Bassoon:

FOR: Illinois Wind Symphony
    Illinois Wind Orchestra
    Illinois Symphony Orchestra
    Illinois Philharmonia Orchestra

See Website for Dates and Times and warm-up spaces |
https://music.illinois.edu/band-and-orchestra-auditions-woodwinds-brass-and-percussion
MOCK BASSOON AUDITION REPERTOIRE
FALL, 2018

Stravinsky – Rite of Spring solos on 1st & 2nd page. **OPTIONAL FOR NON-PERFORMANCE MAJORS.**

Tchaikovsky 6th – mvt. 2 – m. 25 - m. 41 AND mvt. 4, m. 4-36.

Sibelius 2nd – mvt. 2, m. 40 - m. 55

Ravel – Alborado del Gracioso – solos

Bernstein – Symphonic Dances from “West Side Story” – m.777 – m. 796

**SUGGESTIONS**

1. Using a score, listen frequently to a variety of recordings of these pieces and evaluate them. Without this insight into the music, there is no way you can be prepared.
2. Do not make ignorant decisions about tempo and style. Know the proper style and tempos going into the auditions. Know what is happening before, during and after the excerpt.
3. Poor rhythm is not acceptable.
4. Missed notes are not acceptable.
5. The lack of a musical plan is not acceptable.
6. There is no excuse for lack of preparation.
7. Use of your tuner and metronome should happen every time you practice.
8. Video tape yourself playing these excerpts and closely evaluate yourself. Do this early to catch mistakes early.
9. Don’t let yourself habitually practice mistakes.
10. Consistent practicing is key.
Adagio lamentoso
Viol.I

IV
Finale

affrettando

Adagio poco meno che prima

B espressivo

Andante

con espressione

poco animando

riten.

Tempo I

D poco animando

riten.

Tempo I

poco animando

riten.

Tempo I