University of Illinois School of Music

UI Symphony Orchestra Audition: Cello
Fall 2018

Non-music majors with all-state level profile are encouraged to audition.

The audition will consist of the following excerpts:

**Cello**
1. One movement of a standard concerto (omitting cadenza) OR one movement of an unaccompanied work by J.S. Bach.
2. Copland, “Appalachian Spring”
3. Debussy, “La Mer”
5. Beethoven, “Symphony No. 5”
6. Mahler, “Symphony No. 9”

Please prepare all required excerpts. The audition monitor will inform you regarding which excerpts and cuts the committee will listen to at the time of your audition.

For further questions, please contact Professor Donald Schleicher (schlchr@illinois.edu).
Debussy – La Mer 2: Before 9 to 6 before 10 (top line)
Mozart – Symphony No. 39 in E-flat major: TWO EXCERPTS
Mvt. I: m. 40-97
Beethoven – Symphony No. 5, Mvt. II: 1-10, 49-59, 98-106
Mahler – Symphony No. 9, TWO EXCERPTS
Mvt. 1: m. 386-398
mvt. 3: m. 311-337

Sempre l'istesso tempo. \( \text{(d}=\text{j)} \)

Etwas gehalten.  
pizz.