University of Illinois School of Music

Unified Audition: Bassoon
Fall 2018

All music majors must audition for placement into one of the four unified ensembles:

- University of Illinois Symphony Orchestra (TR 1:00-3:50 pm)
- Illinois Wind Symphony (MW 1:00-3:50 pm)
- University of Illinois Philharmonia Orchestra (MW 4:05-5:55 pm)
- University of Illinois Wind Orchestra (TR 1:00-2:50 pm)

Non-music majors with all-state level profile are encouraged to audition.

The audition will consist of the following excerpts:

**Bassoon**
1. Bartok, “Concerto for Orchestra” (Mvt. 2, m. 8-25)
2. Tchaikovsky, “Symphony No. 6” (Mvt. 1, opening solo-m. 12; m. 102-129)
3. Brahms, “Variations on a Theme of Haydn” (Var. 4, F-end; Var. 5, beg.-l)
4. Beethoven, “Symphony No. 7” (Mvt. 1, see brackets; Mvt. 2, pickups to E-m. 184)

Please prepare all required excerpts. The audition monitor will inform you regarding which excerpts and cuts the committee will listen to at the time of your audition.

For further questions, please contact Professor Timothy McGovern: tsmcgove@illinois.edu.
SUGGESTIONS

1. Using a score, listen frequently to a variety of recordings of these pieces and evaluate them. Without this insight into the music, there is no way you can be prepared.
2. Do not make ignorant decisions about tempo and style. Know the proper style and tempos going into the auditions. Know what is happening before, during and after the excerpt.
3. Poor rhythm is not acceptable.
4. Missed notes are not acceptable.
5. The lack of a musical plan is not acceptable.
6. There is no excuse for lack of preparation.
7. Use of your tuner and metronome should happen every time you practice.
8. Video tape yourself playing these excerpts and closely evaluate yourself. Do this early to catch mistakes early.
9. Don’t let yourself habitually practice mistakes.
10. Your practicing of these excerpts should be a high priority and happen throughout the summer break.
II. GIUOCO DELLE COPPIE

Allegro scherzando

Side Drum

Poch. rit.

a tempo

Clr.

TACET

Lo stesso tempo

etc.

Hn.

Ist Ob.

B. & H. 9131