All music majors must audition for placement into one of the four unified ensembles:

University of Illinois Symphony Orchestra (TR 1:00-3:50 pm)
Illinois Wind Symphony (MW 1:00-3:50 pm)
University of Illinois Philharmonia Orchestra (MW 4:05-5:55 pm)
University of Illinois Wind Orchestra (TR 1:00-2:50 pm)

Non-music majors with all-state level profile are encouraged to audition.

The audition will consist of the following excerpts:

**Clarinet**
1. Mozart, “Concerto in A Major” (m. 57-128)
2. Stravinsky, “Three Pieces for Clarinet Solo” (all)
3. Ravel, “Daphnis et Chloe” (rehl. 201-six after rehl. 203)
4. Mendelssohn, “Scherzo” (all)
5. Mahler, “Symphony No. 1 (rehl. 6-8 – note: transpose from C Clarinet to Bb Clarinet)
6. Makris, “Aegean Festival Overture” (all)

Please prepare all required excerpts. The audition monitor will inform you regarding which excerpts and cuts the committee will listen to at the time of your audition.

For further questions, please contact Professor J. David Harris: jdharris@illinois.edu.
THREE PIECES
FOR CLARINET SOLO

Dans ces 3 Pièces respecter toutes les respirations, les accents et le mouvement métronomique.

The breath markings, accents, and metronome marks indicated in the 3 Pieces should be strictly adhered to.

I

Clarinette en La de préférence.  IGOR STRAVINSKY
Preferably Clarinet in A.

Sempre p e molto tranquillo, m.m. 52

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CH1551

(o) (on the clarinette Boehm)
prendre ce F, avec l'auriculaire de la main gauche.
play this F, with the little finger of the left hand.
Scherzo
from A Midsummer Night's Dream

Felix Mendelssohn, Op. 61, No. 1

Example 1
Allegro vivace

in B♭
Mahler — Symphony No. 1 in D Major

1. Clarinette

IV. Satz

Stürmisch bewegt

(1 in C) ff

(dim. p)

fff sehr gestossen

Energisch

f

fff

fp

ff