTERLUDES

from the Opera "PETER GRIMES"

Harp

Lento e tranquillo

I

Dawn

BENJAMIN BRITTEN
Op. 33a.

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B. & H. 9071
10- Minkus (Drigo? Pugni?): Paquita – Grand pas classique: Harp Variation
La bohème – G. Puccini
Act I: Reh 41 to end of act