University of Illinois School of Music

UI Symphony Orchestra Audition: Double Bass
Fall 2018

Non-music majors with all-state level profile are encouraged to audition.

The audition will consist of the following excerpts:

**Double Bass**
1. One movement of a standard concerto (omitting cadenza) OR one movement of an unaccompanied work by J.S. Bach.
2. Beethoven, “Symphony No. 9 in D minor”
3. Mozart, “Symphony No. 40 in G minor”
5. Mahler, “Symphony No. 9”

Please prepare all required excerpts. The audition monitor will inform you regarding which excerpts and cuts the committee will listen to at the time of your audition.

For further questions, please contact Professor Donald Schleicher (schlchr@illinois.edu).
Mozart – Symphony No. 40 in G minor, Mvt. I: m. 114-138
Strauss – Ein Heldenleben: Reh. 9-11
Mahler – Symphony No. 9: TWO EXCERPTS
Mvt. I, m. 386-392

Plötzlich bedeutend langsamer (Lento) und leise.

Mvt. III, m.311-325

Sempre l’istesso tempo.