University of Illinois School of Music

Unified Audition: Flute
Fall 2018

All music majors must audition for placement into one of the four unified ensembles:

University of Illinois Symphony Orchestra (TR 1:00-3:50 pm)
Illinois Wind Symphony (MW 1:00-3:50 pm)
University of Illinois Philharmonia Orchestra (MW 4:05-5:55 pm)
University of Illinois Wind Orchestra (TR 1:00-2:50 pm)

Non-music majors with all-state level profile are encouraged to audition.

The audition will consist of the following excerpts:

Flute
1. Mozart, “Concerto in D Major”
2. Ravel, “Daphnis et Chloe”
3. Brahms, “Symphony No. 4”
5. Stravinsky, “Petrouchka”
6. Beethoven, “Symphony No. 4”
7. Berlioz, “Damnation of Faust” (piccolo)

Please prepare all required excerpts. The audition monitor will inform you regarding which excerpts and cuts the committee will listen to at the time of your audition.

For further questions, please contact Dr. Jonathan Keeble: keeble@illinois.edu.
Ravel, Daphnis et Chloe
Stravinsky, Petrouchka

Excerpt 1: bar 1 to [7], Published tempo: $\dot{J} = 138$

Vivace, $\dot{J} = 138$
Solo

$f\text{ ben marc.}$

$\text{crescendo}$
Excerpt 2: [58] to [61]
Published tempo: Lento $j = 50$, Poco più mosso $j = 60$

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Beethoven, Symphony Nr. 3

Allegro molto

\[ j = \text{ca.} 126 \]
Berlioz, Damnation of Faust

Piccolo 1:

Moderato. (d. ss)

Piccolo 2:

Moderato. (d. ss)
Piccolo 1:

Fresco e leggiero. (d. = c4)

[Music notation]

Moderato. Fresco. [Notation]  

Moderato. Fresco. [Notation]
Piccolo 2:

Presto e leggero. (d=144)

Moderato. Presto.